

A DIVISION OF THE POETICS OF ARISTOTLE

A DIVISION OF THE WHOLE

PROEMIUM OR PAVING THE WAY CH. 1 TO 1447a 13

AIM OR SUBJECT 1447A 8-12

ORDER OF PROCEEDING 1447A 12-13

TRACTATUS OR DRAWING OUT OF THE SUBJECT Ch. 1, 1447a 13 to end

DIFFERENCES OF THE IMITATIVE ARTS, ESPECIALLY OF THOSE THAT REPRESENT IN SPEECH, RHYTHM AND HARMONY, SEPARATELY OR IN COMBINATION CH. 1, 1447a 13 TO END OF CH. 3

CONSIDERATION OF THE POETIC ART AND ITS CHIEF SPECIES CH. 4 TO END

Origin of the poetic art and its chief species Ch. 4 to Ch. 5 1449b 8

Consideration of the chief species of the poetic art (tragedy, epic & comedy) Ch. 5 1449b 9 to end of book

A DIVISION OF THE DIFFERENCES OF THE IMITATIVE ARTS

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Differences of that in which they imitate 1447a 18 to end Ch. 1

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Differences of how they imitate Ch. 3 to 1448a 24

Conclusion from this about the three chief species of the poetic art.
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A DIVISION OF THE ORIGIN OF THE POETIC ART & ITS CHIEF SPECIES

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How the poetic art arose from these causes 1448b 22-23

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A DIVISION OF THE CONSIDERATION OF THE CHIEF SPECIES OF POETIC ART

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The art of tragedy Ch. 6, 1449b 22 to end of Ch. 22

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Parts distinguished 1449b 31 to 1450a 14

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