

AN ELEMENTARY
LATIN GRAMMAR

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PART I.—SOUNDS AND INFLEXIONS



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"It is but fair that schoolboys, who are made to devote so many hours every day to the laborious acquisition of languages, should now and then be taken by a safe guide to enjoy, from a higher point of view, that living panorama of human speech which has been surveyed and carefully mapped out by patient explorers and bold discoverers: nor is there any longer an excuse why, even in the most elementary lessons—nay, I should say why, more particularly in these elementary lessons—the dark and dreary passages of Greek and Latin, of French and German grammar, should not be brightened by the electric light of comparative philology."—Prof. MAX MÜLLER, *Lectures on the Science of Religion*, p. 3.

PREFACE.

My excuse for adding one more to the very long list of elementary Latin grammars must be drawn from the extract on the opposite page. The judgment which it expresses, if I may venture to say so without impertinence, I have found fully confirmed by a varied experience. But among the many elementary text-books in use in our schools and colleges, some of them admirably adapted to the purposes which their authors had in view, I have not met with any which seemed to me to satisfy exactly the needs of the method to which we are guided by comparative philology. And therefore I have drawn up the following brief outlines—in the first place with a view to the needs of my own junior classes, but not without a hope that they may be found more widely useful. In compiling them, much use has been made of Schweizer-Sidler's "Formenlehre," and of the Elementary Latin Grammar recently published by Alois Vaníček, one of the most distinguished pupils of Professor Curtius. I also owe especial thanks to Dr. Herman Hager and Mr. E. B. England, of this college, for the use of full notes of the lectures on Latin grammar delivered at Leipzig by Professors Curtius and Ritschl.

My obligations to the well-known grammars of Zumpt and Madvig, of Professor Key, Canon Kennedy, and Mr. Roby, are, no doubt, much greater than I am at all conscious of; so much of their teaching has entered now into the common stock of scholars. But the only object of these outlines is that students may be prepared by them to pass on to the study of the fuller treatises, with nothing to unlearn in method or in fact.

This work is intended to be strictly elementary; but I cannot hope that all who will use it will consider the line either of exclusion or inclusion to be drawn quite aright. A First Latin Book is, however, in advanced preparation, to be used as an introduction to this Grammar by those for whom an easier work may be thought needful.

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PART I.—THE LATIN LANGUAGE.

SOUNDS, LETTERS, &c.

1. In the earliest times of which we can gain any knowledge from the science of language, there lived a nation which we have some reason to believe called itself **Aryan**. It had a language of its own, and had reached a certain degree of civilization. In process of time, this nation broke up, first into two great sections, the Eastern and the Western, and then into many smaller divisions. One of the divisions of the Western branch, after long wanderings, settled in Italy. Of its many tribes, that which lived in the plain (**Lătium**) which extends to the south of the river Tiber, got the name **Lătīnī**; and the chief city of this tribe was called **Roma**. Hence the language spoken by the Romans was called **Latin**. It was at bottom the same as that spoken by the primitive Aryan people; but in the course of centuries it became much changed in many ways. The process of change went on long after the date at which the language first becomes known to us in the works of its great writers; and by degrees produced from the old Latin language the tongues now known as Italian, French, Spanish, and Portuguese, besides others of less importance. But the stage of the Latin language which is now especially studied is that which existed in the centuries immediately before and after the birth of Christ.

Note (a). The most important members of the Eastern group of the Aryan languages are **Sanskrit** (the old language of India, from which most of its modern dialects are derived) **Zend** (the ancient language of Bactria) and **Old Persian**: to the Western group belong **Greek**, and the various **Teutonic**, **Keltic**, and **Slavonic** languages. There is no important language now spoken in Europe

(except **Finnish**, **Turkish**, and the **Magyar** of Hungary) which is not derived from the primitive Aryan language.

b. The principal Italian dialects besides the Latin are the **Umbrian** (spoken in early times in the northern portion of central Italy) and the **Oscan** (spoken in the southern portion). Both these are closely connected with each other and with Latin. The language of the Etruscans is probably a much corrupted offshoot of the Aryan stock: the language of the barbarous tribes in the South-east of the peninsula (Messapians, Iapygians) seems to have had an entirely different origin.

SOUNDS.

2. The sounds of the Latin language are divided into two classes :—

a. Vowels.

b. Consonants.

Vowels are produced by an uninterrupted stream of *voice*, i. e. of breath passing from the lungs over vibrating chords at the top of the throat. If these chords are relaxed they do not vibrate, and no voice, but only a whisper, is produced.

3. The sound produced by a stream of voice in the most natural and unconstrained position of the mouth is that of the English **ah**. If the opening of the mouth be made long and narrow by drawing back the corners of the lips, the sound produced is that of the English **ee**: if the opening be made round and contracted by protruding the lips, the sound produced is **oo** (as in *food*). These three sounds were the only vowels known in the earliest times, and were represented by **a**, **i**, and **u**, respectively.

4. At a later time, probably after the European Aryans separated from their Eastern kinsmen, two new sounds came into use. Between **a** and **i**, **ai** (as in the English *main*), was developed; and between **a** and **u**, **au** (as in the French *haut*): these sounds were afterwards denoted by **e** and **o** respectively.

5. Of the vowels, **a**, **e**, **o** are known as *hard* vowels; **u** and **i** as *soft* vowels. The manner in which they pass one into another is given in the following table :—

a becomes o	u	e	i
o becomes u	e	i	
	u becomes e (rarely)	i	
	e	i	
	i	e (rarely)	

6. Vowels may be either short (ă) or long (ā): they are pronounced thus:—

ă and ā as in	<i>Păpă.</i>
ē and ē as e and a in	<i>get and gave.</i>
ī and ī as in	<i>guīnine.</i>
ō and ō as in	<i>prōmōte.</i>
ŭ and ŭ as in	<i>full and fōol.</i>

7. A hard vowel combines with a soft vowel to form a *diphthong*; but in Latin, as spoken in the classical time of the language, some of these diphthongs were no longer retained: e. g.—

ai became ae, e or i, alai alae (*wings*), staimus stemus (*let us stand*), ranis for ranais.

ei became ē or ī, monteis montes, and montis (*mountains*). In ei! this diphthong remains.

oi became oe, u, o, i; Poeni (Greek and old Latin Poinoi), Punicus, campō, Miletī (*at Miletus*).

au was often retained, but sometimes it became o, and sometimes u: plaustrum (*a waggon*), plostellum (*a little waggon*); fraus (*deceit*), frustor (*I deceive*); claudio (*I shut*), includo (*I shut in*).

eu and ou both became u, as a rule, but eu is sometimes retained, as in seu, heu!

Diphthongs were pronounced originally by giving each vowel its own sound, but allowing the one to pass rapidly into the other; thus ai = ah-ee, Eng. I in *bite*: au, ah-oo, Eng. ow in *cow*. (Germ. au in *haus* = *house*.) But afterwards ai or ae became very much like e, and au approximated more nearly to o; hence Lat. praeda = Ital. preda, and Lat. aurum = Ital. oro.

8. Consonants are produced by an interruption, complete or incomplete, of the stream of voice. Complete interruption may take place (1) at the top of the throat, (2) between the tongue and the roots of the upper teeth, or (3) at the lips. At the moment of interruption the vocal chords may be vibrating or relaxed. Hence there are three kinds of consonants producing complete interruption (*checks* or *mates*). (1) *gutturals* (*throat letters*). (2) *dentals* (*teeth letters*). (3) *labials* (*lip letters*): and two consonants belonging to each kind, one *sonant*, or *voiced*, the other *surd*, *voiceless* or *whispered*.

9. When the stream of voice is checked in one of these three ways, it may be wholly stopped, or it may be allowed to pass through the nose, giving rise to a *nasal* sound. Hence there are three *nasals*, a *guttural*, a *dental*,

and a labial, corresponding to our **ng**, **n** and **m** respectively. The guttural nasal has no distinct sign in Latin, but it is heard whenever **n** precedes a guttural, as in **angor**, **ancora**.

10. When the stream of breath is incompletely checked at any one of the three points of contact, **spirant** sounds are produced. These are *sonant* or *surd* according as the vocal chords are vibrating or relaxed. The sonant guttural spirant is not used in Latin or in English; the surd guttural spirant is **h**. The sonant and surd dental spirants have the same sign in Latin **s**, which is sometimes pronounced as **s** in *his*, sometimes as **ss** in *hiss*. The sign often used in English for the former of these sounds, **z**, is only used in Latin in the case of words borrowed from the Greek. The labial spirants are **v** (sonant) and **f** (surd). It is probable, however, that the character *v* was in Latin pronounced like our *w*.

11. A sonant spirant is also produced by the compression of the stream of voice between the tongue and the back of the palate, the English **y** in beyond. This was denoted in classical Latin by the same sign as the vowel with which it is very closely connected, **i**: but in later times the character **j** was invented to denote it.

12. A *liquid* consonant is produced if the breath passes over the tip of the tongue, when it is vibrating against the roots of the upper teeth; the English **r** in *row*. At a later date in the history of language, probably after the separation of the Eastern and Western Aryans, the tongue was allowed to remain at rest, and the voice passed over the sides of it, thus producing the English **l**. Hence a primitive **rak** became **lak**, and afterwards **loe** (*speak*).

13. The Latin consonants may be thus grouped:

	Checks.		Spirants.		Nasals.	Liqu'ids.
	Sonant.	Surd.	Sonant.	Surd.		
Gutturals	g	c q k		h	n (ng)	
Palatal .			j (i)			r l
Lingual .						
Dentals .	d	t	s (x)	s	n	
Labials .	b	p	v (u)	f	m	

14. The consonants always retain their proper sound, and no letter is ever mute in Latin. The so-called soft pronunciation of *c* and *g* before *e* and *i* and of *ti* before a vowel was not adopted before the seventh century A.D. But *m* final had a slight nasal pronunciation which was scarcely audible. (Compare the French *faim*).

Note. There was a strong tendency in Latin to drop final letters: hence early inscriptions give us *OINO* for *UNUM*, *FOURIO* for *FURIUS*, and even *DEDEO* for *DEDERUNT*; but this was checked by the influence of literary men. The practice, however, probably continued in conversation, especially among the uneducated: hence the frequent loss of final consonants or even syllables in the Romance languages. But as Latin orthography was not settled until a comparatively late date, letters which were universally omitted in pronunciation were omitted in writing, and did not remain as mute signs, as they are often in French.

THE ALPHABET.

15. The vowels and consonants are commonly arranged in the following alphabet, according to an order derived from the Greeks, and ultimately from the Phœnicians, to whom the original forms of the letters are also due:—

A B C D E F (G) H I (J) K L M N O P Q R S T (U) V X (Y Z).

Note. In the earliest form of the Latin alphabet the letters in parentheses did not occur. C was pronounced as G, and the place of G was occupied by Z. Afterwards Z fell out of use, being supplanted by S, C was pronounced like K, and the sign G was invented to represent the sonant guttural, except in the proper names *CAIUS* and *CNÆUS* (pronounced *GAIVS* and *GNÆUS*). Still later Y and Z were added, to serve in the transcription of Greek words, the former denoting a sound intermediate between *u* and *i*, heard in *LYRA* (the French *u*, the German *ü*): and in quite modern times J and U were introduced to denote the spirants, which had formerly been written I and V, like the vowels with which they are so closely connected. K was only retained in a very few words, when followed by *a*, *KALENDÆ*, *KÆSO*: hence its modern name. Q was also used before *u*, as is also implied in its modern name. The small letters were not used until a much later date.

CHANGES OF SOUND.

VOWELS.

16. A lighter vowel is often changed into a heavier one in *derivation*:

- (1) *ä* to *ā*: *äo-uo* (*I sharpen*), *äo-er* (*sharp*).
ä, representing a primitive *ä*, to *ō*: *nēc-o* (*I kill*), *nēc-eo* (*I am hurtful*), *tæg-o* (*I cover*), *tæg-a* (*a dress*).
ë to *ē*: *sēd-oo* (*I sit*), *sēd-es* (*seat*).

- (2) I to (ei) I or ē: *fīd-es* (*faith*), *fīd-us* (*faithful*).
 (ai) ae: *mīs-er* (*wretched*), *maes-tus* (*mournful*).
 (oi) oe or ū: *fīd-es* (*faith*), *foed-us* (*treaty*).
 (3) ū to (eu, ou) ū: *dūc-es* (*leaders*), *dūc-o* (*I lead*).
 ū to au: *ūr-o* (*I burn*, orig. *ūs-o*, § 24, from *ūs*),
aur-ōra (*dawn*).

17. A heavier vowel is often changed into a lighter one in composition:—

1. ā becomes ǣ in a closed syllable (one ending in a consonant): *fac-tus* (*done*), in-*fec-tus* (*not done*); or where r precedes: *grā-dior* (*step*), in-*grā-dior* (*step in*).

2. ā becomes ū in an open syllable (one ending in a vowel), before b and p: *cā-pio* (*take*), *oc-cū-po* (*seize upon*); and in a closed syllable before l: *sal-to* (*leap*), *insul-to* (*leap upon*).

3. ā becomes ī in an open syllable, and before n and m: *fācio* (*make*), *conficio* (*make thoroughly, finish*), *frango* (*break*), *con-fringo* (*break utterly*).

Similarly ǫ passes into ū, ǫ, or ī, ū into ī, and ǣ into ī. Examples will present themselves under the head of Inflections.

The tendency to lighten the vowel-sound is especially seen in endings which were unaccented.

Thus a primitive *pād-ās*, 'of the foot,' became *pēdōs*, *pēdūs*, *pēdēs*, and finally *pedis*; a primitive *akwas* became *equos*, and finally *equus*.

18. In the same way long vowels in the final syllable were shortened:—

e. g. ā to ǣ (§ 43), ǫ, ī to ǫ (§ 45), ī to ī (§ 93), ǫ to ǫ (§ 93). This tendency was very strong in the popular language of Rome, and many traces of it are to be found in the writings of the comic poets; but it was arrested in the literary language, mainly by the introduction of Greek metres in poetry.

19. Vowels were sometimes dropped—

- (a) When initial: *s-um* for *ēs-um* (§ 127).
 (b) When between two consonants: *periculum* for *pericūlum* (*danger*).
 (c) When final: *puer* (*boy*) for *puero* (§ 44).

20. When a consonant was dropped, the vowel was usually lengthened in compensation:

As *māior* for *māg-ior*.

21. Vowel-changes are also produced by

(a) Assimilation:

1. To another vowel: as from *consūl-o* (*consult*), *consūl-ium* (*consultation, council*), *ēam* for *īam* (§ 131).

2. To a consonant: thus we find most commonly,

e before a final n: **cāno** (*sing*), **corni-cēa** (*horn-blower*); and before r, **gēnūs**, **gēnēr-is**.

u before labials, l and n followed by a consonant: **tāberna** (*hut*), **contūbernālis** (*one who shares the same hut*).

i before n: **nōmēn**, **nōmīnis** (§ 49).

(b) Dissimilation, whereby the same vowel is prevented from recurring immediately: cp. **ēquēs**, **equitem**, but **āriēs**, **āriētem**.

CONSONANTS.

22. A sonant and a surd cannot come together: hence **scrip-tus** (*written*) for **scrib-tus**; **ac-tus** (*driven*) for **ag-tus**.

23. Before labials the labial nasal is used; before dentals the dental nasal: hence **im-pono** for **in-pono** (*I place on*), but **con-do** for **com-do** (*I put together*). The guttural nasal, which is identical in character with the dental nasal, is used before gutturals: **con-cresco** for **com-cresco** (*I grow together*). In old Latin this nasal guttural was often denoted, as in Greek, by **g**, i. e. **iggerunt** for **ingerunt**.

24. **S** was pronounced as **z**, and usually passed into **r**, (a) when occurring between two vowels in the earlier forms of the language: **uro** for **uso**, **generis** for **genes-is** (§ 48); (b) when preceded by a vowel and followed by **m** or **n**: **carmen** for **casmen**; (c) sometimes when final and occurring after a vowel: **arbor** for **arbos**.

s was retained (a) when it represents **ss**; (b) in composition when originally initial: **re-sero**; (c) when final in monosyllables: **mos**.

25. **D** often becomes **l** or **r**: **dacruma** (*tear*), **lacruma**; **medidies** (*midday*) **meridies**. **R** often becomes **l**: it is probable that in every case **l** developed out of an earlier **r**.

The change of **l** to **r** is produced sometimes by dissimilation: **caelum** (*sky*), **caeru-leus** (*sky-blue*); **Pales** (*a goddess*), **Parilia** (*the festival of Pales*).

26. **M** and **n** were pronounced slightly when final, and also before **s**, and were hence often dropped entirely.

Final *s* was dropped (cp. § 14, note) (*a*) in the nom. sing. after *a*, *ro*, *l*, *n*, and *r*, (*b*) in the nom. plur. after *ī*.

27. Aspirate sonant mutes (*gh*, *dh*, *bh*) were largely used in the primitive language ; but were not retained in Latin. They were replaced (*a*) by the corresponding sonants (especially when medial) ; (*b*) by the aspirate *h* ; (*c*) by the spirant *f*.

Hence the primitive *ghaidas* (Eng. *goat*, § 30 note) became in Latin *haedus* or *faedus* ; *dhumas*, *fumus* ; *bhar-*, *fer-* ; *bhu-*, *fu-* (§ 128), but *ama-bo* (§ 117, note *f*).

28. Two consonants brought together by composition or inflexion were often assimilated (*a*) forwards, or (*b*) backwards.

(*a*) forwards : *vel-lem* for *vel-sem*, *ter-ra* for *ter-sa*, *facil-limus* for *facil-timus*, *celer-rimus* for *celer-timus*.

(*b*) backwards : *sēc-* (*cut*), *ser-ra* (*saw*) ; *flag-* (*blaze*), *flam-ma* (*flame*) ; *sēd* (*sit*), *sel-la* (*seat*), *prēm* (*press*), *pres-si* (*I pressed*).

29. Or one of the two consonants was dropped : *luc* (*shine*), *lū-na* (*moon*), *ex-ag* (*lead out*), *ex-āmen* (*swarm [of bees]*), *laud* (*praise*), *lau-s* (*praise : nom. sing.*), *pōs* (*place*), *pōno* (*I place*).

30. A dental before another dental was changed into *s* : *claud* (*shut*), *claus-trum* (*a bar*). Sometimes the second dental also passed into *s* : *claud-tus* [*claud-sus*, *claus-sus*], *clausus* (*shut : past participle*).

NOTE. By a law of letter-shifting, first established by Jacob Grimm with reference to the group of Teutonic languages to which English belongs—

- (1) Primitive aspirated mutes become sonants.
- (2) Primitive sonants become surds.
- (3) Primitive surds become aspirates.

Thus we have—

<i>gh</i> (Latin <i>h</i> , <i>f</i>)	= Eng. <i>g</i> (<i>hostis</i> = <i>guest</i>)
<i>dh</i> (Latin <i>f</i> , <i>d</i> , <i>b</i>)	= Eng. <i>d</i> (<i>fera</i> = <i>deer</i>)
<i>bh</i> (Latin <i>f</i> , <i>b</i>)	= Eng. <i>b</i> (<i>fer-o</i> = <i>bear</i> , <i>frater</i> = <i>brother</i>)
<i>g</i> (Latin <i>g</i>)	= Eng. <i>k</i> (<i>gēnu</i> = <i>knee</i>)
<i>d</i> (Latin <i>d</i>)	= Eng. <i>t</i> (<i>ēd-o</i> = <i>eat</i>)
<i>b</i> (Latin <i>b</i>)	= Eng. <i>p</i> (no certain instance)
<i>k</i> (Latin <i>c</i>)	= Eng. <i>h</i> (<i>cord-</i> = <i>heart</i>)
<i>t</i> (Latin <i>t</i>)	= Eng. <i>th</i> (<i>tu</i> = <i>thou</i>)
<i>p</i> (Latin <i>p</i>)	= Eng. <i>f</i> (<i>pater</i> = <i>father</i>)

QUANTITY AND ACCENT.

31. The quantity of a syllable is determined by the time which is required to pronounce it. Time may be required either (a) because the vowel is naturally long, or (b) because it is followed by two or more consonants. In the latter case the syllable is said to be long by position. But when of two consonants following in the same word the first is a mute or *f*, and the second a liquid, the vowel is often allowed to remain short: **pā-ter**, **pā-trem**. The quantity of Latin syllables is best learnt by observation: care must be taken in every case to give to each syllable its proper quantity in pronunciation.

32. Accent is the stress of voice with which one syllable of a word is pronounced in comparison with the others. Some words always throw their accent back to the last syllable of the preceding word, to which they are usually attached in writing: e. g. **-que**, **-ve**, **-ne**, &c. These are called *enclitics*.

33. Accents are not usually written in Latin. They are of three kinds:—

(a) The *acute* accent falls—

1. On monosyllables whose vowel is naturally short: **nix**.
2. On the first syllable of dissyllables, when its vowel is short, or when the final syllable is long: **dícunt**, **prócax**, **gěñs**.
3. On the last syllable but two (the *antepenultimate*) of words of more than two syllables, when the penultimate is short, and the final syllable long: **dicerent**; but when the penultimate and the final syllable are both long the acute accent is placed upon the penultimate: **dixérunt**.

(b) The *circumflex* accent falls—

1. On monosyllables whose vowel is naturally long: **mōs**.
2. On the penultimate of words of more than one syllable, if the vowel of the penultimate is long, and the vowel of the final syllable short: **dixērē**, but **dixérunt**.

(c) The *grave* accent falls on every syllable that is not otherwise accented.

PART II.—INFLEXIONS.

GENERAL IDEAS.

34. The group of languages to which Latin belongs is distinguished from other groups by the manner in which it fits those compound sounds which denote various ideas, to form parts of a sentence.

Thus *rĕg* denotes '*rule*,' *dŭc*, '*lead*' : but these forms need to be modified before they can take their place in a sentence.

In many modern languages, such as English, French, and Italian, inflexions have become almost entirely worn away in the course of time, but in their earlier stages these languages used inflexions much more largely than at present : thus they belong historically to the inflected group.

35. The simplest and most abstract expression of an idea is called a **root** : it was originally always monosyllabic.

36. Roots are sometimes directly inflected : *e. g.*, *dŭc-em* (*leader*) ; but more commonly they are modified before inflexion (*a*) by internal change, (*b*) by the addition of a suffix. Roots thus modified are called **stems**. Thus from *rĕg* comes *rĕg*, which is a noun-stem, meaning '*king*;' from *dŭc* comes *dŭc*, a verb-stem, used in imperfect tenses, '*be ruling*;' from *dom*, '*tame, subdue*,' comes *dom-ino*-, '*one who subdues, a lord*.'

37. The parts of speech are of four kinds :—

1. Nouns—
 - (a) Substantives, which denote an object.
 - (b) Adjectives " " a quality.
 - (c) Pronouns, which refer to an object.
 - (d) Numerals, which express number.
2. Verbs—which denote action or condition.
3. Adverbs—which denote the manner, time or place of an action or condition.

4. Particles—1. Prepositions, which define more exactly the relations of case.
2. Conjunctions, denoting the relation in which clauses in a sentence stand to each other.
3. Interjections, exclamatory signs of emotion.

38. Nouns and verbs require inflexion; adverbs and particles are not inflected.

But adverbs were originally cases of nouns; and the same was the case with at least some of the conjunctions and prepositions.

INFLEXION OF NOUNS.

39. The suffixes which were used to convert roots into noun-stems will be discussed more fully hereafter. It is to be noticed here that they terminated originally in *ā*, *i*, *ū*, or a consonant; but afterwards the *a* suffixes developed into three forms, ending in *ā*, *ō*, and *ū*, respectively. Hence we have six kinds of stems, *a*-, *e*-, *o*-, *i*-, *u*-, and consonant-stems.

The *ō* stems represent those which in the primitive language retained *ā*, the *a* and *e* stems represent those which lengthened the *ā* into *ā*. Thus *equo*- (*horse*) is descended from an earlier *akwā*-, but *equa*- (*mare*) from an earlier *akwā*-. The change of *ā* into *ā* had at first only an individualizing force; but advantage was afterwards taken of the distinction which thus arose, to mark distinctions in gender.

40. The inflexion of noun-stems in Latin is called *declension*. In declension there are—

1. Two Numbers, singular and plural.

Classical Latin, in this agreeing with the Greek of the same period, retains but few traces of the dual number.

2. Five Cases; nominative, accusative, genitive, dative, and ablative.

In *-o* nouns a sixth form, commonly called the vocative, is used, but this is not properly a case.

The locative case, originally distinct in form as in force from the other cases, in Latin is always the same in form with the genitive, dative, or ablative.

3. Three Genders; masculine, feminine, or neuter.

The neuter is not properly a gender; the name is applied to such substantives as have not natural or conventional gender. (Cp. §§ 59—62.)

41. The suffixes added in the primitive language to all

stems alike to denote these numbers, cases, and genders seem to have been—

	Sing.	Plur.
Nom.	s	as
Acc.	m or am	ms (becoming ns)
Gen.	sia or as	am or sam
Dat.	ai	bhyams (becoming bis or bus)
Abl.	at	—
Loc.	i	is

But in Latin these suffixes are modified thus:

Nom.	s	ēs or ī
Acc.	m or ōm	s (preceded by a long vowel)
Gen.	ī or īs	um or rum
Dat.	ī	bus or is
Abl.	ō	—

In neuter nouns (1) the accusative form is used also in the nominative; (2) the acc. and nom. plur. always end in -a.

42. Stems in -a, -e, and -o, take by preference i in the gen. sing., -rum in the gen. plur., a- and o- stems take ī in the nom. plur., is in the dat. and abl. plur. Stems in -i, -u, or a consonant take is in the gen. sing., es in the nom. plur., um in the gen. sing., and bus in the dat. and abl. plur. Hence we have two main classes of nouns. But the final vowel of the stem affects the suffix in various ways, in accordance with the laws of sound, the most important of which have been already given: hence there came to be *six* declensions:—

1. -a nouns (commonly called the First Declension).
2. -e nouns " " " Fifth "
3. -o nouns " " " Second "
4. -u nouns " " " Fourth "
5. -i nouns.

6. Consonant nouns. The last two declensions are commonly grouped together under the name of the Third Declension.

It is to be noticed that i and u, the vowels which take after them the suffixes of the consonant declension, are those vowels which have spirant consonants closely akin to them.

FIRST (AND FIFTH) DECLENSION.

43. Nouns of the a and e declension are thus declined:—

	Sing.		
Nom.	rānā (<i>frog</i>)	magnā (<i>great</i>)	rē-s (<i>thing</i>)
Acc.	rāna-m	magna-m	re-m
Gen.	rānae	magnae	re-i
Dat.	rānae	magnae	re-i
Abl.	rānā	magnā	rē

No nouns ad-
jective are
of the e-
declension.

		Plural.	
Nom.	<i>rānae</i>	<i>magnae</i>	<i>rē-s</i>
Acc.	<i>rānās</i>	<i>magnā-s</i>	<i>rē-s</i>
Gen.	<i>ranā-rum</i>	<i>magna-rum</i>	<i>rē-rum</i>
D.A.	<i>ranis</i>	<i>magnis</i>	<i>rē-bus</i>

ranā = *ranas* (§ 24), *ranae* = *rana-i* (§ 7), *ranās* = *ranam* (§ 26), *ranis* = *ranais* (§ 7), *ranā* = *rana-ed*, *ranād*.

For notes on the fifth declension, see § 58.

Exceptions:—

1. The older form of the genitive *-āi* occurs often in Plautus and Lucretius, and is retained by Vergil in the words *aquai*, *aulai*, *aurai*, *pictai*.
2. The old genitive termination *-as* is retained in the form *familias*, added to *pater*, *mater*, *filius*, *filia*. But the form *familiae* is also used. To plurals not only *familiae* and *familias*, but also *familiarum* is added.
3. The suffix *-um* is used rather than *-arum* (*a*) for the names of measures, money, &c. derived from the Greek: *amphorum*, &c., (*b*) in dactylic verse for proper names (especially patronymics), and for stems in *-cola* and *-gena*: *Aeneadum*, *caelicolum*.
4. The suffix *-bus* is used rather than *-is* to distinguish *a*-stems from *o*-stems: from *ēqua-*, *ēquābus*: but from *ēquo-*, *equis*. So *deabus*, *filibus*. But these forms are not common except in legal phrases.

SECOND DECLENSION.

44. Nouns of the *o*-, or second declension, are thus declined:—

	MASC.		NEUT.	
	Sing.			
Nom.	taurŭ-s (<i>bull</i>)	magnŭ-s (<i>great</i>)	bellu-m (<i>war</i>)	magnu-m
Voc.	taurē	magnē	—	—
Acc.	taurŭ-m	magnŭ-m	—	—
Gen.	taurī	magnī	bellī	magnī
Dat.	taurō	magnō	bellō	magnō
Abl.	taurō	magnō	—	—
	Plural.			
N.V.	taurī	magnī	bellā	magnā
Acc.	taurō-s	magnō-s	—	—
Gen.	taurō-rum	magnō-rum	bellō-rum	magnō-rum
D.A.	tauris	magnis	bellis	magnis

- Sing. N. *taurū-s* is for an older *taurō-s*; the termination of the nominative in *-ōs* was retained after *u* as late as the time of Cicero: *ēquō-s*, 'a horse,' *seruō-s*, 'a slave,' *ardū-ōs*, 'high.'
- V. *taurō* is for *taurō*, no case-suffix being used for the vocative.
- A. *taurū-m* is for *taurō-m*, retained after *u* as above.
- G. *taurī* is for *taurō-i*: the earlier form was either *taurō-is* or *tauro-sia*.
- D. *taurō* is for *taurō-i*.
- A. *taurō* is for *taurō-ed* = *taurō-d*.
- Plural N. *tauri* for *tauroe*, probably for *taurō-es* (§§ 7, 24).
Plautus has sometimes *-is*.
- A. *taurō-s* for *taurōm-s*, D. and Ab. *taurīs* for *taurō-is*.

Exceptions :—

- Substantives with stems in *-iō* make the gen. sing. in *i* (up to the time of Augustus)—*Vergīli* gen. of *Vergīlio-*, nom. *Vergīlius*: and the voc. sing. in *i*—*fīli* for *filie*, from *filio-*, nom. *filius*, 'son.'
- Deus*, *God*, had voc. *deus*,—perhaps the shorter form was thought unduly familiar,—and sometimes contracted the n. plur. and d. and abl. plur. into *dī* and *dis*. The forms *dīi* and *dīis* sometimes given are incorrect.
- The gen. plur. in *-um* is sometimes found, especially in names of offices, trades, measures, &c., and (in poetry) in proper names: *nummum*, *sestertium*, *praefectus fabrum*, 'master of the carpenters,' &c.
- Stems in *-ōrō* commonly drop the *-us* of the nom. sing. and *ō* of the voc., and many of them omit *ō* before *r* in all cases but the nom. sing. The *ō* is retained by
 - Substantives—*sōcer* (*father-in-law*), *gēner* (*son-in-law*), *Liber* (*the wine god*), *puer* (*boy*), *vesper* (*evening*), and *adulter* (*paramour*).
 - Adjectives—1. *asper* (*rough*), *lācer* (*torn*), *liber* (*free*), *misēr* (*wretched*), *tēner* (*tender*), *gibber* (*hump-backed*).

- Compounds of *-fer* and *-ger*.

Puer niger is therefore thus declined :—

	Sing.	Plural.
N.V.	<i>puer</i> (<i>boy</i>) <i>niger</i> (<i>black</i>)	<i>puērī</i> <i>nigrī</i> .
Acc.	<i>puērūm</i> <i>nigrūm</i>	<i>puērōs</i> <i>nigrōs</i> .
Gen.	<i>puērī</i> <i>nigrī</i>	<i>puērōrum</i> <i>nigrōrum</i>
D.A.	<i>puērō</i> <i>nigrō</i>	<i>puērīs</i> <i>puerīs</i>

But *-us* is retained by *ōrus* (*master*), *nūmērus* (*number*), *ūmērus* (*shoulder*), *ūtērus* (*womb*).

- vīro-* (*man*) and *levīro-* (*brother-in-law*) are declined like *puero-*; *satūro-* (*full*) like *asper*.

THIRD DECLENSION.

45. Stems ending in a consonant take the second class of case-suffixes, and are thus declined :—

	Sing.		Plural.
N.V.	rex (<i>king</i>)	fēlix (<i>happy</i>)	reg-ēs felic-es
Acc.	rēg-em	fēlic-em	— —
Gen.	reg-is	felic-is	reg-ūm felic-ium
Dat.	reg-i	felic-i	reg-ibūs felic-ibus
Abl.	reg-ē	felic-ē	— —

The abl. at an earlier period ended in -ēd : the nom. and acc. plur. are lengthened by analogy with the corresponding cases from i- stems.

Examples: pāc- (*peace*), fāc- (*torch*), vervēc- (*wether*), nēc- (*death*), rādīc- (*root*), cālīc- (*cup*), vōc- (*voice*), lūc- (*light*), nūc- (*nut*), lēg (*law*), grēg- (*flock*), frūg- (*produce*), conjūg- (*husband or wife*). But cp. § 65. 1.

So are declined stems in āc, āc, ēc, ēc, īc, īc, ōc, ūc, and ūc, ēg, ēg, ūg, ūg.

(1) But many stems originally ending in ēc and ēg, take īc and īg in all cases but the nom. sing : āpex (āpēc-s), acc. apīc-em, &c., rēmex (remeg-s), acc. remīg-em.

(2) nix (*snow*) acc. nīv-em, is for nīgv-s, nīgv-is : cp. ni(n)gv-it (*it snows*), § 145.

(3) For felic-ium cp. § 77 (3).

46. The final s of the nom. sing. is dropped after stems ending in r or l.

In early Latin the vowel of the final syllable was lengthened in compensation, but in classical Latin it is shortened, except in monosyllables (fūr, sāl). Hence victor (*conqueror*) and cadaver (*corpse*) are thus declined :—

	MASC. AND FEM.		NEUT.	
	Sing.	Plural.	Sing.	Plural.
N.V.	victōr	victor-es	cādāvēr	cadavera
Acc.	victōr-em	—	—	—
Gen.	victor-is	victor-um	cādāvēr-is	cadaver-um
Dat.	victor-i	victor-ibus	cadaver-i	cadaver-ibus
Abl.	victor-e	victor-ibus	cadaver-e	—

(1) Stems ending in tēr drop ē in all cases but the nom. sing. Hence pātēr (*father*), acc. patr-em, &c.

(2) Supēllectīl- drops īl in the nom. sing. and becomes supellex (*supellectil-s*) : abl. sing. supellectil-e or -i. Cp. § 62. (3).

(3) Iter forms all cases but the nom. voc. and acc. sing from the stem Itīnēr-; īēcūr has either īēcōr-is or īēcīnōr-is (less commonly īecinēr-is).

(4) Stems in ōr form the nom. in ūr : ēbur (*ivory*), fēmūr (*thigh*).

Examples: nectār- (n., *nectar, the drink of the gods*), vēr- (n.,

for *vēs-ēr* (*spring*), *ansēr-* (*goose*), *mātēr-* (*mother*), *fūr-* (*thief*), *sāl-* (*m., salt*), *sōl-* (*m., sun*), *exsūl-* (*exile*).

47. Stems ending in dentals (*t* or *d*) drop the dental before the *s* of the nom. Hence *ped-* (*foot*) is declined:—

	Sing.	Plural.
N.V.	pē-s	ped-es
Acc.	pēd-em	—
Gen.	pēd-is	ped-um
Dat.	ped-i	ped-ibus
Abl.	ped-e	—

Examples: *quiēt-* (*rest*), *pāriēt-* (*house-wall*, n. *pariēs*), *nēpōt-* (*grandson*), *vād-* (*surety*), *hērēd-* (*heir*), *obēd-* (*hostage*), *lāpīd-* (*stone*), *custōd-* (*guard*), *pēcūd-* (*sheep*).

- (1) Some stems in *ēt-* and *ēd-* change *ē* into *ī* in all cases but the nom. sing.: *ēquēs*, acc. *equit-em*, &c., *obsēs*, *obsid-em*; but *aries*, *ariet-em*.
- (2) *Cāput* (n.) changes *ū* into *ī* in all cases but nom., voc., acc. sing., gen. *cāpit-is*: *cord-* (n., *heart*) drops *d* in the nom. sing.

48. Stems ending in *s* do not add *s* in the nom. sing., and usually change *s* into *r* in all other cases. Hence *mos-* (*custom*), and *tempo-* (*time*) are declined:—

	MASC.		NEUT.	
	Sing.	Plural	Sing.	Plural
N.V.	mōs	mōr-es	tempūs	tempōr-a
Acc.	mōr-em	—	—	—
Gen.	mor-is	mōr-um	tempōr-is	tempōr-um
Dat.	mor-i	mōr-ibus	tempōr-i	tempōr-ibus
Abl.	mor-e	—	tempor-e	—

Examples: *mās-* (*male*), *pulvēs-* (*dust*), *mūs-* (*mouse*), *corpōs-* (n., *body*), *foedēs-* (n., *treaty*).

- (1) Masculine stems in *ēs* change *ē* into *ī* in the nom. sing.: *cīnīs* (*ash*), acc. *cīnēr-em*. But *Ceres-* (*f.*) has nom. *Cerēs*. Neuter stems in *ēs* change *ē* into *ū* in the nom. sing.: *gēnūs* (*race*), gen. *gener-is*.
- (2) Neuter stems in *ōs* change *ō* into *ū* in the nom. sing.: *corpūs* (*a body*), gen. *corpor-is*.
- (3) Masculine and feminine stems of more than one syllable, in *ēs* retain *s* in the nom. sing. in early Latin; but in later Latin change this *s* likewise into *r*: *hōnos*, later *honor*; acc. *hōnōr-em*. So *arbos* (*f., a tree*), later *arbor*, acc. *arbōr-em*.
- (4) *vas* (n., *a vessel*) retains *s* throughout. In the plural it is declined like the *o-* declension; gen. *vasorum*, dat. and abl. *vasis*.

- (5) *Lāres, vīres, glis (dormouse), mas, and mus* form the gen. plur. in *-ium*; *mus* also in *-um*.

49. Stems ending in *n* drop the final *s* of the nom. sing.; stems ending in *on* also drop the *n*; stems in *ōn* change *o* into *i*, stems in *ēn* change *e* into *i*, in all cases but the nom. sing.:—

	MASC.	FEM.	NEUT.
		Sing.	
N.V.	<i>carbo (coal)</i>	<i>virgo (maid)</i>	<i>nomen (name)</i>
Acc.	<i>carbōn-em</i>	<i>virgin-em</i>	—
Gen.	<i>carbōn-is</i>	<i>virgin-is</i>	<i>nomin-is</i>
Dat.	<i>carbōn-i</i>	<i>virgin-i</i>	<i>nomin-i</i>
Abl.	<i>carbōn-e</i>	<i>virgin-e</i>	<i>nomin-e</i>
		Plural.	
N.V.A.	<i>carbōn-es</i>	<i>virgin-es</i>	<i>nomin-a</i>
Gen.	<i>carbon-um</i>	<i>virgin-um</i>	<i>nomin-um</i>
D.A.	<i>carbon-ibus</i>	<i>virgin-ibus</i>	<i>nomin-ibus</i>

Decline like *carbo* the masculines *āquilon-* (*North wind*), *cālōn-* (*soldier's servant*), *caupōn-* (*innkeeper*), *histrion-* (*actor*), *pūgion-* (*dagger*), and the feminines *rātiōn-* (*reason*), *lēgion-* (*legion*), *ōpiniōn-* (*opinion*); like *virgo* the masculines *cardin-* (*hinge*), *hōmīn-* (*man*), *ordin-* (*order*), *margin-* (*margin*), the feminines *ārundīn-* (*reed*), *imāgin-* (*image*), *origin-* (*origin*); like *nomen* *agmīn-* (*army on the march*), *caucūmin-* (*summit*).

- (1) *caron-* drops the *o* in all cases but the nom. sing.: acc. *car-n-em*.
- (2) *pollen-* (when masculine) and *sanguen-* have the nom. sing. *pollis* and *sanguis*.
- (3) *cān-* (*dog*), and *iūvōn-* (*youth, male or female*), form the nom. sing. in *-is*: *cānis*, *iūvōnis*.
- (4) *sēn-* inserts in the nom. sing. *ec-*, *sēnex* (*sen-ec-s*).

50. Stems ending in labials are regularly declined; but *ēb-* and *ēp-* are changed into *īb-* and *īp-* in all cases but the nom. sing.:—

		Sing.
N.V.	<i>princep-s (chief)</i>	<i>trab-s (beam)</i>
Acc.	<i>princēp-em</i>	<i>trāb-em</i>
Gen.	<i>princēp-is</i>	<i>trab-is</i>
Dat.	<i>princēp-i</i>	<i>trab-i</i>
Abl.	<i>princēp-e</i>	<i>trab-e</i>
		Plural.
N.V.	<i>princēp-es</i>	<i>trāb-es</i>
Acc.	—	—
Gen.	<i>princēp-um</i>	<i>trāb-um</i>
D.A.	<i>princēp-ibus</i>	<i>trāb-ibus</i>

Examples: plēb- (commons), stirp- (stock), forcēp- (tongs)

- (1) *auceps* (*birdcatcher*) changes *ē* into *ū*; acc. *aucup-em* (§ 17. 2).
 (2) *stirp-s* and *urb-s* have the gen. plur. *stirp-ium*, *urb-ium*.

It is probable that the original stems were *stirpes-*, *urbes-*, and that the *s* was lost.

- (3) *hiem-s* (*hiemp-s*) is the only stem in *m*.

- (4) Two stems in *v* are thus declined :—

		Sing.	Plural.
N.V.	Iup-piter (for Iovis-pater)	bō-s (<i>ox</i>)	bōv-es
Acc.	Iōv-em	bōv-em	bōv-es
Gen.	Iov-is	bōv-is	bō-um
Dat.	Iov-i	bōv-i	bō-bus or bū-bus
Abl.	Iov-e	bōv-e	—

51. Stems ending in *i* are divided into *four* classes.

1. Stems with the nominative in *i-s*:—

Sing.	
N.V. civī-s (<i>citizen</i>)	grāvī-s (<i>weighty</i>)
Acc. cive-m	grave-m
Gen. civi-s	gravi-s
Dat. civi	gravi
Abl. civē	gravi
Plural.	
N.V. civēs-s	gravēs
Acc. cive-s or civis	gravēs or gravīs
Gen. civi-um	gravi-um
D.A. civi-būs	gravi-bus

- (1) Acc. sing. The original *i-m* is retained (a) always in *itis* (*thirst*), *tussis* (*cough*), *vis* (*violence*); in the defective substantive *amussim* (*rule*); and in geographical names, as *Tiberi-s*; (b) usually in *febris* (*fever*), *puppis* (*stern*), *restis* (*rope*), *securis* (*axe*), *turris* (*tower*); (c) less commonly in *clavis* (*key*), *messis* (*harvest*), *navis* (*ship*), *sementis* (*sowing*).
- (2) Abl. sing. The original *i* is retained (a) always in words which have the acc. in *-im*; (b) generally in *navis*; (c) often in *amnis* (*river*), *anguis* (*snake*), *avis* (*bird*), *axis* (*axle*), *bilis* (*bile*), *canalis* (*pipe*), *civis* (*citizen*), *fustis* (*cudgel*), *ignis* (*fire*); (d) always in adjectives.
- (3) Gen. plur. *apis* (*sometimes*), *mensis*, and *volucris* usually have *-um*, not *-ium*.
- (4) Acc. plur. *-is* and *-ēs* are apparently used indifferently, when the gen. plur. ends in *-ium*; but the former is the more common, except with words in very general use. (Munro on Lucretius, i. 35.)

52. 2. Stems with the nominative **-e-s**:—

	Sing.	Plural.
N.V.	nūbē-s (<i>cloud</i>)	nubē-s
Acc.	nūbe-m	nubes or nubis
Gen.	nubi-s	nubi-um
Dat.	nubi	nubi-būs
Abl.	nubē	nubi-bus

(1) Nom. sing. The origin of the **ē** is obscure.(2) Gen. plur. ambāges, sēdes, strues, vātes, vepres, have **-um**, not **-ium**.

53. 3. Stems which have lost **i** in the nominative. In this class (*a*) if a dental precedes **i**, it also falls away before **s** in the nom. (§ 47); (*b*) if **er** precedes, the **s** is dropped (§ 46) in the nominative, and **e** in the oblique cases.

	Sing.	Plural.
N.V.	par-s (<i>part</i>)	partē-s
Acc.	parte-m	partēs or partis
Gen.	partis	parti-um
Dat.	parti	parti-bus
Abl.	partē	parti-bus
N.V.	imber (<i>shower</i>)	imbre-s
Acc.	imbre-m	imbres or imbris
Gen.	imbris	imbri-um
Dat.	imbri	imbri-bus
All.	imbrē	imbri-bus

To this class belong—

(1) Stems (*a*) in **-ti**, e.g., arti- (*art*), cohorti- (*cohort*), mortī- (*death*), sorti- (*lot*), nocti- (*night*), fronti- (*forehead*), genti- (*race*), lenti- (*lentil*); menti- (*mind*), cōti- (*whetstone*), dōti- (*dowry*), liti- (*law-suit*).(b) In **-tati**, aequitāti- (*equity*), libertātī (*liberty*), civitātī (*state*), &c.(c) In **-tuti**, virtūtī- (*virtue*), sālūtī- (*safety*), &c.(2) In **-di**: fraudī- (*fraud*), laudi- (*praise*), pālūdī- (*marsh*), frondi- (*leaf*), glandī- (*acorn*).(3) In **-ei**: arcī- (*citadel*), calci- (*heel*), falei- (*sickle*), and many adjectives, audax, oelox, ferox, loquax, &c.(4) In **-ri**: ūt(e)ri- (*bag*), vent(e)ri- (*belly*), lint(e)ri- (*wherry*).(5) In **-si**: āssi- nom. as (*a coin*), sēm-issi- (*half-as*), nom. semis.Stems in **-tati** and **-tūti** usually have the gen. plur. in **-um**, not **-ium**, and are therefore often placed under § 47.

41. 4. Neuter stems.

	Sing.	Plural
N. V. A.	animal	lővő (<i>light</i>) animali-s
Gen.	animalis	levi-s
Dat.	animall	levi

Substantives of this class either change *i* into *ē* or *ī* in the Nom. Voc. Acc., shortening the final syllable *āl* or *ī*.

(1) *lī*: nom. anello, cubile, monile, sedile.

(2) Nom. conclavē, mārē, praecēptē, rētē.

(3) *āl*: nom. animāl, cāpitāl, pātāl, tribūāl, except auctorālē, fōcālē, pēnētrālē.

(4) *ī*: art. nom. calicār, exemplār, lēcānār, pulvinār, par (*pair*) has gen. pāri s.

(5) *ī*: lac (*milk*), gen. lacti-s, ōs (*bone*), gen. ossis in -ī-s.

(6) Adjectives always change *i* into *ē*.

Two stems in *-u* are declined like consonant nouns: *grū* s (*grain*), acc. grū-em, sū-s (*pig*), acc. sū-em, and plur. su-i bus, su-bus, or sū-bus.

FOURTH DECLENSION.

42. Masculine and feminine nouns of the *u-* or fourth declension are thus declined:—

	Sing.	Plural.
N. V. A.	gradū s (<i>step</i>)	gradū-s
Gen.	gradu m	gradū-s
Dat.	gradū s	gradu-um
Abl.	gradu i	gradi-bus
	gradū	gradi-bus

43. Neuter nouns are thus declined:—

	Sing.	Plural.
N. V. A.	cornū (<i>horn</i>)	cornū-ā
Gen.	cornū-s	cornū-ūm
Dat.	cornūī (ū)	corni-bus
Abl.	cornū	corni-bus

(1) Gen. sing. was originally *-ū-ōs*, and *-ōs* into *ūs*. Many substantives in *-ūs*, such as *senātū*, *summatū*; these may be contracted (*ūs=ūi=i*), and belong to the *u* declension.

(2) Dat. sing. *-ui* is very rare, as in *usu*, &c.

(3) Dat. and abl. plur. *-i* is very rare, but *ūs* (*need*) is an exception.

(birth), *tribus* (tribe), always retain *-tus*; and *tus* is the usual form from *lacus* (lake), *portus* (harbour), *specus* (cave), *veru* (spit).

- (4) Some words (for the most part names of trees) have ~~stem~~ both in o- and in u-: of these the most common is ~~Alnus~~ (f. *house*), which is thus declined:—

	Sing.	Plural.
N.V.	dōmū-s	dōmī-s
Acc.	dōmū-m	dōmī-s or dōmī-s
Gen.	dōmī-s	dōmū-m, dōmī-m
Dat.	dōmū-i	dōmī-bus
Abl.	dōmō	dōmī-bus

dōmī (or more rarely, **dōmū-i**) is the locative case = at home. . . .
with a possessive pronoun as attribute, **dōmī mōso** = at my house. . .

FIFTH DECLENSION.

58. (See § 42.)

- (1) die-s (day) is the only other word belonging to this declension which is common throughout in both singular and plural.
[ACIE: (sharpness); of love of bath, affection (conspiration); face, eyes (row), spells (appearance), hope, have in the plural only N.V.s. In most of these it is the change from an earlier is due to the influence of is immediately preceding. Often the is is a continuous v. take side by side with that of conspiration and affection (conspiration, affection and affection conspiration).
- (2) Gen. day, day, day, day after is, but is after a noun.
[conspiration, affection and affection conspiration].
[conspiration, affection and affection conspiration].
[conspiration, affection and affection conspiration].
- (3) Gen. day, day, day, day after is, but is after a noun.
[conspiration, affection and affection conspiration].
[conspiration, affection and affection conspiration].
[conspiration, affection and affection conspiration].

THE GENDER OF SUBSTANTIVES.

59. The gender of substantives is determined by the following cases:—

months, winds; rivers, streams are masculine.
Group that arises from the use of the cases, is
because masculine adjectives, nouns
(and), furvus / (vicious) - nouns

[illegible]

54. 4. Neuter stems.

	Sing.	Plural.
N.V.A.	animal lěvě (<i>light</i>)	animali-a lěvi-a
Gen.	animalis levi-s	animali-um levi-um
D.A.	animali levi	animali-bus levi-bus

Substantives of this class either change *ī* into *ě*, or drop *ī* (*ě*) in the Nom. Voc. Acc., shortening the final syllable *āl* or *ār*.

- (1) *īli*: nom. *anele*, *cubile*, *monile*, *sedile*.
- (2) Nom. *conclavě*, *mără*, *praesēpě*, *rětě*.
- But (3) *-āli*: nom. *animāl*, *căpîţāl*, *pătşāl*, *tribūnāl*, *vectigāl*;
except *ancorālě*, *focālě*, *pănětrālě*.
- (4) *-āri*: nom. *calcār*, *exemplār*, *lăcūnār*, *pulvīnār*, *torcūlār*;
par (*pair*) has gen. *pāri s*.
- (5) *lac* (*milk*), gen. *lacti-s*, *ōs* (*bone*), gen. *ossis* (for *os-ti-s*, § 30).
- (6) Adjectives always change *-ī* into *ě*.

55. Two stems in *-u* are declined like consonant nouns: *grū-s* (*crane*), acc. *grū-em*, *sū-s* (*pig*), acc. *sū-em*, dat. and abl. plur. *sū-i-bus*, *sū-bus*, or *sū-bus*.

FOURTH DECLENSION.

56. Masculine and feminine nouns of the *u-* or fourth declension are thus declined:—

	Sing.	Plural.
N.V.	grādū-s (<i>step</i>)	grādū-s
Acc.	gradu-m	grādū-s
Gen.	grādū-s	gradu-um
Dat.	gradu-i	gradi-bus
Abl.	grādū	gradi-bus

57. Neuter nouns are thus declined:—

	Sing.	Plural.
N.V.A.	cornū (<i>horn</i>)	cornū-ă
Gen.	cornū-s	cornū-ŭm
Dat.	cornūi (<i>ū</i>)	corni-bus
Abl.	cornū	corni-bus

- (1) Gen. sing. was originally *-ū-ŭs*, afterwards *-ū-is* contracted into *ūs*. Many substantives in *-tu-* have a gen. in *-ti*; e.g. *senati*, *tumulti*: these may arise from a loss of *s* and contraction (*ūs=ui=i*), or from a confusion with forms belonging to the *o* declension.
- (2) Dat. sing. *-ui* is very commonly contracted into *ū*; *metu*, *usu*, &c.
- (3) Dat. and abl. plur. *-ū-būs* is commonly weakened into *i-bus*; but *acus* (*needle*), *arcus* (*bow*), *artus* (*limb*), *partus*

(*birth*), *tribus* (*tribe*), always retain -*ibus*; and this is the usual form from *lăcus* (*lake*), *portus* (*harbour*), *specus*, (*cave*), *veru* (*spit*).

- (4) Some words (for the most part names of trees) have stems both in *o*- and in *u*:- of these the most common is *dōmus* (*f. house*), which is thus declined:—

	Sing.	Plural.
N.V.	dōmū-s	dōmū-s
Acc.	domu-m	dōmū-s or domō-s
Gen.	dōmū-s	domu-um, domo-rum
Dat.	dōmū-i	domī-bus
Abl.	domō	domī-bus

dōmī (or more rarely, *dōmū-i*) is the locative case = *at home*; used with a possessive pronoun as attribute, *dōmī meae* = *at my house*, &c.

FIFTH DECLENSION.

58. (See § 43.)

- (1) *die-s* (*day*) is the only other word belonging to this declension which is declined throughout in both singular and plural. [*ACIES* (*sharpness*, or *line of battle*), *EFFIGIES* (*image*), *FACIES* (*face*), *SERIES* (*row*), *SPĒCIES* (*appearance*), *SPES* (*hope*), have in the plural only N.V.A.] In most of the stems in *e*- the change from an earlier *a* is due to the influence of an *i* immediately preceding; often the form in *a* continues to exist side by side with that in *e*—*materies* and *materia* (*timber*), *avaritia* and *avarities* (*avarice*).
- (2) Gen. and dat. sing. have *ei* after *i*; but *ei* after a consonant in classical Latin. -*ei* is sometimes contracted into *ē* both in gen. and dat. The archaic gen. in -*ēs* occasionally occurs.
- (3) *fāmēs* (*hunger*) and *plēbēs* (*commons*), are declined sometimes as *i*-stems, sometimes as *e*-stems.

THE GENDER OF SUBSTANTIVES.

59. The gender of substantives is determined by the *meaning* in the following cases:—

- (1) Names of males, months, winds, rivers, mountains are masculine. In the first group this arises from the nature of the case; in the others because masculine substantives, *mensis* (*month*), *ventus* (*wind*), *fluvius* (*river*), *mons* (*mountain*), are understood.
- (2) Names of females, trees, islands, countries, towns, and most jewels are feminine: *arbor* (*tree*), *insula* (*island*), *terra* (*country*), *urbs* (*town*), and *gemma* (*jewel*), are feminine.
- (3) Indeclinable words, the infinitives of verbs, and words used for the nonce as substantives, are neuter.

60. Common nouns ~~are~~ such as may be used of males or females, and which may therefore be either masculine

or feminine: such are, *civis* (citizen), *incola* (inhabitant), *index* (witness), &c.

61. Some names of animals are always of one gender, whatever the sex of the animal denoted; these are called *epicene*: e.g. *cygnus*, *olor* (swan), *mus* (mouse), *pavo* (peacock), *piscis* (fish), are masculine; *avis* (bird), *anas* (duck), *apis* (bee), *vulpes* (fox), are feminine.

If it is necessary to express the sex *femina* and *mas* (mascula), are added; e.g. *femina piscis*.

62. The gender of substantives is determined (subject to the foregoing rules) by the *termination*, as follows:—

- (1) *a-* stems are feminine (§ 39).
- (2) *o-* stems are masculine (nom. in *-us* or *-er*) or neuter (nom. in *-um*). But *alvus* (belly), *cōlus* (distaff), *hūmus* (earth), *vannus* (winnowing fan), are feminine; *pēlāgus* (sea), *virus* (poison), *vulgus* (common people), are neuter; *virus* and *vulgus* have no plural, *pelagus* has only the Greek acc. plur. *pelage* (twice in Lucretius).
- (3) Consonant stems:—
 - (a) In *-ee* (acc. *-icem*) masc. Exc. common, *forfex* (shears), *imbrex* (tile), *silex* (flint).
All other stems in *-e* and *-g* fem. Exc. masc. *calix* (cup), *fornix* (arch), *grex* (flock).
 - (b) In *-l* masc.: but neut. *fel* (bile, gen. *fellis*), *mel* (honey, gen. *mellis*); fem. *supellectil-* (furniture, nom. *supellex*).
 - (c) In *-r* neut.: (*er*, *eris*; *ur*, *oris*), but masc. *agger* (heap), *asser* (pole), *carcer* (dungeon), *late*. (*brick*), *vesper* (evening).
 - (d) In *-ēt*, (*It*), nom. *ēs*, masc.; but f. *mergēs* (pitchfork).
In *-ēt*, nom. *ēs* or *ēs* fem., but masc. *āriēs* (ram), *pāriēs* (wall).
In *-āt*, *-ēt*, *-ūt*, fem.
 - (e) In *-d* fem.; but masc. *lapis* (acc. *lapid-em*) stone, *pes* (acc. *ped-em*) foot.
 - (f) In *-ēs* (*ör*) and *-ēs*, (*ör*), nom. *ūs*, neut.; but masc. *lēpōs*, hare; fem. *arbōs* (*arbör*), tree.
In *-ēs* (*ör*) masc.; but neut. *ēs* (*mouth*).
In *-ūs* (*ür*) neut.; but fem. *tellūs* (earth).
 - (g) In *-ōn* and *-iōn* (when concrete) masc.; e.g. *scipio* (stick), *pāpilio* (butterfly).
In *-iōn* (when originally abstract), *-dōn* (*-din*) *-gōn* (*gin*), fem.; but masc. *cardo* (hinge), *ordo* (order), *margo* (margin).
In *-in* (nom. *is*) and *-ēn* masc.
In *-ōn* (*in*) neut.; but masc. *pecten* (comb).
 - (h) In *-p*, *-b*, and *-m* fem.; but common *adeps* (fat), and *forceps* (tongs).

(4) I- stems :

Class I. (§ 51) feminine ; but masculine :

amis (river)	ignis (fire)
axis (axle)	mānes plur. (ghosts, shades)
casses plur. (nets)	mensis (month)
caulis (cabbage)	orbis (circle)
collis (hill)	pānis (bread)
crinis (hair)	piscis (fish)
ensis (sword)	postis (post)
fascis (bundle)	tigris (tiger)
finis (end)	torris (firebrand)
foliis (bag)	unguis (nail)
fūnis (rope)	vectis (crowbar)
fustis (cudgel)	vermis (worm)

Class II. (§ 52) feminine ; but masculine :

vepres (bramble).

Class III. (§ 53) feminine ; but masculine :

dens (tooth), fons (spring), mons (mountain), pons (bridge).

Class IV. (§ 54) neuter.

(5) U- stems are masculine :

Exc. : fem. ācus (needle), dōmus (house), Idus (Ides), mānus (hand), porticus (colonnade), trībus (tribe) ; neut. cornu (horn), gēlu (frost), gēnu (knee), vēru (spit).

(6) E- stems are feminine :

Exc. : dies (day) is masculine, except (a) in legal phrases, dies ei dicta est ('a day was fixed for his trial') ; (b) when it means time generally (Juv. x. 265, longa dies igitur quid contulit ? 'what good then did a long life do ?')

IRREGULARITIES OF DECLENSION.

63. Some substantives are not declined, but the same form is used for all cases :—

e.g. Names of letters, alpha, beta, &c. ; and names borrowed from barbaric languages, e.g. gummi.

64. Others are only used in certain cases :

- (1) In nom and acc. sing. the neuter words : fās, right (by divine law), nefās, wrong (by divine law), instar (likeness), opus (need), nihil or nil (nothing).
- (2) In acc., gen., and abl. sing., with complete plural : vīo-em (f., change), op-em (f., help).
- (3) In nom. sing. and abl. sing. : fort- (f., chance).
- (4) In abl. sing. only (with complete plural) : ambāg-ē (f., circuit), compēdē (f., fetter), fauc-ē (f., throat), obicē (m. f., bar), verbē-ē (n., blow).
- (5) Spont-ē (f., by choice).

65. (1) The nom. sing. wanting to—
dap- (*f., feast*), **frāg-** (*f., fruit*), **dicion-** (*power*).
 (2) The gen. and dat. sing. (**vis** and **vi**) of **vis-** (*force*) are rare: sing. n. **vis**, acc. **vīm**, abl. **vi**; plur. n. acc. **vires**, gen. **virium**, dat. abl. **viribus**. Many substantives in **tu-** or **su-** appear only in the dat. or abl. sing.; e.g. **despicatui** (*habere, to treat*) as an object of contempt; **obtentui** (*esse, to be*) a show; **inssu** (*by command*), **coactu** (*by compulsion*), **natu** (*by birth*). (Cp. § 108).
 (3) Some substantives have no genitive plur.: e.g. **calx** (*heel*), **cor** (*heart*), **cos** (*whetstone*), **far** (*spelt*), **fax** (*torch*), **pax** (*peace*), **caro** (*flesh*), &c.

66. Many substantives are not used in the plural: this is usually the case with (1) proper names, (2) abstract substantives, (3) names of materials. But words belonging to the last class are sometimes used in the plural to denote articles made of the material, as **cera** (*wax*), **cerae** (*waxen tablets*), **aes** (*bronze*), **aera** (*bronzes*): so (especially in the poets) the names of substances are often used in the plural, as **mella** (*honey*), **tura** (*frankincense*), **nives** (*snow, &c.*). Conversely the singular is used collectively, as **rosa** (*roses*), **mīlēs** (*soldiers*).

67. The following (among others) are only used in the plural:—

āltāria (n., <i>high altar</i>)	grātēs (<i>thanks</i>)
angustiae (<i>straits</i>)	indūtiaē (<i>truce</i>)
argutiae (<i>sharpness</i>)	ineptiae (<i>absurdity</i>)
arma (n. <i>arms</i>)	insīdiae (<i>ambush</i>)
artūs (m., <i>limbs</i>)	libēri (<i>children</i>)
cancelli (<i>bar, in a law court</i>)	mānūbiae (<i>prize</i>)
clitellae (<i>pack-saddle</i>)	mīnae (<i>threats</i>)
cōdicilli (<i>writing tablets</i>)	moenia (<i>town-buildings, or walls</i>)
cūnae (<i>cradle</i>)	mūnia (<i>auties</i>)
cunābūla (<i>do.</i>)	nūgae (<i>trifles</i>)
delīciae (<i>delights</i>)	nuptiae (<i>marriage</i>)
divītiaē (<i>wealth</i>)	praestigiae (<i>tricks</i>)
excūbiae (<i>night watch</i>)	reliquiae (<i>remains</i>)
exsēquiae (<i>funeral</i>)	salinae (<i>salt-works</i>)
exūviae (<i>spoil</i>)	tenebrae (<i>darkness</i>)
facētiaē (<i>wit</i>)	vindiciae (<i>claims</i>)

Words of this class ending in **-iae** generally denote continuation or repetition. (P.S.G. § 27).

68. Some substantives acquire in the plural a different, generally a more concrete, meaning, as—

	Sing.	Plural.
aedes	temple	house
āquā	water	baths
auxilium	help	auxiliary forces
bōnum	good	goods, property
castrum	fort	camp
comitum	place of assembly, at Rome	assembly
cōpia	abundance	forces, resources
finis	end	boundaries, territory
fortūna	fortune	gifts of fortune
grātia	favour	thanks
impēdimentum	hindrance	baggage
littēra	letter, of the alphabet	letter, epistle
lūdus	play, school	the games
mōs	manner	character
ōpēra	exertion	workmen
ōpis (gen.)	help	wealth
pars	portion	part in a play,
sal (m.)	salt	wit [faction
tābūla	plank	account-books

69. Some substantives have twin stems of differing terminations, so that they appear in two or more declensions: as

- (1) **balneo-** (n.), but in plur. **balneae** (*bath*).
ēlēphant-, but in all cases but the nom. **ēlēphanto-** (*elephant*).
pecūd- (f.) and **pecōr-** (n., *cattle*).
pēnu-, **pēnūr-** (n.), and rarely **pēnō-** (n., *provisions*).
plēb- or **plēbe-** (*commons*).
quiēt- or rarely **quiō-**, but **requiēt-**, or more commonly **requiē-** (*rest*), **vespero-** (*evening star*); but for *evening* the abl. is **vespere** or **vesperi**, and in later Latin **vespera-** is used throughout.
- (2) Some names of *trees* have forms in **o-** and **u-**: as **fico-** and **ficu-** (*fig-tree*), **cornu-** and **cornu-** (*cornel*, wild cherry).
For **domo-** and **dōmu-** see § 57. 4.
- (3) Some verbal substantives have forms in **o-** and **u-**: as **cōnato-** (n.), or **cōnatu-** (*attempt*), **ēvento-** or **ēventu-** (*event*).
- (4) For substantives in **-ia-** or **-ie-**, see § 58. 1.
- (5) Some substantives of the **o-** declension vary between the masc. and the neut. gender: as—

ācīno- (<i>berry</i>).	iōco- (<i>jest</i> , m. in sing.)
balteo- (<i>belt</i>).	lōco- (<i>place</i> , m. in sing.)
cadūceo- (<i>herald's staff</i>).	palāto- (<i>palate</i>)
cālāmistro- (<i>curling-tongs</i>)	porro- (<i>leek</i>)
clīpeo- (<i>shield</i>).	rastro- (<i>rake</i> , n. in sing.)
fīmo- (<i>dung-heap</i>).	vallo- (<i>stake</i>)
frēno- (<i>bridle</i> , neut. in sing.)	

Lōci means usually *vassages in a book, or topics*, lōca *places*.

GREEK DECLENSION.

70. Greek words often retain some of the Greek terminations in declension. These were originally identical with the Latin, but came to be different from the different tendencies which were developed among the Greeks and Latins as to the loss or change of sound. (For the sound-laws of Greek, see Greenwood's Greek Grammar, §§ 23—56.)

71. In the **a-** declension, masculine nouns commonly retain the original **-s** of the nominative; and change the original **-m** into **n**. The original **a** is changed into **e** (as in Attic Greek), except where preceded by a vowel, in which case it is sometimes retained: thus—

Nom.	Anchisē-s	Aenēā-s	alō-ē (fem., <i>aloe</i>)
Voc.	Anchisē	Aenēā	alo-ē
Acc.	Anchisē-n	Aenēā-n	alo-ēn
Gen.	Anchisae	Aeneae	alo-ēs
Dat.	Anchisae	Aeneae	alo-ae
Abl.	Anchisē	Aenēā	alo-ē

- (1) The plural is in all respects like *rana*.
- (2) Masculines in **-ēs**, **-ās**, take often **-ām** in the acc.; names of nations in **-ātes**, **-ītes**, **-ōtes**, have usually **-em**, by a false analogy with the consonant declension: *Spartiātem*.
- (3) Masculines in **-ēs**, **-ās**, especially those in **-tēs**, have often a vocative in **ā**: as *Orest-ā*.
- (4) Feminines in **ē** sometimes have an ablative in **ā**.

72. To the **o-** declension belong Greek substantives in **-o-s**, **-o-n** (neuters), **-ōs** (for **-oo-s**), **eu-s**: as—

Nom.	Arctō-s	Athōs	Orpheu-s
Voc.	Arctō	—	Orpheu
Acc.	Arctō-n	Athō, -n	Orpheu-m
Gen.	Arctī	Athō	Orphēi (ēi, ī)
Dat.	Arctō	Athō	Orphēo (ēo)
Abl.	Arctō	Athō	Orphēo

- (1) Words in **-ō-s**, **-ō-n**, have more commonly the Latin forms **-ū-s**, **-ū-m**: as, *Aegyptū-s*, *theatru-m*. Words which in Greek end in **rō-s**, preceded by a consonant, follow the Latin practice and take **-ēr**: as *Alexand-er* (acc. **-rū-m**).
- (2) **Cou-s** is sometimes declined in the uncontracted form.

73. To the **consonant** declension belong Greek stems in **-y**, **-eu-**, and **o-** (for **of** = Lat. **ov**), as well as in consonants. Notice—

1. (a) Stems in **ont-** form the nom. in **ōn**, *Xenophon*; those in **on-** have sometimes **ō**: *Plato*, *Macedo*. Stems in **ent-** take a nom. in **īs** (= **eis** for **ents**): e.g. *Simocent-*, nom. *Simōīs*.

- (b) Stems in *ī-*, *y-*, *eu-*, are unchanged in the Voc.: *e.g.* *Daphnī*.
- (c) The Greek acc. in *-ā* is always found in *āēr-* (*lower air*), *aethēr-* (*upper air*); sometimes in other common nouns (especially in poetry): as *lampād-ā* (*torch*), and usually in proper names, as *Helicōna*.
Words with the nom. in *-ēs* have often (by confusion with the *a-* declension) the acc. in *-ēn*: as *Socratēs*, acc. *-ēn*, gen. *Is*. The acc. in *-n* is also found in the case of *i-* stems: as *Isī-n*.
- (d) The Greek gen. in *-ēs*, is common in poetry: feminines in *ō-* have *-ūs* (= *ous*, § 7); a false analogy often gives *-ī* in the gen. of proper names in *-ēs*: as *Pericllī*.
2. (a) The plur. nom. is often in *-ēs* as in Greek: *lampad-ēs*. The neut. plur. of words with stems originally ending in *es* (*s* being commonly lost between two vowels in Greek) is frequently in *ō* (= *ōā* = *ēsā*); as *mēlē* (*songs*), *Tempē* (*properly, ravines which a river cuts for itself*).
- (b) The acc. plur. is often in *-ās*: as *lynčās* (*lynxes*). This form is limited by prose-writers to proper names; but is used by them occasionally even for names not Greek, as *Allobrog-ās*. (Cæsar, B.G. I. 14, &c.) [Cp. Juv. vii. 214, *Cicéronem Allobroga dixit*.]
- (c) The Greek gen. plur. in *-ōn* is retained in the titles of books; as *Gēorgiōn liber primus* (*the first book of the Georgics*).
- (d) Neuter stems in *māt-* (nom. *mā*) often have the dat. and abl. plur. in *-mātis*: as *poēmātis*.

ADJECTIVES.

74. Adjectives are divided into three classes, according as they belong—

- (1) To the *a-* and *o-* declensions.
- (2) To the *i-* declension.
- (3) To the consonant declension.

75. In adjectives belonging to the first class, the stem of the masc. and neut. ends in *-o*; the stem of the fem. ends in *-a* (§ 39). There are thus three forms of the nom. sing. *-us*, *-a*, *-um*. For the declension of this class, see §§ 43, 44; for adjectives in *ero-*, see § 44. 4.

76. Adjectives of the *i-* declension have the nom. masc. and fem. in *-is*, the neuter in *-e*. Cp. §§ 51—54.

But stems in *-ri* as a rule drop *i* in the nom. masc. sing., and insert *e*, thus forming three terminations in the nom. sing. Ten adjectives belong to this group:—

acri- (*sharp*), *alacri-* (*quick*), *campestri-* (*level*), *celebri-* (*crowded, famous*), *equestri-* (*belonging to a horseman*), *palustri-* (*marshy*),

pedestri- (*belonging to a footman, on foot*), **putri-** (*crumbling*), **salubri-** (*wholesome*), **voluceri-** (*winged*).

- (1) The older masc. form in **-ris** is sometimes, but rarely, found in these words (cp. Verg. Aen. vi. 685): no other is used in **illustri-** (*splendid*), **lūgūbri-** (*mourning*), **mediōcri-** (*middling*), **muliebri-** (*womanish*), **semestri-** (*half-yearly*).
- (2) **Celeri-** (*swift*) has the nom. masc. sing. **celer**, and retains **ē** throughout.

77. Adjectives of the consonant declension retain, contrary to analogy, the **-s** of the nom. sing. in the neuter, and hence have only one termination for all genders. But cp. § 46.

But many adjectives, apparently belonging to this group, have really lost **-i** in the nominative (§ 53), and therefore retain it sometimes in the abl. sing., and always in the gen. plur.

- (1) The abl. sing. always ends in **-ē** in **caelēb-** (*unmarried*: § 50), **compōt-** (*sharing in*), **dēsēd-** (*slothful*), **divēt-** (*rich*), ***hēbēt-** (*dull*), **paupēr-** (*poor*), **princēp-** (*first*), **pubēs-** (*grown-up*), ***quadrupēd-** (*four-footed*), **sospēt-** (*safe*), **superstēt-** (*surviving*), ***terēt-** (*smooth*), **vetēs-** (nom. **vetūs**, *old*).

* These words retain **ē** throughout: cp. § 47. 1.

It always ends in **i** in **ament-** (*mad*), **ancipit-** (*doubtful*: nom. **anceps**), **concord-** (*agreeing*), **consort-** (*sharing in*), **degener-** (*degenerate*), **discolor-** (*variegated*), **inert-** (*sluggish*), **ingent-** (*huge*), **memor-** (*mindful*), **immemor-** (*unmindful*), **par** (*like*, and its compounds), **praecipit-** (*headlong*, nom. **praiceps**), **recent-** (*fresh*), **uber-** (*rich*). All these words may be said to have stems in **i-**, which is dropped in the nom. To these add all imperfect participles (§ 116) used as adjectives.

The other adjectives of this group take **i** or **e** indifferently.

- (2) The neut. plur. always end in **-ia**, except with **uber-** and **vetes-**. But the neut. plur. of many adjectives does not occur.
- (3) The gen. plur. is always in **-ium**; except in—1. The adjectives which always have **ē** in abl. sing. 2. **Artifec-**, **inop-**, **locuplet-**, **memor-**, **immemor-**, **supplec-**, **vigil-**. Many stems in **-t** or **-ti** have **-tium** or **-tum**; the latter especially in poetry.

78. **Frūgi** (*worthy*: the dat. sing. of **frūg-**, *fruit*, *produce*) and **nequam** (*worthless*), of uncertain origin, are used as indeclinable adjectives; **necessē** (*necessary*) is similarly used as a neuter; and **mactē** (*blessed*), is perhaps a vocative, though others explain it as an adverb. (Cp. Roby, § 516. P. S. G., p. 131.)

COMPARISON OF ADJECTIVES.

79. An adjective expresses the presence of some quality in a substantive. But if two substantives are spoken of, this quality may exist in one more than in the other; and if three or more are spoken of, it may exist in one more than in any of the others. Hence there are three *degrees* of adjectives—the **positive**, the **comparative**, and the **superlative**.

80. The **positive** degree is expressed by the inflexion of the stem of the adjective: as **tauru-s magnu-s** (*a great bull*), **rānae magnae** (*for a great frog*).

81. The **comparative** degree is expressed by the addition of **iōs-** to the stem; if the stem ends in a vowel, this vowel is dropped. In inflexion—

iōs- becomes **iōr** (in earlier Latin **iōr**) in the m. and f. nom. sing.

„ „ **iūs** in the neut. nom. sing.

„ „ **iōr-** in all other cases.

Thus **claro-** (*famous*), forms the comparative **clar-iōs-**; nom. m. and f. **clar-iōr**, neut. **clar-iūs**; **fēlic-** (*happy*), **fēlic-iōs-**, nom. m. and f. **fēlic-iōr**, neut. **fēlic-ius**. For inflexion cp. § 48.

82. The **superlative** is formed, as a rule, by adding **-timo-** to the comparative stem, contracting **-iōs** into **-īs**, and assimilating **-timo** into **-simo**, as—

clāro-, Compar. **clar-ios-**, Superl. **clar-is-simo-**

fēlic-, „ **fēlic-ios-** „ **fēlic-is-simo-**

83. Stems in **-ero-** and **-(e)ri-** form the comparative regularly, but for the superlative add **-timo-** directly to the stem, dropping the final vowel and assimilating **t** to **r**; in the comparative the **ē** is retained or dropped according to the inflexion of the positive degree, as—

aspēro- *rough*, Compar. **asperios-**, Superl. **asper-rimo-**

nig(e)ro- *black*, „ **nigr-iōs-**, „ **niger-rimo-**

āc(e)ri- *sharp*, „ **acr-ios-**, „ **acer-rimo-**

cēlēri- *swift*, „ **celer-ios-**, „ **celer-rimo-**

(1) **Dextero-** (*right-hand*), and **sinistero-** (*left-hand*) always have **dexter-ios-**, **dextimo-** (by contraction), **sinister-ios-**, **sinistimo-**, **vetes-** (*old*) has the superlative **veter-rimo-**: but for the comparative, **vetust-ios-** is used from the stem **vetus-to-**. **matūro-** (*ripe*) has the superlative **matur-is-simo-** or **matur-rimo-**.

84. Six adjectives in **ili-** add **-limo-** directly to the

stem, which loses its final vowel, *t* being assimilated to the *l*: thus—

<i>facili-</i>	<i>easy,</i>	Compar. <i>facil-ios-</i>	Superl. <i>facil-limo-</i>
<i>difficili-</i>	<i>difficult</i>	„ <i>difficil-ios-</i>	„ <i>difficil-limo-</i>
<i>gracili-</i>	<i>slender</i>	„ <i>gracil-ios-</i>	„ <i>gracil-limo-</i>
<i>humili-</i>	<i>low</i>	„ <i>humil-ios-</i>	„ <i>humil-limo-</i>
<i>simili-</i>	<i>like</i>	„ <i>simil-ios-</i>	„ <i>simil-limo-</i>
<i>dissimili-</i>	<i>unlike</i>	„ <i>dissimil-ios-</i>	„ <i>dissimil-limo-</i>

85. Adjectives in *-dīco-*, *-fico-*, *-vōlo-*, form their comparatives and superlatives as if from stems in *-dicent* (for the change of quantity see § 114. 7), *-ficient*, *-vōlent*: in some cases these stems actually occur, in other cases not (Roby, p. 434): thus—

<i>mālēdīco-</i>	<i>evil-speaking</i>	<i>maledicent-ios-</i>	<i>maledicent-issimo-</i>
<i>magnifico-</i>	<i>magnificent</i>	<i>magnificent-ios-</i>	<i>magnificent-issimo-</i>
<i>benevōlo-</i>	<i>well-wishing</i>	<i>benevolent-ios-</i>	<i>benevolent-issimo-</i>

86. Adjectives in *ēo-*, *io-*, *ūo-*, form their comparative and superlative by the use of the adverbs *māgis* (*more*), and *maximē* (*most*): as—

<i>dūbio-</i>	<i>doubtful</i>	Compar. <i>māgis dubio-</i>	Superl. <i>maximē dubio-</i>
<i>idōneo-</i>	<i>fit</i>	„ <i>māgis idoneo-</i>	„ <i>maxime idoneo-</i>

But after *q* and *g*, *u* is consonantal, and hence adjectives in *quo-* and *qui-* do not fall under this rule: as—

<i>antiquo-</i>	<i>ancient</i>	Compar. <i>antiqu-ios-</i>	Superl. <i>antiquis-simo-</i>
<i>pingui-</i>	<i>fat</i>	„ <i>pingu-ios-</i>	„ <i>pinguis-simo-</i>

87. The following adjectives form the comparative and superlative from stems altogether different from that of the positive:—

<i>bōno-</i>	<i>good</i>	Compar. <i>māl-iōs-</i>	Superl. <i>op-tīmo-</i>
<i>mālo-</i>	<i>bad</i>	„ <i>pē-ios-</i>	„ <i>pes-simo-</i>
<i>parvo-</i>	<i>small</i>	„ <i>mīn-os-</i>	„ <i>mīn-limo-</i>
<i>multo-</i>	<i>much</i>	„ <i>plūs-</i>	„ <i>plūr-limo-</i>

pē-iōs- is for *ped-iōs-* (§ 20); *pes-simo-* for *ped-tīmo-* (§ 30).

plūs is only neut. in the sing.: in the plural *plūr-es* (m. and f.), *plūr-a* (n.) are regularly declined.

(1) *Mag-no* (*great*) has compar. *mā-iōs-* (for *mag-iōs*), superl. *max-imo-* (for *mag-tīmo-*).

(2) *Sen-ec-* (*old*) drops *-ec-* in comparison, as in inflexion (§ 49. 4): the superlative is not used, but is replaced by *maximo-natu* (*greatest by birth*).

(3) *Iūven-i-* (*young*), contracts into *iūn-* in the comparative; for the superlative *minimo-natu* is used.

(4) The indeclinable adjective *frūgi* (§ 78) forms its compar. and sup. from the stem *frūgālī-*, which is not used in the positive degree. *Nēquam* has compar. *nēquios-*, sup. *nēquissimo-*.

88. Adjectives of position are closely connected with adverbs; in only four cases the positive is found: *extēro-*

(*outside*), *infēro-* (*below*), *postēro-* (*after*), *supēro-* (*above*), and all these are very rare, especially in the singular.

<i>extra</i>	<i>on this side</i>	<i>citērios-</i>	<i>eltimo-</i>
<i>de</i>	<i>down</i>	<i>detērios-</i>	<i>deterrimo-</i>
<i>extra</i>	<i>outside</i>	<i>extērios-</i>	<i>extremo-</i>
			<i>extīmo-</i>
<i>infra</i>	<i>below</i>	<i>infērios-</i>	<i>infīmo-</i>
			<i>Imo-</i>
<i>intra</i>	<i>within</i>	<i>interios-</i>	<i>intīmo-</i>
<i>post</i>	<i>behind</i>	<i>postērios-</i>	<i>postrēmo-</i>
<i>prae</i>	<i>before</i>	<i>prīos-</i>	<i>prīmo-</i>
<i>prōpe</i>	<i>near</i>	<i>prōpios-</i>	<i>proxīmo-</i>
<i>supra</i>	<i>above</i>	<i>supērios-</i>	<i>suprēmo-</i>
			<i>summo-</i>
<i>ultra</i>	<i>beyond</i>	<i>ultērios-</i>	<i>ultimo-</i>

89. **Adverbs** (§ 147) in *ē*, *ō*, *ē*, *tēr*, derived from adjectives, use as their comparative form the acc. sing. neut. of the comparative adjective; and as their superlative a form in *ē*, originally the abl. sing. neut. of the superlative of the adjective (§ 147. II.):—

Adjective.	Adverb.	Comparative.	Superlative.
<i>altu-s</i> <i>high</i>	<i>altē</i> <i>highly</i>	<i>altius</i> <i>more highly</i>	<i>altissime</i> <i>most highly</i>
<i>tūtu-s</i> <i>safe</i>	<i>tuto</i> <i>safely</i>	<i>tūtius</i> <i>more safely</i>	<i>tutissime</i> <i>most safely</i>
<i>facilis</i> <i>easy</i>	<i>facilē</i> <i>easily</i>	<i>facilius</i> <i>more easily</i>	<i>facillime</i> <i>most easily</i>
<i>felix</i> <i>happy</i>	<i>felicitē</i> <i>happily</i>	<i>felicius</i> <i>more happily</i>	<i>feliciissime</i> <i>most happily</i>

Some adverbs have no corresponding adjectives, but are compared in a similar way:—

<i>diu</i> <i>long</i>	<i>diutius</i> <i>longer</i>	<i>diu-tissime</i> <i>longest</i>
<i>nuper</i> <i>recently</i>		<i>nuper-rime</i> <i>most recently</i>
<i>sāt, sātis</i> <i>enough</i>	<i>sāt-ius</i> <i>better</i>	
<i>saepe</i> <i>often</i>	<i>saep-ius</i> <i>more often</i>	<i>saep-issime</i> <i>most often</i>

NOTE 1. *māg-is* (more in degree; for *māg-iūs*, §§ 81. 19), superl. *maximē*: the positive form of *vāld-ius*, *-issime* is *valde* (*strongly, greatly*).

2. For the superlative also of the adverb the acc. sing. neut. of the adjective is often used: *plurimum* (*most in quantity*), *potissimum* (*in preference to all others*), *primum* (*firstly*), *ultimum* (*lastly*), *postremum* (*finally*), *sumum* (*in the highest degree*).

NUMERALS.

90. **Numerals**, or adjectives of number, are of three kinds:—

1. Cardinals, answering the question, '*how many?*'
2. Ordinals, " " " '*which in order of number?*'
3. Distributive, " " " '*how many each, or each time?*'

To these we may add here for convenience of reference—

4. Numeral Adverbs, answering the question, '*how many times?*'

	<i>Cardinals.</i>	<i>Ordinals.</i>	<i>Distributives.</i>	<i>Numeral Adverbs.</i>
1.	I.	ūn-us -a -um	singl-i -ae -a	sēml
2.	II.	du-o -ae -o	bin-i	bīs
3.	III.	trēs (n.) tria	tern-i (or trin-i)	tēr
4.	IV.	quattuor	quatern-i	quātēr
5.	V.	quinque	quin-i	quinq̄uens
6.	VI.	sex	sēn-i	sexiens
7.	VII.	septem	septēn-i	septiens
8.	VIII.	octo	octōn-i	octiens
9.	IX.	nōvem	nōvēn-i	nōviens
10.	X.	dēcem	dēn-i	dēciens
11.	XI.	undēcim	undēn-i	undēciens
12.	XII.	duōdēcim	duōdēn-i	duōdēciens
13.	XIII.	trēdēcim	tern-i den-i	terdeciens
14.	XIV.	quattuordēcim	quatern-i dēn-i	quāterdeciens
15.	XV.	quindēcim	quin-i dēn-i	quindēciens
16.	XVI.	sēdēcim	sēn-i dēn-i	sēdēciens
17.	XVII.	septendēcim	septēn-i dēn-i	septiens deciens
18.	XVIII. or XIX.	duōdēviginti	duōdēvicēn-i	duōdēviciens (?)
19.	XIX.	undēviginti	undēvicēn-i	undēviciens (?)
20.	XX.	viginti	vicēn-i	viciens
21.	XXI.	un-us (-a -um) et un-us et vicensim-us	vicēn-i singl-i	semel et viciens
22.	XXII.	du-o (-ae -o) et alter et vicensim-us	vicēn-i bin-i	bīs et viciens
28.	XXVIII.	duodetrīgintā	duodetrīcēn-i	duodetrīciens

	<i>Cardinals.</i>	<i>Ordinals.</i>	<i>Distributives.</i>	<i>Numeral Adverbs.</i>
29.	XXIX.	undetrīgintā	undetrīcen-i	undetrīciens (?)
30.	XXX.	trīgintā	trīcēn-i	trīciens
40.	XL.	quadrāginta	quadrāgēn-i	quadrāgiens
50.	L.	quinquāginta	quinquagēn-i	quinquagiens
60.	LX.	sexāginta	sexāgēn-i	sexagiens
70.	LXX.	septuāginta	septuagēn-i	septuagiens
80.	LXXX.	octōginta	octogēn-i	octogiens
90.	XC.	nonāginta	nonāgēn-i	nonagiens
98.	XCIX. or IIC.	octoetnonāginta	duodecentēn-i	duodecentiens
99.	XCIX. or IC.	undēcentum	undecentēn-i	undecentiens
100.	C.	centum	centēn-i	centiens
101.	CI.	centum et un-us	centēn-i singul-i	centiens semel
124.	CXXIV.	centum viginti quattuor	cent n-i vīcen-i	centiens viciens
200.	CC.	ducent-i	ducent-i	quater
300.	CCC.	trecent-i	trecent-i	ducentiens
400.	CCCC.	quādringent-i	quādringēn-i	trecentiens
500.	Iq. or D.	quingent-i	quingēn-i	quādringentiens
600.	Iq.	secent-i	secent-i	quingentiens
700.	Iq.	septingent-i	septingēn-i	secentiens
800.	Iq.	octingent-i	octingēn-i	septingentiens
900.	Iq.	nongent-i	nongēn-i	octingentiens
1000.	CI. or M.	mille	nongen-i	nongentiens
2000.	CI ₂ CI ₂ or MM.	duo milli-a	singul-a milli-a	milliens
10000.	CU ₁ CU ₁	decem milli-a	bina milli-a	bis milliēns
100000.	CCC ₁ CU ₁	centum milli-a	decia milli-a	deciens milliēns
			centena milli-a	centiens milliēns.

NOTES a. 1. *Unus* is declined after the pronominal inflexion (§ 95) like its diminutive *ull-us* (= *unulu-s*), *any at all*, and the negative *null-us* (= *no-unulus*), *none at all*. The plural is used (1) with words only plural, as *unae litterae* (*one letter*); (2) when equivalent to *alone*, as *uni Suebi* (*the Suebi alone*).

2. *Duo* is thus declined—

	MASC., NEUT.	FEM.
Nom.	<i>duo</i>	<i>duae</i>
Acc.	<i>duo</i> (and <i>m. duōs</i>)	<i>duas</i>
Gen.	<i>duō-rum</i> (<i>duum</i>)	<i>duā-rum</i>
D.Ab.	<i>duō-bus</i>	<i>duā-bus</i>

3. *Trēs* is declined regularly from the stem *tri-*.

4. *Mille* (*a thousand*) is indeclinable in the singular: *mille equit-es, -um, -ibus*. *Milli-a* or *mili-a* is regularly declined, and has always the construction of a substantive, i.e. it is followed by a genitive; *duo milia equitum* (*two thousand horse*).

5. The origin of the numerals (common, with the exception of 1 and 1000, &c., to all the Indo-European languages) is obscure. *Vi-gin-ti* is for *dvi- (de-) cem-ti*: the same element enters into the other tens; and probably reappears in the hundreds.

6. 1. The Ordinals are formed by the use of the superlative affix *-tu-s*, or *-tim us*, or *-tum-us*. The earliest form found is *vi-censum-s* (for *vi-cent(i)-tumus*, § 30); the spelling adopted by Augustus was *vicensimus*, and this afterwards became *vicesimus* and *vigesimus*. This form is adopted merely by analogy in *cent-ensimus*, *millen-simus*, &c.

c. With words which are only plural the distributives are used in place of the cardinals: as *bina castra* (*two camps*); but *uni* is used instead of singular and *trini* for *terni*.

d. 1. As in the case of the ordinals so in the numeral adverbs, *n* before *s* was dropped in later Latin (§ 26).

2. *Semel* is the shortened neut. acc. sing. of *simili-s* (*like, all one with*; in old Lat. *semoli s*): *bis* is for *dui-s* [so *bellum, war*, for *duellum*]; *ter* and *quater* for *ter-s* and *quater-s*, where *s* represents the fuller form *-ies*, used with the other numerals.

91. Multiplicative and proportional numeral adjectives.

tives are formed by the use of the stems **-plic-** and **-plo-** respectively; the forms in use are —

1. Simplex <i>simple, one-fold</i>	simplicis <i>once as much</i>
2. Duplex <i>two-fold</i>	duplex <i>twice as much</i>
3. Triplex <i>&c.</i>	triplex <i>&c.</i>
4. Quadruplex	quadruplex
5. Quincuplex	quincuplex
7. Septemplex	septuplex
8.	octuplex
10. Decemplex	

PRONOUNS.

92. Pronouns are either (A) substantive or (B) adjective, according as they represent a substantive or an adjective. They are further divided thus :—

- A. 1. Personal.
- 2. Reflexive.
- 3. Interrogative.
- B. 1. Possessive.
- 2. Demonstrative and Determinative.
- 3. Relative.
- 4. Interrogative.
- 5. Indefinite.

93. Personal pronouns :—

	1 Person.	2 Person.	3 Person.
Sing. Nom.	egō	tū	See § 98.
Acc.	mē	tē	
Gen.	mē-i	tū-i	
Dat.	mī-hī (mī)	tī-bī	
Abl.	mē	tē	
Plur. Nom.	nōs	vōs	
Acc.	nōs	vōs	
Gen.	no-stri	vo-stri (vestri)	
Dat.	nō-bīs	vō-bīs	
Abl.	nō-bīs	vō-bīs	

- 1) The gen. *mēi* and *tūi* are properly genitives of the neuter possessive pronouns *meum*, *tuum* (*what is mine, thine*), and have displaced the old genitives *mi* and *ti* (contracted for *mi-us* and *ti-us*: cp. *mag-is* for *mag-ius*, and see § 82.)
- (2) The terminations of *mī-hī* and *tī-bī* have arisen from an older *-bhī*, whence also (with the *s* of the plur.) *nobīs* and *vobīs*.
- (3) *Nostri* and *vestri* (*vestri*) are originally genitives of the neuter possessive pronouns *nostrum*, *vostrum*. Where the genitive is used in a *partitive* sense, we find instead of *nostri*, *vestri*, the forms *nostrorum* (*nostrarum*), *vestrorum* (*vostrarum*), or more commonly the shorter forms *nostrum*, *vostrum*: as *unus nostrum* (*one of us*); *una vestrum* (*one of you, women*). For the possessive genitive, the possessive pronoun is used: cp. § 96.

94. 2. Reflexive pronouns, referring to the subject of the sentence, and necessarily of the third person :—

Acc.	sē	himself, herself, itself, themselves.
Gen.	su-i	of himself, „ „ „
Dat.	si-bi	to himself, „ „ „
Abl.	sē	by himself, „ „ „

- (1) The nature of a reflexive pronoun does not admit of a nominative case.
- (2) The original stem of the reflexive pronoun was *sva-*, that of the second personal pronoun *tva-*; hence the similarity in their declension.

95. 3. Interrogative pronouns:—

The interrogative stems are *quō-* (which becomes in some forms *cu-*) and *quī-*. From the latter are formed the nom. acc. sing. and the dat. and abl. plur., from the former the other cases. Like most of the pronouns, the interrogative retains the old gen. in *-us* and the dat. in *-i*, prefixing a demonstrative *i*, sometimes lost by contraction. Hence it is thus declined :—

MASC., FEM.			NEUT.	
Sing.	Nom.	quī-s	Nom.	quī-d
	Acc.	que-m	Acc.	quī-d
	Gen.	quo-i-us, or cū-ius		
	Dat.	quo-i, or cui		
	Abl.	quō		
MASC.			FEM.	NEUT.
Plur.	Nom.	quī	quae	quae
	Acc.	quō-s	quā-s	quae
	Gen.	quō-rum	quā-rum	quō-rum
	D.A.	quī-bus	or quīs	

The plural is not found in its substantival use; but see §§ 98, 99. The abl. sing. is also formed from the stem *quī*, *quī* (1) with the meaning, *how? why?* (2) with an appended *cum*, *quicum* (m. f. and n.) *with whom, or with what?*

Like *quīs* is declined *quis-nam* (*why who?*); but the fem. nom. sing. is *quaenam*.

From the stem *cū* (*quō*), by the loss of *c* and the addition of the comparative affix *-tēr-ō-* is formed the interrogative pronoun *ūtēro-*, *ūt(e)rā* (*which of the two? whether?*), declined according to the pronominal inflexion.

		MASC.	FEM.	NEUT.
Sing.	Nom.	ūter	utra	utrum
	Acc.	utrum	utrum	utrum
	Gen.	—	utri-us	—
	Dat.	—	utri	—
	Abl.	utrō	utrā	utrō

	MASC.	FEM.	NEUT.
Plural Nom.	utrī	utrae	utrā
Acc.	utrōs	utras	utrā
Gen.	utrō-rum	utrā-rum	utrō-rum
Dat.	—	utris	—
Abl.	—	utris	—

The plural forms have the meaning, *which of two parties, &c.?*

96. (B) Adjective :—

1. Possessive Pronouns :

Of the first person, **meus, mea, meum** (stem *meo-*, *mea-*), *my* : of the second person, **tuus, tua, tuum** (stem *tuo-*, *tua-*), *thy* : reflexive, **suus, sua, suum** (stem *suo-*, *sua-*), *his own, her own, its own, their own*; all regularly declined, except that **meus** has vocative **mi**; **mi fili** (*my son!*)

97. 2. Demonstrative pronouns :

Of the first person, **hic, haec, hoc** (stem, *ho-*, *ha-*) *this near me* : of the second person, **iste, ista, istud** (stem *isto-*, *ista-*), *that near you* : of the third person, **ille, illa, illud** (stem *illo-*, *-illa-*), *that at a distance from either*. These words follow the pronominal declension : a demonstrative **ce** or **c** is *always* added to certain of the cases of the stem **ho-**, and sometimes to others, **m** being changed to **n** before it (§ 23). Some cases of *isto-* and *illo-* admit the demonstrative, but none require it; hence the pronouns are thus declined :—

	MASC.	FEM.	NEUT.
Sing. Nom.	hic	haec	hōc
Acc.	hunc	hanc	hoc
Gen.	huius or huius-ce	—	—
Dat.	hui	—	—
Abl.	hoc	hac	hoc
Plur. Nom.	hi	hae	haec
Acc.	hos or hosce	has or hasce	haec
Gen.	horum or horum-ce	harum or harum-ce	horum or hor-
Dat.	his or hisce	—	— [unc
Abl.	—	—	—
Sing. Nom.	is-tē	istā	istu-d
Acc.	istu-m	ista-m	istu-d
Gen.	istius	—	—
Dat.	isti	—	—
Abl.	istō	istā	istō
Plur. Nom.	isti	istae	istā
Acc.	istos	istas	ista
Gen.	istorum	istarum	istarum
Dat.	istis	—	—
Abl.	istis	—	—

	MASC.	FEM.	NEUT.
Sing. Nom. <i>iste</i>	<i>iste</i>	<i>istae</i>	<i>istuc or istoc</i>
Acc. <i>istunc</i>	<i>istanc</i>	<i>istanc</i>	<i>istuc or istoc</i>
Gen. <i>istiusce</i>	—	—	—
Dat. not used	—	—	—
Abl. <i>istoc</i>	<i>istac</i>	<i>istac</i>	<i>istoc</i>
Pl. only Ac. <i>istosee</i>	<i>istasce</i>	<i>istasce</i>	<i>istase</i>
Sing. Nom. <i>ille</i>	<i>illa</i>	<i>illa</i>	<i>illu-d</i>
Acc. <i>illum</i>	<i>illam</i>	<i>illam</i>	<i>illu-d</i>
Gen. <i>illius</i>	—	—	—
Dat. <i>illi</i>	—	—	—
Abl. <i>illo</i>	<i>illā</i>	<i>illā</i>	<i>illo</i>
Plur. Nom. <i>illi</i>	<i>illae</i>	<i>illae</i>	<i>illā</i>
Acc. <i>illās</i>	<i>illās</i>	<i>illās</i>	<i>illā</i>
Gen. <i>illorum</i>	<i>illarum</i>	<i>illarum</i>	<i>illorum</i>
Dat. <i>illis</i>	—	—	—
Abl. <i>illis</i>	—	—	—

NOTES. *a.* *Hic* and *haec* are for *ho-i-c*, *ha-i-c* (§ 7), where *i* is also demonstrative: *hunc* = *hum-ce*, *hanc* = *ham-ce*; *huius* = *ho-i-us*; *huic* = *ho-i-c*; *hōc* (both abl. and neut. nom. and acc.) = *ho-d-c*.

b. *Is-tē* is shortened for *is-tu-s*, compounded of the stem *i* (§ 95.3) and the demonstrative *to-* (Eng. *the*; tud, originally *tad* = Eng. *that*).

c. *Ille* was earlier *olle* (a form retained by Vergil), shortened and contracted for *ōnōlus*, the diminutive of an archaic stem *ōnō-*. *Illu-d* (for *illo-d*) retains the original neuter inflexion of pronouns.

98. Determinative pronouns :

The simple determinative pronoun is *is*, *ea*, *id* (stem *i*), *he*, *she* (*who*), *it* (*which*): the compound determinatives are *I-dem*, *eadem*, *Idem*, *the same*, *i-pse*, *i-pse*, *i-psum* (*self*). The stem *i-* (which becomes by expansion *ē-*, through *eī* and *ē*), has a lengthened form *eo-* *ea-*, from which some of the cases are formed: in others *i* becomes *ē* by dissimilation. *I-dem* is declined like *is*, except that *a* is lost with compensation in the nom. sing. and *d* without compensation in the neut. nom. and acc. sing. *Ipse* is declined like *ille*, but takes the *m* of the noun-inflexion, instead of the *d* of the pronoun-inflexion in the neut. nom. and acc. sing.

	MASC.	FEM.	NEUT.
Sing. Nom. <i>I-s</i>	<i>ea</i>	<i>ea</i>	<i>I-d</i>
Acc. <i>eu-m</i>	<i>eam</i>	<i>eam</i>	<i>i-d</i>
Gen. <i>ei-ūs</i>	—	—	—
Dat. <i>ei</i>	—	—	—
Abl. <i>eo</i>	<i>ea</i>	<i>ea</i>	<i>eo</i>

	MASC.	FEM.	NEUT.
Plur. Nom.	ĕi (II)	ĕae	ĕĭ
Acc.	ĕōs	ĕās	ĕĭ
Gen.	ĕōrum	ĕārum	ĕōrum
Dat.	ĕīs (Iīs)	—	—
Abl.	ĕīs (I-īs)	—	—
Sing. Nom.	I-dem	ĕā-dem	I-dem
Acc.	ĕun-dem	ean-dem	I-dem
Gen.	eius-dem	—	—
Dat.	ĕI-dem	—	—
Abl.	ĕō-dem	ĕād-em	ĕō-dem
Plur. Nom.	ĕidem (Iidem)	ĕae-dem	ĕā-dem
Acc.	ĕōs-dem	ĕas-dem	ĕā-dem
Gen.	ĕorum-dem	ĕārun-dem	ĕorum-dem
Dat.	ĕīs-dem (Iīs-dem)	—	—
Abl.	ĕīs-dem (Iīs-dem)	—	—
Sing. Nom.	i-psĕ	i-psā	i-psū-m
Acc.	i-psu-m	i-psa-m	i-psu-m
Gen.	i-psūs	—	—
Dat.	i-psī	—	—
Abl.	i-psĕ	i-psā	i-psĕ
Plur. Nom.	i-psī	i-psae	i-psā
Acc.	i-psōs	i-psās	i-psā
Gen.	i-psōrum	i-psarum	i-psorum
Dat.	i-psīs	—	—
Abl.	i-psīs	—	—

99. Relative pronouns:—

- a. The relative stems are identical with those used for the interrogative pronoun (*quĕ-*, *eu-*, and *quī-*); but the masc. nom. sing. is *quī* (*who*), not *quīs*; fem. nom. sing. is *quae*; and the neut. nom. sing. is *quĕd* (*which*), not *quīd*.
- b. Indefinite relative pronouns are formed (1) by the addition of *-cumque* (= *ever*) to the relative; *quicumque*, *quaecumque*, *quodcumque* (*whoever*, *whichever*). (2) By the repetition of the interrogative pronoun: *quisquis*; of this only the masc. and neut. nom. (*quidquid* or *quicquid*) are commonly used.
- c. From the stem *eu-* is formed the interrogative possessive pronoun *cuius* (*whose*), of which the following parts occur:—N. *cuiā*, *cuium*; A. *cuium*, *cuiam*; Ab. *cuiā*.

100. The interrogative adjective pronoun, *what man*, *woman*, or *thing* is the same in form with the relative.

101. The indefinite pronoun (*any*) is declined like the interrogative; but the nominative is (m.) *quīs* or *quī*, (f.) *quā* or *quae*, (n.) *quĕd* or *quĕd*.

102. Other indefinite pronouns are—

ăli-quis(-qui)	ali-quă(-quæ)	ali-quid(-quod)	<i>some, any</i>
quis-piam	quæ-piam	quid(-quod)-piam	<i>some, any</i>
qui-dam	quæ-dam	quid(-quod)-dam	<i>a certain</i>
quis-quē	quæ-quæ	quid(-quod)-quæ	<i>each</i>
qui-vis	quæ-vis	quid(-quod)-vis	<i>who you please</i>
qui-libet	quæ-libet	quid(-quod)-libet	<i>who you please</i>
ăliu-s	aliă	aliu-d	<i>another [(of two)]</i>
alter	alteră	alterum	<i>the one or the other</i>
ăter-quæ	utră-quæ	utrum-quæ	<i>each (of two)</i>
ăter-vīs	utră-vīs	utrum-vīs	<i>which you please</i>
ăter-libet	utră-libet	utrum-libet	<i>— (of two)</i>

These are all affirmative in their force; e.g., *dixit aliquis (some one said)*; *quivīs hoc faciet (any one you please will do this)*.

quis-quam	quis-quam	quid-quam	<i>any one at all.</i>
ullus	ulla	ullum	<i>any at all.</i>
nullus	nulla	nullum	<i>none</i>
neuter	neutră	neutrum	<i>neither (of the two).</i>

These are used in sentences actually or virtually negative: non *dixit quisquam (not any one at all said)*.

- (1) *Ullus* = *unulus*; *nullus* = *ne-ullus*.
- (2) As with the interrogative the nom. in *-is, -id* is substantive, that in *-i, -od* adjective.
- (3) *Qui-vis, qui-libet, ūter-vis, and ūter-libet* are compounded with *vis (you please)*, *libet (it pleases you)*.
- (4) All these pronouns take the pronominal inflexion; i.e., the gen. sing. is in *-ius*, the dat. sing. in *i*. In *ălius* (*ăli[o]*) the *l* of the stem coalesces with the *i* of the suffix, in the gen. *ălius*; but this form is rarely used, *alterius* being commonly substituted for it.
- (5) The indefinite interrogative pronoun takes the prefix *ec-*, by assimilation for *en-*: nom. (m.) *ecquis* or *ecqui*, (f.) *ecquă* or *ecquæ*, (n.) *ecquid* or *ecquod (does) any one?*

103. Correlative pronouns are—

	Demonstrative.	Relative or Interrogative.	Indefinite.
Quality.	<i>tălis, -e, such, of that quality.</i>	<i>quălis, -e, of what quality (as).</i>	<i>quălis-cumque, of whatever quality.</i>
Quantity.	<i>tantus, -a, -um, so great.</i>	<i>quantus, -a, -um, how great (as).</i>	<i>quantus-cumque, -vis, -libet, however great. ali-quantus, somewhat great.</i>
Number.	<i>tôt (undeclined) for tōti, tōti-dam, so many.</i>	<i>quôt, how many (as).</i>	<i>quot-cumque, however many. ăli-quôt, somewhat many.</i>
	<i>tôtus, such in numerical order.</i>	<i>quôtus, what in numerical order.</i>	<i>quôtus-cumque, whatever in numerical order.</i>

- (1) Demonstrative pronouns are derived from the demonstrative stem *to-* (§ 97 b), relative and interrogative from the relative and interrogative stem *quo-* (§ 95).
- (2) *Quōt* asks a question answered by a cardinal numeral: *Quot sunt? Trecenti.* (*How many are there? Three hundred.*) *Quōtus* asks a question answered by an ordinal numeral: *Quōta hora est? Septima.* (*What hour is it? The seventh.*)

VERBS.

104. Verbs are parts of speech expressing action or condition. Action or condition may be predicated of 3 persons: first, the person speaking; second, the person spoken to; third, the person (or thing) spoken of: each of these persons admits of a corresponding *plural* form, if one or more other persons or things are associated with the first, the second, or the third person. Hence there are *three persons, two numbers, and six personal forms.*

The dual forms found in some other branches of the Aryan language were not retained in Latin.

105. In Latin there are two *Voices* of the verb:—
(1) Active, denoting that the subject of the verb *does* or *is* something; (2) Passive, denoting that the subject *suffers* something.

In an early state of language the idea of a subject that merely *suffered* action from another source was not yet developed; therefore the passive voice was originally reflexive; *e. g., amo (I love), amo-r (I love myself), hence, get myself loved, and finally, am loved.* So in French, *la chaise se cassa (the chair got broken, literally, broke itself),* and in Italian even, *Si loda l'uomo modesto (the modest man gets praised).* (Key.)

106. Action, condition, &c., may be regarded (1) as going on at the time spoken of, or (2) as finished at the time spoken of; *i. e., as Imperfect or as Perfect.* We may also speak of time present, time past, or time future. And action may be spoken of *indefinitely*, no regard being paid to its duration. Hence the most important tenses are—

	PRESENT.	PAST.	FUTURE.
Indefinite,	I love,	I loved,	I shall love.
Imperfect,	I am loving,	I was loving,	I shall be loving.
Perfect,	I have loved,	I had loved,	I shall have loved.

But the Latin language has no distinct forms for the Present Indefinite and Imperfect, or for the Present Perfect and the Past

Indefinite, or for the Future Indefinite and Imperfect. Hence six tenses are in use—

Pres. Imperf. (and Indef.) Past Imperf. Fut. Imperf. (and Indef.)
Pres. Perf. (and Past Indef.) Past Perf. Fut. Perf.

Other relations of time may be expressed in Latin by periphrases, as will be seen hereafter.

107. There are *three* moods in Latin :—

1. *Indicative*, the mood of assertion.
2. *Imperative*, the mood of command.
3. *Conjunctive* or *Subjunctive*, the mood of supposition or contingency.

The uses of the subjunctive mood are very various, and cannot be adequately represented by any single English expression.

108. There are *four nominal* or *infinitive* parts of a verb :—

1. *Infinitive*, the verbal substantive : *āmāre* (*to love*, or *loving*).
2. *Gerund*, which supplies all cases of the verbal substantive except the nom. and (sometimes) the acc. : *amandi*, &c.
3. *Participle*, the verbal adjective : *āmans* (*loving*), *āmātus* (*loved*).
4. *Supine*, cases of a verbal substantive in -tu- : *amatum*, *for loving*, or *to love (of purpose)*, *amatu* (*in loving*).

109. The distinctions of Mood, Tense, Number and Person are expressed by affixing certain *inflexions* to the *stem* of the verb. Those parts of a verb thus inflected are called the *finite* (limited, definite) parts.

110. The *stem* of a verb is sometimes the *root*, *i.e.* that group of sounds which expresses the idea of the verb in its most unlimited and indefinite form ; but more commonly the root is modified by addition or internal change to form the stem. (Cp. § 114.)

111. Verb-stems are divided (like noun-stems) according as their final letter is one of the five vowels or a consonant ; but of *o*-stems there are but few traces left in Latin, and in the case of the others an irrational classification has long been adopted, which cannot now be departed from without great inconvenience. Verbs are therefore arranged under *four* conjugations :—

First conjugation	(A- stems)
Second "	(E- stems)
Third "	(Consonant and U- stems)
Fourth "	(I- stems)

112. Distinctions of person in the indicative and conjunctive moods were expressed by the use of the following affixes :—

ACTIVE.		PASSIVE.	
Sing.	Plural.	Sing.	Plural.
1. -m	-mūs	-r	-mūr
2. -s	-tis	-ris	-minī
3. -t	-nt	-tūr	-ntūr

(a) The suffixes in the active voice arose from the stems of the first and second pronouns, and from the demonstrative stem *-ta* respectively :

Sing. 1. -m (earlier forms *-ma*, *-mi*) disappeared in the pres. ind. (with rare exceptions).

2. -s (= *-tva*, *-tvi*, *-ti*, *-si*) : the perf. ind. has *-isti*.

3. -t (= *-ta*, *-ti*).

Plural. 1. -mus (= *ma-si*, *ma-s*, *mu-s*).

2. -tis (= *ta-si*, *ta-s*, *ti-s*) perf. ind. *-stis*.

3. -nt (= *n-ta*, *nti*) : perf. ind. *ē-runt* or *ērē*.

(1) The terminations *is-ti*, *is-tis*, *ē-runt* (*ē-sunt*), in the perf. ind. are formed by combining the perfect stem with the corresponding forms of *esse*.

(2) The suffixes in the plural are compounded : *ma-si* = *ma-tva* = *I and thou* = *we* : *ta-si* = *ta-tva* = *thou and thou* = *you* : in *n-ta*, *-n* as well as *-ta* represents an old demonstrative root ; hence *n-ta* = *he and he* = *they*. (Cp. § 97 c.).

(b) The suffixes in the passive (originally reflexive, § 104) voice (except 2 plural) are formed by adding the reflexive pronoun *se* to the active suffixes :

Sing. 1. <i>lēgo-s(e)</i>	<i>lego-r</i>	Plur. 1. <i>legīmu(s)-s(e)</i>	<i>legīmu-r</i>
2. <i>legīs-i-s(e)</i>	<i>legēr-i-s</i>		
3. <i>legīt-u-s(e)</i>	<i>legīt-u-r</i>	3. <i>legantu-s(e)</i>	<i>legantur</i>

The 2 plural pres. ind. *legi-mini*, is originally a masc. nom. plural of an imperfect participle passive, with *estis* (*you are*) understood. Its nature having been forgotten from the disuse of this participle in Latin, it was used without change for the fem. and neut. ; and similar forms were created for other tenses according to a fancied analogy. The nom. sing. of the same participial form (with the loss of the final *s*) was used for the 2 and 3 person sing. imperative : *progreddimino* (*esto*, *go forward*).

113. Distinctions of person in the imperative mood are expressed by the use of the following suffixes :—

ACTIVE.		PASSIVE.	
Sing. 2. -to	(or wanting)	-re	-tūr
3. -to		-tūr	
Plur. 2. -te	-tōte	-mini	
3. -nto		-ntor	

Forms in **-to**, **-tôte**, **-tôr**, are used for formal or emphatic command; they are generally regarded as furnishing a future tense to the imperative mood.

114. Distinctions of mood were originally denoted by the insertion of **ǎ** for the conjunctive, and **ja** (or **ī**) for the optative, between the theme and the personal suffix. In Latin the optative is no longer retained as a distinct mood, but its *form* is usually employed to express both the conjunctive and the optative meanings.

The syllable **ja** is a root meaning *go*, used also to form verb-stems denoting desire, or continuous action.

115. The imperfect tenses of a verb are formed from the *present* stem: this is either the verb-stem, or a stem formed from it by—

- (1) Addition of **i** (originally **ja = io**): **fŭg-i-** (**fŭg-a**, *flight*), **fŭg-i-o** (*I fly*).
lj, rj, tj often become **ll, rr, tt**.
- (2) Addition of **t**: **plec-** (**du-plex**, *two-fold*), **plec-t-o** (*I fold*).
- (3) Addition of **sc**: **quie-** (**quiē-tu-s**, *at rest*), **quie-sc-o** (*I rest*), **gēm-** (**gēm-i-tus**, *groan*), **in-gēm-i-sc-o** (*I groan*).
- (4) Addition of **n**: **lī-** (**lī-tūra**, *a smear*), **lī-no** (*I smear*).
- (5) Insertion of **n** before the final stem-consonant: **frāg-** (**frāg-lis**, *brittle*), **fra-n-go** (*I break*).
 This **n** becomes **m** before a labial: **rŭp-** (**rup-tor**, *breaker*), **ru-m-po** (*I break*).
- (6) Reduplication: **gen-** (**gēm-us**, *race*), **gi-g(e)n-o** (*I beget*).
- (7) Lengthening of the stem-vowel: **fīd-** (**fīd-es**, *faith*), **fīdo** (*I trust*).

It is probable that *all* verb-stems are short; and that every long vowel in the present is due to lengthening.

In the consonant-conjugation, the present stem is amplified by the addition of a so-called *thematic* vowel, originally **ǎ**, but appearing as **ē, ī, or ū**, and in 1 sing. pres. lengthened into **ō**: to this the personal endings are suffixed: thus root **dŭc**, *lead* (**dŭc-em**, *leader*), present stem **dŭc-**, theme **dŭc-i-** (as in **dŭci-t**, *he leads*), **dŭcu-** (in **dŭcu-nt**, *they lead*), &c.

In the vowel-conjugations the thematic vowel coalesces with the final vowel of the stem, making it (originally always) long. Only one a-stem, **dǎ-**, remains short, except in the 2 sing. pres. impf. ind. and imper.

116. Many verbs with present-stems ending in **ā, ē, or ī**, drop the final vowel in forming the perfect-stem: in these cases the shorter form is probably the older. See § 120. 4 (a).

117. The imperfect tenses of the verb are thus declined in the four conjugations:—

FIRST (A-) CONJUGATION.

INDICATIVE.

Sing. 1. *āmo, I love, or am loving*

2. *amā-s, thou lovest*

3. *amā-t, he loves*

Plur. 1. *amā-mus, we love*

2. *amā-tis, you love*

3. *amā-nt, they love*

Past

Imperfect.

Sing. 1. *amā-ba-m, I was loving*

2. *amā-bā-s, thou wast loving*

3. *amā-bā-t, he was loving*

Plur. 1. *amā-bā-mus, we were loving*

2. *amā-bā-tis, you were loving*

3. *amā-bā-nt, they were loving*

Future

Imperfect.

Sing. 1. *amā-bo, I shall love*

2. *amā-bis, thou wilt love*

3. *amā-bit, he will love*

Plur. 1. *amā-bi-mus, we shall love*

2. *amā-bi-tis, you will love*

3. *amā-bi-nt, they will love*

IMPERATIVE.

amā, love

amā-te, love

amā-to, thou shalt love
amā-to, he shall love

amā-tōte, you shall love
amā-nto, they shall love

See § 125.

NOUN-FORMS.

amā-rē, to love, or to be loving, or loving (subst.).

āma-n(t)s, loving.

Acc. (ad) *āma-ndum, to loving.*

Gen. *āma-ndi, of loving.*

Dat. *āma-ndo, for loving.*

Abl. *āma-ndo, by loving.*

NOTE. The conjunctive tenses have various forces, and no one English rendering will express them all: hence different renderings are here given to the same tense of different verbs. But it must be remembered that any rendering given to the tense of a particular verb is equally applicable to the same tense of any other verb, the meaning of the stem only being changed: e.g., *amem* may be translated (*if*) *I love, let me love, (that) I may love* (of purpose or result), *I should love*.

SECOND (E-) CONJUGATION.

		INDICATIVE.	CONJUNCTIVE.	IMPERATIVE.
Present Imperfect.	Sing.	1. delē-o, <i>I destroy</i>	delē-a-m, <i>I should destroy</i>	
		2. delē-a, <i>thou destroyest</i>	dele-ā-s, <i>thou wouldst destroy</i>	delē, <i>destroy</i>
		3. delē-t, <i>he destroys</i>	dele-ā-t, <i>he would destroy</i>	
	Plur.	1. delē-mus, <i>we destroy</i>	dele-a-mus, <i>we should destroy</i>	
		2. delē-tis, <i>you destroy</i>	dele-a-tis, <i>you would destroy</i>	delē-te, <i>destroy</i>
		3. dele-nt, <i>they destroy</i>	dele-a-nt, <i>they would destroy</i>	
Past Imperfect.	Sing.	1. delē-ba-m, <i>I was destroying</i>	delē-re-m, <i>(if) I destroyed</i>	
		2. delē-bā-a, <i>thou wast destroying</i>	dele-rē-a, <i>(if) thou destroyed</i>	
		3. delē-bā-t, <i>he was destroying</i>	dele-rē-t, <i>(if) he destroyed</i>	
	Plur.	1. delē-bā-mus, <i>we were destroying</i>	dele-re-mus, <i>(if) we destroyed</i>	
		2. delē-bā-tis, <i>you were destroying</i>	dele-re-tis, <i>(if) you destroyed</i>	
		3. dele-ba-nt, <i>they were destroying</i>	dele-re-nt, <i>(if) they destroyed</i>	
Future Imperfect.	Sing.	1. delē-bo, <i>I shall destroy</i>		dele-to, <i>thou shalt destroy</i>
		2. delē-bi-a, <i>thou wilt destroy</i>		dele-to, <i>he shall destroy</i>
		3. delē-bi-t, <i>he will destroy</i>		
	Plur.	1. delē-bi-mus, <i>we shall destroy</i>		dele-tote, <i>you shall destroy</i>
		2. delē-bi-tis, <i>you will destroy</i>		dele-nto, <i>they shall destroy</i>
		3. delē-bu-nt, <i>they will destroy</i>		

NOUN-FORMS.

Infinitive (Imperfect)	delē-rē, <i>destroying</i> (subst.), <i>to destroy</i> , or <i>to be destroying</i> .
Participle (Present Imperfect)	dele-n(t)s, <i>destroying</i> .
Gerund —	
Acc. (ad)	dele-ndum, <i>to, or for destroying</i> .
Gen.	dele-ndi, <i>of destroying</i> .
Dat.	dele-ndo, <i>for destroying</i> .
Abl.	dele-ndo, <i>by destroying</i> .

THIRD (CONSONANT AND U-) CONJUGATION.

		INDICATIVE.	CONJUNCTIVE.	IMPERATIVE.
Present Imperfect.	Sing.	1. <i>rĕgo, I rule</i> 2. <i>regĭs, thou rulest</i> 3. <i>regĭ-t, he rules</i>	<i>regā-m, may I rule</i> <i>regā-s, mayst thou rule</i> <i>regā-t, may he rule</i>	<i>regĕ, rule</i>
	Plur.	1. <i>regĭ-mus, we rule</i> 2. <i>regĭ-tis, you rule</i> 3. <i>regu-nt, they rule</i>	<i>regā-mus, may we rule</i> <i>regā-tis, may you rule</i> <i>rega-nt, may they rule</i>	<i>regĭ-to, rule</i>
	Past Imperfect.	Sing.	1. <i>regĕ-ba-m, I was ruling</i> 2. <i>regĕ-bā-s, thou wast ruling</i> 3. <i>regĕ-bā-t, he was ruling</i>	<i>regĕ-re-m, would I ruled, or were ruling</i> <i>regĕ-rē-s, wouldst thou ruledst</i> <i>regĕ-rē-t, would he ruled</i>
Future Imperfect.	Plur.	1. <i>regĕ-bā-mus, we were ruling</i> 2. <i>regĕ-bā-tis, you were ruling</i> 3. <i>regĕ-bā-nt, they were ruling</i>	<i>regĕ-rē-mus, would we ruled</i> <i>regĕ-rē-tis, would you ruled</i> <i>regĕ-re-nt, would they ruled</i>	
	Sing.	1. <i>rega-m, I shall rule</i> 2. <i>regĕ-s, thou wilt rule</i> 3. <i>regĕ-t, he will rule</i>		<i>regĭ-to, thou shalt rule</i> <i>regĭ-to, he shall rule</i>
	Plur.	1. <i>regĕ-mus, we shall rule</i> 2. <i>regĕ-tis, you will rule</i> 3. <i>rege-nt, they will rule</i>		<i>regĭ-tote, you shall rule</i> <i>rege-nto, they shall rule</i>
NOUN-FORMS.				
		Infinitive (Imperfect)	<i>regĕ-re, ruling (subst.), to rule, or to be ruling.</i>	
		Participle (Present Imperfect)	<i>rege-n(t)s, ruling (adj.).</i>	
		Gerund—		
		Acc. (ad)	<i>rege-ndum, to, or for ruling.</i>	
		Gen.	<i>rege-ndi, of ruling.</i>	
		Dat.	<i>rege-ndo, for ruling.</i>	
		Abl.	<i>rege-ndo, by ruling.</i>	

FOURTH (I-) CONJUGATION.

	INDICATIVE.	CONJUNCTIVE.	IMPERATIVE.
Present Imperfect.	Sing. 1. audi-o, <i>I hear</i>	audi-a-m, (that) <i>I may hear</i>	audi, <i>hear</i>
	2. audi-s, <i>thou hearest</i>	audi-ā-s, (that) <i>thou mayest hear</i>	
	3. audi-t, <i>he hears</i>	audi-a-t, (that) <i>he may hear</i>	
Plur.	1. audi-mus, <i>we hear</i>	audi-a-mus, (that) <i>we may hear</i>	audi-te, <i>hear</i>
	2. audi-tis, <i>you hear</i>	audi-a-tis, (that) <i>you may hear</i>	
	3. audi-unt, <i>they hear</i>	audi-a-nt, (that) <i>they may hear</i>	
Past Imperfect t.	Sing. 1. audi-ē-ba-m, <i>I was hearing</i>	audi-rē-m, (if) <i>I heard, or were hearing</i>	
	2. audi-ē-bā-s, <i>thou wast hearing</i>	audi-rē-s, (if) <i>thou heard, or were hearing</i>	
	3. audi-ē-bā-t, <i>he was hearing</i>	audi-rē-t, (if) <i>he heard, or were hearing</i>	
Plur.	1. audi-ē-ba-mus, <i>we were hearing</i>	audi-rē-mus, (if) <i>we heard, or were hearing</i>	
	2. audi-ē-bā-tis, <i>you were hearing</i>	audi-rē-tis, (if) <i>you heard, or were hearing</i>	
	3. audi-ē-ba-n-t, <i>they were hearing</i>	audi-rē-nt, (if) <i>they heard, or were hearing</i>	
Future Imperfect.	Sing. 1. audi-a-m, <i>I shall hear</i>		audi-to, <i>thou shalt hear</i>
	2. audi-ē-s, <i>thou wilt hear</i>		audi-to, <i>he shall hear</i>
	3. audi-ē-t, <i>he will hear</i>		
Plur.	1. audi-ē-mus, <i>we shall hear</i>		audi-tōte, <i>you shall hear</i>
	2. audi-ē-tis, <i>you will hear</i>		audi-unto, <i>they shall hear</i>
	3. audi-ē-nt, <i>they will hear</i>		

NOUN-FORMS.

Infinitive (Imperfect)	audi-re, <i>hearing</i> (subst.), <i>to hear, or to be hearing</i>
Participle (Present Imperfect)	audiē-(t)s, <i>hearing</i> (adj.)
Gerund—	
Acc. (ad)	audiē-ndum, (<i>for</i>) <i>hearing</i>
Gen.	audiē-ndi, <i>of hearing</i>
Dat.	audiē-ndo, <i>for hearing</i>
Abi.	audiē-ndo, <i>by hearing</i>

- NOTES (a) Present Indicative: (1) Final *m* is dropped in the 1 sing. pres. (2) In the 3rd Conjugation *I* represents an original *ā*, appended as a stem-vowel to the root: this becomes *u* in the 3 plur.
- (b) Present Conjunctive: *amēm* = *ama-i-m* : i. e. *a*-verbs take the optative form of the conjunctive: but in the other conjugations the proper conjunctive *a* is used.
- (c) Imperative: (1) The verbs *dīco*, *dūco*, *fācio*, and *fēro*, and the compounds of *dūco* and *fēro* drop the final *ē* of the 2 sing. (2) *scito* has only the future imperative *scito*, *scitote*.

- (d) Past Imperfect Indicative: The suffix -bā-m, &c., represents an imperfect-of *fa* (primitive *bhu*), *be* (*bhu-am*, *bvam*, *bam*); the *ē* of the 3rd and 4th Conjugations has been introduced by analogy from the 2nd Conjugation.
- (e) Past Imperfect Conjunctive: Formed by affixing (ē)-*sem* (*rem*), an optative form of the past imperf. *esam* (*eram*): the original stem-vowel *ē* of the 3rd Conjugation becomes *ē* before *r*.
- (f) Future: Formed in the 1st and 2nd Conjugations by suffixing -*bo*, -*bis*, &c., which are for *fu-i-o* (*bio*), a present of *fu*, *become*. The future of the 3rd and 4th Conjugations is in the 1 sing. a conjunctive, in the other persons an optative form, like the pres. conj. of the a- Conjugation.

118. The Imperfect Tenses of the Passive Voice are thus conjugated:—

FIRST (A-) CONJUGATION.

INDICATIVE.

Present Imperfect.	Sing.	1. <i>ānō-r, I am loved</i>
		2. <i>amā-ris, thou art loved</i>
		3. <i>amā-tur, he is loved</i>
	Plur.	1. <i>amā-mur, we are loved</i>
		2. <i>amā-mini, you are loved</i>
		3. <i>ama-ntur, they are loved</i>

Past Imperfect.	Sing.	1. amā-bār, I was loved
		2. amā-bā-ris, thou wast loved
		3. amā-bā-tur, he was loved
	Plur.	1. amā-bā-mur, we were loved
		2. amā-bā-mini, you were loved
		3. amā-ba-ntur, they were loved

Future 1 st perfect.	Sing.	1. amā-bo-r, I shall be loved
		2. amā-bē-ris, thou wilt be loved
		3. amā-bi-tur, he will be loved
	Plur.	1. amā-bi-mur, we shall be loved
		2. amā-bi-mini, you will be loved
		3. amā-bu-ntur, they will be loved

Infinitive *amā-ri*, being loved, to be loved.

NOUN-FORMS.

Gerundive *ama-nd-us*, -a, -um, fit or requiring to be loved.

IMPERATIVE.

*amā-re, be thou loved**amā-mini, be ye loved*

amā-re-r, (if) I were loved
ama-re-ris, (if) thou wert loved
ama-re-tur, (if) he were loved
ama-re-mur, (if) we were loved
ama-re-mini, (if) you were loved
ama-re-ntur, (if) they were loved

amā-tor, thou shalt be loved
amā-tor, he shall be loved

ama-ntor, they shall be loved

SECOND (E-) CONJUGATION.

INDICATIVE.

- Pres. Sing. 1. deleo-r, I am destroyed
 2. delē-ris, thou art destroyed
 3. delē-tur, he is destroyed
 Plur. 1. delē-mur, we are destroyed
 2. delē-mini, you are destroyed
 3. dele-ba-tur, they are destroyed

- Past Sing. 1. delē-ba-r, I was destroyed, or being destroyed
 2. dele-ba-ris, thou wast destroyed, or being destroyed
 3. dele-bi-tur, he was destroyed, or being destroyed
 Plur. 1. dele-ba-mur, we were destroyed, or being destroyed
 2. dele-ba-mini, you were destroyed, or being destroyed
 3. dele-ba-ntur, they were destroyed, or being destroyed

- Fut. Sing. 1. delē-bor, I shall be destroyed
 2. delē-bē-ris, thou wilt be destroyed
 3. dele-bi-tur, he will be destroyed
 Plur. 1. delē-bi-mur, we shall be destroyed
 2. dele-bi-mini, you will be destroyed
 3. dele-bu-ntur, they will be destroyed

CONJUNCTIVE.

- delea-r, may I be destroyed
 delea-ris, mayest thou be destroyed
 delea-tur, may he be destroyed
 delea-mur, may we be destroyed
 delea-mini, may you be destroyed
 delea-ntur, may they be destroyed

- delē-re-r, (if) I were destroyed
 dele-re-ris, (if) thou wert destroyed
 dele-re-tur, (if) he were destroyed
 dele-re-mur, (if) we were destroyed
 dele-re-mini, (if) you were destroyed
 dele-re-ntur, (if) they were destroyed

IMPERATIVE.

dele-re, be destroyed

delē-mini, be ye destroyed
 [destroyed]

dele-tor, thou shalt be
 dele-tor, he shall be
 [destroyed]
 dele-ntor, they shall be
 [destroyed]

NOUN-FORMS.

Infinitive (Imperfect) dele-ri, being destroyed, or to be destroyed.
 Gerundive dele-ndus, -a, -um, fit or requiring to be destroyed.

THIRD (CONSONANT) CONJUGATION.

INDICATIVE.		CONJUNCTIVE.	IMPERATIVE.
Present Imperfect.	Sing. 1. rego-r, <i>I am ruled</i> 2. regē-ris, <i>thou art ruled</i> 3. regī-tur, <i>he is ruled</i>	rega-r, <i>I should be ruled</i> rega-ris, <i>thou wouldst be ruled</i> rega-tur, <i>he would be ruled</i>	regē-re, <i>be ruled</i>
	Plur. 1. regi-mur, <i>we are ruled</i> 2. regi-mini, <i>you are ruled</i> 3. regu-ntur, <i>they are ruled</i>	rega-mur, <i>we should be ruled</i> rega-mini, <i>you would be ruled</i> rega-ntur, <i>they would be ruled</i>	regi-mini, <i>be ruled</i>
Past Imperfect.	Sing. 1. regē-ba-r, <i>I was ruled, or being ruled</i> 2. regē-bā-ris, <i>thou wast ruled, or being ruled</i> 3. regē-bā-tur, <i>he was ruled, or being ruled</i>	regē-rer, (if) <i>I were ruled</i> regē-rē-ris, (if) <i>thou wert ruled</i> regē-rē-tur, (if) <i>he were ruled</i>	
	Plur. 1. regē-ba-mur, <i>we were ruled, or being ruled</i> 2. regē-bā-mini, <i>you were ruled, or being ruled</i> 3. regē-ba-ntur, <i>they were ruled, or being ruled</i>	regē-rē-mur, (if) <i>we were ruled</i> regē-rē-mini, (if) <i>you were ruled</i> regē-rē-ntur, (if) <i>they were ruled</i>	
Future, Imperfect.	Sing. 1. rega-r, <i>I shall be ruled</i> 2. regē-ris, <i>thou wilt be ruled</i> 3. regē-tur, <i>he will be ruled</i>		regi-tor, <i>thou shalt be ruled</i> regi-tor, <i>he shall be ruled</i>
	Plur. 1. regē-mur, <i>we shall be ruled</i> 2. regē-mini, <i>you will be ruled</i> 3. regē-ntur, <i>they will be ruled</i>		regu-ntor, <i>they shall be ruled</i>

NOUN-FORMS.

Infinitive (Imperfect) regi, *being ruled*, or *to be ruled*.
Gerundive regē-nd-us, -a, -um, *fit or requiring to be ruled*.

FOURTH (I-) CONJUGATION.

INDICATIVE.		CONJUNCTIVE.		IMPERATIVE.
Pres. Impf.	Sing. 1. audiō-r, I am heard	audiō-r, (that) I may be heard	audiō-r, (that) thou mayest be heard	audi-rē, be heard
	2. audi-ris, thou art heard	audi-ris, (that) he may be heard	audi-tur, (that) he may be heard	
	3. audi-tur, he is heard	audi-mur, (that) we may be heard	audi-mini, (that) you may be heard	audi-mini, be heard
Plur.	1. audi-mini, you are heard	audi-ntur, (that) they may be heard		
	2. audi-ntur, they are heard			
	3. audi-ntur, they are heard			
Past Impf.	Sing. 1. audiē-bā-r, I was heard, or being heard	audi-rē-r, (that) I might be heard		
	2. audiē-bā-ris, thou wast heard, or being heard	audi-rē-ris, (that) thou mightest be heard		
	3. audiē-bā-tur, he was heard, or being heard	audi-rē-tur, (that) he might be heard		
Plur.	1. audiē-bā-mur, we were heard, or being heard	audi-rē-mur, (that) we might be heard		
	2. audiē-bā-mini, you were heard, or being heard	audi-rē-mini, (that) you might be heard		
	3. audiē-bā-ntur, they were heard, or being heard	audi-rē-ntur, (that) they might be heard		
Fut. Impf.	Sing. 1. audiā-r, I shall be heard			[heard] audi-tor, thou shalt be
	2. audiā-ris, thou wilt be heard			[heard] audi-tor, he shall be
	3. audiā-tur, he will be heard			[heard] audi-ntor, they shall
Plur.	1. audiā-mur, we shall be heard			[be heard]
	2. audiā-mini, you will be heard			
	3. audiā-ntur, they will be heard			

NOUN-FORMS.

Infinitive (Imperfect) audi-ri, being heard, or to be heard.
Gerundive audi-ent-us, -a, -um, fit or requiring to be heard.

NOTES : 1. The 2 sing. often takes -rē instead of -ris, especially in the fut. imperf.

2. The infinitive has an older form in -ier, sometimes retained in poetry.

3. The gerundive often ends in -undus rather than -endus, especially in the case of 1- stems.

119. Many verbs taking the reflexive suffixes develop an active rather than a passive meaning: such are called DEONENTS: e. g. **laetor**, *I make myself glad*, i. e. *rejoice*; **vereo-r**, *I make myself afraid*, i. e. *fear*; **loquo-r**, *I express myself*, i. e. *speak*; **partio-r**, *I divide for myself*, i. e. *share*. Deponents form present and future (§ 125) participles according to the analogy of active verbs.

FIRST CONJUGATION.

INDICATIVE.	CONJUNCTIVE.	IMPERATIVE.
Pres. Impf. laeto-r , <i>I rejoice</i>	laetē-r , (<i>if</i>) <i>I rejoice</i>	laeta-te , <i>rejoice</i>
Past Impf. laeta ba-r , <i>I was rejoicing</i>	laeta-re-r , (<i>if</i>) <i>I was rejoicing</i>	laeta-tor , <i>thou shalt rejoice</i>
Fut. Impf. laeta-bo-r , <i>I shall rejoice</i>		
Inf. Impf. laeta-ri , <i>to rejoice</i>	Part. Impf. laeta-us , <i>rejoicing</i>	
Gerund (ad) laetandum , (<i>for</i>) <i>rejoicing</i>	Gerundive laeta-ndus , &c.	

SECOND CONJUGATION.

INDICATIVE.	CONJUNCTIVE.	IMPERATIVE.
Pres. Impf. vereo-r , <i>I fear</i>	verē-r , (<i>if</i>) <i>I fear</i>	verē-re , <i>fear</i>
Past Impf. verē-bā-r , <i>I was fearing</i>	verē-re-r , (<i>if</i>) <i>I was fearing</i>	verē-tor , <i>thou shalt fear</i>
Fut. Impf. verē-bo-r , <i>I shall fear</i>		
Inf. Impf. verē-ri , <i>to fear</i>	Part. Impf. vere-us , <i>fearing</i>	
Gerund (ad) verendum , (<i>for</i>) <i>fearing</i>	Gerundive vere-ndus , &c., <i>fit or requiring to be feared</i>	

THIRD CONJUGATION.

INDICATIVE.	CONJUNCTIVE.	IMPERATIVE.
Pres. Impf. loquo-r , <i>I speak</i>	loqua-r , (<i>if</i>) <i>I speak</i>	loquē-re , <i>speak</i>
Past Impf. loquē-bā-r , <i>I was speaking</i>	loquē-re-r , (<i>if</i>) <i>I was speaking</i>	loquē-tor , <i>thou shalt speak</i>
Fut. Impf. loqua-r , <i>I shall speak</i>		
Inf. Impf. loqu-i , <i>to speak</i>	Part. Impf. loqu-ens , <i>speaking</i>	
Gerund (ad) loquendum , (<i>for</i>) <i>speaking</i>	Gerundive loque-ndus , <i>fit or requiring to be spoken</i>	

121. The Perfect-stem is formed from the verb-stem

A. (1) By *reduplication*: i. e. the consonant beginning the stem is repeated and *ē* inserted, as *pend-o*, *pe-pend-i*:

- a. If the vowel of the stem be *o* or *u*, *ō* or *ū* is inserted (in classical Latin) instead of *ē*, as *curr-o*, *cū-curri*.
- b. If the stem begins with *two* consonants, both are repeated, but the former is dropped (without compensation) from the place where it would have recurred, so that the reduplication syllable is never lengthened by position, as *spond-e-o*, *spō-spond-i* (for *spos-spondī*).
- c. If the vowel of the stem be *ā*, it is weakened to *ē* before *r*, or in a closed syllable, in other cases to *i*, as *pār-i-o*, *pe-per-i*; *fall-o*, *fe-fell-i*; *cād-o*, *ce-cīd-i*.
- d. Similarly *ae* of the stem is weakened to *i*, as *caed-o*, *cē-cīd-i*.

(2) By reduplication, with the loss of the initial consonant of the stem, followed by contraction: thus

<i>ā</i> of the stem becomes <i>ā</i> , <i>scāb-o</i> [<i>sca-(s)cāb-i</i> , <i>sca-ab-i</i>], <i>scāb-i</i>			
	or <i>ē</i> , <i>fāc-i-o</i> [<i>fā-fic-i</i> , <i>fā-fo-i</i>], <i>fāc-i</i>		
<i>ē</i>	"	"	<i>ē</i> , <i>lēg-o</i> [<i>lē līg-i</i> , <i>lē-ig-i</i>], <i>lēg-i</i> .
<i>i</i>	"	"	<i>i</i> , <i>vi-n-co</i> (§ 115. 5) [<i>vī-vic-i</i> , <i>vī-ici</i>], <i>vici</i> .
<i>ō</i>	"	"	<i>ō</i> , <i>fōd-io</i> [<i>fō-fōd-i</i> , <i>fō-ōdi</i>], <i>fōd-i</i> .
<i>ū</i>	"	"	<i>ū</i> , <i>fu-n-d-o</i> (§ 115. 5) [<i>fū-fūd-i</i> , <i>fū-ūdi</i>], <i>fūd-i</i> .

(3) By reduplication, with a subsequent loss of the reduplicated syllable: as *fi-n-d-o*, *fīd-i* for *fī-fīd-i*. This loss of the reduplicated syllable is especially common in compounds of reduplicated verbs, as *oc-cīd-o* (*ob*, *cādo*), *oc-cīd-i* (*ob*, *ce-cīd-i*).

Some verbs which have a long vowel in the present-stem, take the same form for the perfect-stem, as *cād-o*, *cād-i*: it is not clear whether these should be placed under (2) or (3).

B. By composition with

(4) *Fui* (*ni*, *vi*): this form is used for the vowel-stems of the 1, 2, and 4 Conjugations, *f* being dropped, and *u* becoming consonantal after a vowel: thus

ama- amā-vi
dele- delē-vi
audi- audī-vi

a. But some verbs of the *a-* and *i-* conjugations, and most of those of the *e-* conjugation, drop the final vowel, in which case *u* remains a vowel: as

tōna-, thunder, tōn-ui
mōne-, warn, mōn-ni
sālī-, leap, sal-ni

b. This form is also used for stems which become vowel-stems by transposition, or which are really so, though taking a consonantal affix in the present-stem: as *no-se-o*, *no-vi*; *cer-n-o*, *cre-vi*.

c. And for stems ending in *l*, *m*, *n*, *r*, as *col-ui*, *gem-ui*, *gen-ui* [reduplicated present *gi-g(e)n-o*], *ser-ui*.

(5) With (š)si, an old perfect of the root *šs*, *še*.

This form is the most common with stems of the consonant conjugation; and regard is always had in the formation of the perfect-stem to the phonetic laws regulating the contact of consonants (§§ 22—30).

a. Guttural stems: *reg-o*, *rule*, *rex*i; *dic-o*, *say*, *dix*i; *cōqu-o*, *cook*, *coxi*; *ping-o*, *paint*, *pinxi*; *trāh-o*, *draw*, *traxi*; *sparg-o*, *sprinkle*, *spar-si*.

b. Lingual stem, only *vel-lo*, *tear*, *vul-si*.

c. Dental stems: *mit-to*, *send*, *mī-si*; *claud-o*, *shut*, *clau-si*; *ced-o*, *yield*, *ces-si*; *gēr-o* (stem *ges*), *bear*, *ges-si*; one in *n*, *mān-e-o*, *remain*, *man-si*.

d. Labial stems: *carp-o*, *pluck*, *carp-si*; *scrib-o*, *write*, *scrip-si*; *jūb-e-o*, *order*, *jus-si*; *con-tem-n-o*, *despise*, *contem-p-si*; *prēm-o*, *press*, *pres-si* (the only instance of this assimilation).

NOTE: This method of formation for the perfect-stem is comparatively late: hence in some cases the perfect-stem is formed, not from the verb-stem, but from the present-stem, as *ju-n-g-o* (stem *jug*), perfect, *junx-i*.

FIRST (A-) CONJUGATION.

ACTIVE.

INDICATIVE.

Present
Perfect
(used also
as Past
Indefinite).

- Sing. 1. amāv-i, *I have loved, or I loved*
 2. amāv-isti, *thou hast loved, or thou loved*
 3. amāv-īt, *he has loved, or he loved*
 Plur. 1. amāv-imus, *we have loved, or we loved*
 2. amāv-istis, *you have loved, or you loved*
 3. amāv-erunt, *they have loved, or they loved*

Past
Perfect.

- Sing. 1. amāv-ēra-m, *I had loved*
 2. amāv-ērā-s, *thou hadst loved*
 3. amāv-ērā-t, *he had loved*
 Plur. 1. amāv-erā-mus, *we had loved*
 2. amāv-erā-tis, *you had loved*
 3. amāv-erā-nt, *they had loved*

Future
Perfect.

- Sing. 1. amāv-ēro, *I shall have loved*
 2. amāv-erī-s, *thou wilt have loved*
 3. amāv-erī-t, *he will have loved*
 Plur. 1. amāv-erī-mus, *we shall have loved*
 2. amāv-erī-tis, *you will have loved*
 3. amāv-erī-nt, *they will have loved*

Infinitive (Perfect). amāv-isse, *having been loved, or to have been loved.*

CONJUNCTIVE.

- amāv-ē-ri-m, (*if*) *I have loved*
 amāv-ē-ri-s, (*if*) *thou have loved*
 amāv-ē-ri-t, (*if*) *he have loved*
 amāv-ē-ri-mus, (*if*) *we have loved*
 amāv-ē-ri-tis, (*if*) *you have loved*
 amāv-ē-ri-nt, (*if*) *they have loved*
 amāv-isse-m, *I should have loved*
 amāv-issē-s, *thou wouldst have loved*
 amāv-issē-t, *he would have loved*
 amāv-issē-mus, *we should have loved*
 amāv-issē-tis, *you would have loved*
 amāv-isse-nt, *they would have loved*

NOTE: rl- of the fut. perf. ind. and pres. perf. conj. was probably long originally, but is found as often short as long (Roby, § 592).

SECOND (E-) CONJUGATION.

INDICATIVE.

Present
Perfect.

- Sing. 1. delēv-i, *I have destroyed, or I destroyed*
 2. delēv-i-sti, *thou hast destroyed, or thou destroyed*
 3. delēv-i-t, *he has destroyed, or he destroyed*
 Plur. 1. delēv-i-mus, *we have destroyed, or we destroyed*
 2. delēv-i-stis, *you have destroyed, or you destroyed*
 3. dele-v-e-runt, *they have destroyed, or they destroyed*

Past
Perfect.

- Sing. 1. delēv-ē-ra-m, *I had destroyed*
 2. delēv-ē-ra-s, *thou hadst destroyed*
 3. delēv-e-ra-t, *he had destroyed*
 Plur. 1. dele-v-e-ra-mus, *we had destroyed*
 2. delēv-e-ra-tis, *you had destroyed*
 3. delēv-e-ra-nt, *they had destroyed*

Future
Perfect.

- Sing. 1. dele-v-e-ro, *I shall have destroyed*
 2. delēv-e-ri-s, *thou wilt have destroyed*
 3. delēv-ē-ri-t, *he will have destroyed*
 Plur. 1. delēv-ē-ri-mus, *we shall have destroyed*
 2. delēv-ē-ri-tis, *you will have destroyed*
 3. delēv-ē-ri-nt, *they will have destroyed*

Infinitive (Perfect), dele-v-i-sse, *having destroyed, or to have destroyed.*

CONJUNCTIVE.

- delēv-ē-ri-m, *(if) I have destroyed*
 delēv-ē-ri-s, *(if) thou hast destroyed*
 delēv-ē-ri-t, *(if) he has destroyed*
 delēv-ē-ri-mus, *(if) we have destroyed*
 delēv-ē-ri-tis, *(if) you have destroyed*
 dele-v-e-ri-nt, *(if) they have destroyed*
 dele-v-i-sse-m, *I should have destroyed*
 dele-v-i-sse-s, *thou wouldst have destroyed*
 dele-v-i-sse-t, *he would have destroyed*
 dele-v-i-sse-mus, *we should have destroyed*
 dele-v-i-sse-tis, *you would have destroyed*
 dele-v-i-sse-nt, *they would have destroyed*

THIRD (CONSONANT) CONJUGATION.

INDICATIVE.

Present
Perfect.

- Sing.** 1. rex-i, *I have ruled, or I ruled*
 2. rex-i-sti, *thou hast ruled, or thou ruledst*
 3. rex-i-t, *he has ruled, or he ruled*
- Plur.** 1. rex-i-mus, *we have ruled, or we ruled*
 2. rex-i-stis, *you have ruled, or you ruled*
 3. rex-erunt, *they have ruled, or they ruled*

Past
Perfect.

- Sing.** 1. rex-erā-m, *I had ruled*
 2. rex-erā-s, *thou hadst ruled*
 3. rex-erā-t, *he had ruled*
- Plur.** 1. rex-erā-mus, *we had ruled*
 2. rex-erā-tis, *you had ruled*
 3. rex-erā-nt, *they had ruled*

Future
Perfect.

- Sing.** 1. rex-erō, *I shall have ruled*
 2. rex-eris, *thou wilt have ruled*
 3. rex-erit, *he will have ruled*
- Plur.** 1. rex-erimus, *we shall have ruled*
 2. rex-eritis, *you will have ruled*
 3. rex-erint, *they will have ruled*

Infinitive (Perfect), rex-i-isse, *having ruled, or to have ruled.*

CONJUNCTIVE.

- rex-erim, (if) *I have ruled*
 rex-eris, (if) *thou hast ruled*
 rex-erit, (if) *he has ruled*
 rex-erimus, (if) *we have ruled*
 rex-eritis, (if) *you have ruled*
 rex-erint, (if) *they have ruled*
- rex-i-ssē-m, *I should have ruled*
 rex-i-ssē-s, *thou wouldst have ruled*
 rex-i-ssē-t, *he would have ruled*
 rex-i-ssē-mus, *we should have ruled*
 rex-i-ssē-tis, *you would have ruled*
 rex-i-ssē-nt, *they would have ruled*

FOURTH (I-) CONJUGATION.

INDICATIVE.

Present
Perfect.

- Sing. 1. audiv-i, *I have heard, or I heard*
 2. audiv-i-sti, *thou hast heard, or thou heardest*
 3. audiv-i-t, *he has heard, or he heard*
- Plur. 1. audiv-i-mus, *we have heard, or we heard*
 2. audiv-i-stis, *you have heard, or you heard*
 3. audiv-er-unt, *they have heard, or they heard*

Past
Perfect.

- Sing. 1. audiv-er-am, *I had heard*
 2. audiv-er-as, *thou hadst heard*
 3. audiv-er-at, *he had heard*
- Plur. 1. audiv-er-amus, *we had heard*
 2. audiv-er-atis, *you had heard*
 3. audiv-er-ant, *they had heard*

Future
Perfect.

- Sing. 1. audiv-er-o, *I shall have heard*
 2. audiv-er-is, *thou wilt have heard*
 3. audiv-er-it, *he will have heard*
- Plur. 1. audiv-er-imus, *we shall have heard*
 2. audiv-er-itis, *you will have heard*
 3. audiv-er-unt, *they will have heard*

Infinitive (Perfect), audiv-i-ssē, *having heard, or to have heard.*

CONJUNCTIVE.

- audiv-er-im, (*if*) *I have heard*
 audiv-er-is, (*if*) *thou hast heard*
 audiv-er-it, (*if*) *he has heard*
 audiv-er-imus, (*if*) *we have heard*
 audiv-er-itis, (*if*) *you have heard*
 audiv-er-unt, (*if*) *they have heard*
- audiv-i-ssē-m, *I should have heard*
 audiv-i-ssē-s, *thou wouldst have heard*
 audiv-i-ssēt, *he would have heard*
 audiv-i-ssē-mus, *we should have heard*
 audiv-i-ssētis, *you would have heard*
 audiv-i-ssē-nt, *they would have heard*

- NOTES: 1. The origin of the 'connecting vowel' *i* (sometimes appearing as *ī*, *ē* or *ē*), inserted between the perfect-stem and the personal endings, or the tense and personal endings, is not yet ascertained. It is peculiar to Latin as compared with other Indo-European languages.
2. The perfect conjunctive, the past perfect indicative and conjunctive, and the future perfect are formed by the composition of the perfect-stem with the corresponding imperfect tenses of the root *es-*, *be* (§ 128): thus *amaverim* = *amav-e-(e)sim*; *deleveram* = *delev-e-(e)sam*; *rexissem* = *rex-i-(e)ssem*; *audivero* = *audiv-e-(e)so*.
3. For *-erunt* (3 plur. perf. ind.) we find also *-ēre* (rare in Cicero, but frequent in later writers and in Sallust): the poets use certain forms in *-erunt*.
4. Between two vowels *v* is sometimes dropped and contraction follows, except in the case of *ie*: *e.g.* *amaverim* appears as *amarim*, *audivero* as *audiero*.

123. The *Participial stem* is usually formed by adding *-to*, the supine stem by adding *-tu* to the verb-stem, as *āmā-to*, *-tu*; *delē-to*, *-tu*; *rec-to*, *tu*; *audi-to*, *-tu*; the proper phonetic changes being observed. But

- (1) *a*-stems which drop *a* in the perfect, shorten it into *i* in the participial stem, as *ton-(a)*, *ton-i-to*.
- (2) *e*-stems which drop *e* in the perfect, either (*a*) shorten *e* into *i* in the participial stem, as *mone-*, *mon-ui*, *moni-to*, or (*b*) drop *e* altogether, as *doce-*, *doc-ui*, *doc-to*.

124. The weaker forms *-so*- *-su-* are used

- (1) As a rule with *dental* stems, as *claud-o*, *clau(d)-so*; *vert-o*, *ver(t)-so*; *haer-e-o* (stem *haer-*), *hae(s)-so*; *man-e-o*, *man-so-*.
- (2) With some *guttural* stems, as *fig-o*, *fix-o*, especially when *r*, *l* precede, *merg-o*, *mer(g)-su*; *mulg-e-o*, *mul(g)-so*.
- (3) With the three *labial* stems, *jub-e-o*, *jus-so-*; *lāb-or*, *lap-so-*; *prem-o*, *pres-su-*.
- (4) Where the present stem ends in *ll*, *rr*, *fall-o*, *fal-so*; *curr-o*, *cur-su*.

125. From the participial and supine stems are formed the following parts of the verb¹:

¹ For the conjugation of the auxiliary verb used with the future conjunctive, and the perfect passive tenses, see § 128.

ACTIVE.

FIRST (A-) CONJUGATION.

CONJUNCTIVE.

Future. Sing.	1. amā-tūru-s	sim, (iŕ) I be about to love
	2. amā-tūra	sīs, (iŕ) thou be about to love
	3. amā-tūru-m	sīt, (iŕ) he (she, it) be about to love
Plur.	1. amā-tūri	simus, (iŕ) we be about to love
	2. amā-tūrae	sitis, (iŕ) you be about to love
	3. amā-tura	sint, (iŕ) they be about to love

INFINITIVE.

amā-tur-u-m, -a-m, -u-m	esse, to be about to love
amatur-o-s, -a-s, -e	

PARTICIPLE.

amā-tū-rus, -ra, -rum,	about to love
------------------------	---------------

SUPINE.

amā-tu-m,	for loving, or in order to love
amā-tu,	in loving (§ 108).

THIRD (CONSONANT) CONJUGATION.

CONJUNCTIVE.

Future. Sing.	1. rec-tūru-s	sim, (iŕ) I be about to rule
	2. rec-tura	sīs, (iŕ) thou be about to rule
	3. rec-tūru-m	sīt, (iŕ) he be about to rule
Plur.	1. rec-tūri	simus, (iŕ) we be about to rule
	2. rec-turae	sitis, (iŕ) you be about to rule
	3. rec-tura	sint, (iŕ) they be about to rule

INFINITIVE.

rec-tur-u-m, -a-m, -u-m	esse, to be about to rule
rec-tur-o-s, -a-s, -e	

PARTICIPLE.

rec-tū-rū-s, -ra, -rū-m,	about to rule
--------------------------	---------------

SUPINE.

rec-tu-m,	for ruling, or in order to rule
rec-tu,	in ruling.

SECOND (E-) CONJUGATION.

CONJUNCTIVE.

delē-tūru-s	sim, (iŕ) I be about to destroy
	sīs, (iŕ) thou be about to destroy
	sīt, (iŕ) he be about to destroy
delē-tūri	simus, (iŕ) we be about to destroy
	sitis, (iŕ) you be about to destroy
	sint, (iŕ) they be about to destroy

INFINITIVE.

delē-tur-u-m, -am, -um	esse, to be about to destroy
delē-tur-o-s, -as, -a	

PARTICIPLE.

delē-tū-rus, -ra, -rum,	about to destroy
-------------------------	------------------

SUPINE.

delē-tu-m,	for destroying, or in order to destroy
delē-tu,	in destroying

FOURTH (I-) CONJUGATION.

CONJUNCTIVE.

audi-tūru-s	sim, (iŕ) I be about to hear
	sīs, (iŕ) thou be about to hear
	sīt, (iŕ) he be about to hear
audi-tūri	simus, (iŕ) we be about to hear
	sitis, (iŕ) you be about to hear
	sint, (iŕ) they be about to hear

INFINITIVE.

audi-tū-rū-m, -am, -um	esse, to be about to hear
audi-tū-rō-s, -ra-s, -rā	

PARTICIPLE.

audi-tū-rū-s, -ra, -rū-m,	about to hear
---------------------------	---------------

SUPINE.

audi-tu-m,	for hearing, or in order to hear
audi-tu,	in hearing.

NOTE: 1. The future participle is properly an adjective derived from the substantive denoting agency : *rêg-o*, *I rule*, *reco-tor*, *ruler*, whence *rec-tûr-u-s*.

It is used with all tenses of *sum* (§ 128) to form a periphrastic conjugation, as *amaturus sum*, *I am about to love* : but the periphrastic form is the only means of expressing the future conjunctive, and hence is the only one given here.

2. The supine form in *-u* is sometimes considered passive, because it may often be idiomatically translated *to be loved*, &c., as *res facilis dictu*, *a thing easy in the telling*, or *easy to be told*. It is the *ablative*, as the form in *-um* is the *accusative* of a verbal noun, of which as a rule only these cases are found. But we find *auditu-s*, *hearing*, as well as *auditu-m*, *for the purpose of hearing*, *auditu*, *in hearing*, and many others of the kind (Cp. Roby, § 800).

PASSIVE TENSES (PERFECT).

FIRST (A-) CONJUGATION.

INDICATIVE.

Present Sing.	1. <i>amâ-tu-s</i>	<i>sum</i> , <i>I have been loved</i> , or <i>was loved</i>	<i>amâ-tu-s</i>	CONJUNCTIVE.	<i>sim</i> , <i>(that) I may have been loved</i>
	2. <i>amâ-ta</i>	<i>es</i> , <i>thou hast been loved</i> , or <i>was loved</i>	<i>amâ-ta</i>		<i>sis</i> , <i>(that) thou mayest have been loved</i>
	3. <i>amâ-tu-m</i>	<i>est</i> , <i>he has been loved</i> , or <i>was loved</i>	<i>amâ-tu-m</i>		<i>sit</i> , <i>(that) he (she, it) may have been loved</i>
(Past Indef.) Plur.	1. <i>amâ-ti</i>	<i>vîmus</i> , <i>we have been loved</i> , or <i>were loved</i>	<i>amâ-ti</i>		<i>simus</i> , <i>(that) we may have been loved</i>
	2. <i>amâ-tæ</i>	<i>estis</i> , <i>you have been loved</i> , or <i>were loved</i>	<i>amâ-tæ</i>		<i>sitis</i> , <i>(that) you may have been loved</i>
	3. <i>amâ-ta</i>	<i>sunt</i> , <i>they have been loved</i> , or <i>were loved</i>	<i>amâ-ta</i>		<i>sint</i> , <i>(that) they may have been loved</i>

Past Sing.	1. <i>amâ-tu-s</i>	<i>eram</i> , <i>I had been loved</i>	<i>amâ-tu-s</i>		<i>essem</i> , <i>I should have been loved</i>
	2. <i>amâ-ta</i>	<i>erâs</i> , <i>thou hadst been loved</i>	<i>amâ-ta</i>		<i>esses</i> , <i>thou wouldst have been loved</i>
	3. <i>amâ-tu-m</i>	<i>erât</i> , <i>he had been loved</i>	<i>amâ-tu-m</i>		<i>esset</i> , <i>he (she, it) would have been loved</i>
Plur.	1. <i>amâ-ti</i>	<i>erâmus</i> , <i>we had been loved</i>	<i>amâ-ti</i>		<i>essemus</i> , <i>we should have been loved</i>
	2. <i>amâ-tæ</i>	<i>erâtis</i> , <i>you had been loved</i>	<i>amâ-tæ</i>		<i>essetis</i> , <i>you would have been loved</i>
	3. <i>amâ-ta</i>	<i>erant</i> , <i>they had been loved</i>	<i>amâ-ta</i>		<i>essent</i> , <i>they would have been loved</i>

Future Sing.	1. <i>amâ-tu-s</i>	<i>êro</i> , <i>I shall have been loved</i>	INFINITIVE.	Perfect, <i>amâ-tu-m</i> , &c., <i>esse</i> , <i>having been loved</i> , or <i>to be loved</i>
	2. <i>amâ-ta</i>	<i>eris</i> , <i>thou wilt have been loved</i>		
	3. <i>amâ-tu-m</i>	<i>erit</i> , <i>he (she, it) will have been loved</i>		
Plur.	1. <i>amâ-ti</i>	<i>erîmus</i> , <i>we shall have been loved</i>	PARTICIPLE.	Perfect, <i>amâ-tu-s</i> , <i>-ta</i> , <i>-tu-m</i> , <i>loved</i> .
	2. <i>amâ-tæ</i>	<i>erîtis</i> , <i>you will have been loved</i>		
	3. <i>amâ-ta</i>	<i>erunt</i> , <i>they will have been loved</i>		

For the Future Infinitive Passive the accusative supine form is used with *iri*:—*amatum iri, to be about to be loved; delatum iri, to be about to be destroyed; rectum iri, to be about to be ruled; auditum iri, to be about to be heard.* This form will be afterwards explained. (§ 131. 2.)

SECOND (E-) CONJUGATION.

INDICATIVE.

Present Sing. 1. *delē-tu-s*
 2. *delē-ta*
 3. *delē-tu-m*
 (Past Indef.) Plur. 1. *dele-ti*
 2. *dele-tae*
 3. *dele-ta*

} *sum, I have been destroyed, or was destroyed, thou hast been destroyed* [*destroyed*]
 } *est, he (she, it) has been destroyed*
 } *sūmus, we have been destroyed*
 } *estis, you have been destroyed*
 } *sunt, they have been destroyed*

delē-tu-s
delē-ta
delē-tu-m
dele-ti
dele-tae
dele-ta

CONJUNCTIVE.

} *sim, (that) I may have been destroyed*
 } *sis, (that) thou mayest have been destroyed*
 } *sit, (that) he (she, it) may have been destroyed*
 } *sīmus, (that) we may have been destroyed*
 } *sītis, (that) you may have been destroyed*
 } *sint, (that) they may have been destroyed*

Past Sing. 1. *dele-tu-s*
 2. *dele-ta*
 3. *dele-tu-m*
 Plur. 1. *dele-ti*
 2. *dele-tae*
 3. *dele-ta*

} *eram, I had been destroyed*
 } *erās, thou hadst been destroyed*
 } *erāt, he (she, it) had been destroyed*
 } *erāmus, we had been destroyed*
 } *erātis, you had been destroyed*
 } *erant, they had been destroyed*

dele-tu-s
dele-ta
dele-tu-m
dele-ti
dele-tae
dele-ta

} *essem, (if) I had been destroyed*
 } *essēs, (if) thou hadst been destroyed*
 } *essēt, (if) he had been destroyed*
 } *essēmus, (if) we had been destroyed*
 } *essētis, (if) you had been destroyed*
 } *essent, (if) they had been destroyed*

Future Sing. 1. *dele-tu-s*
 2. *dele-ta*
 3. *dele-tu-m*
 Plur. 1. *dele-ti*
 2. *dele-tae*
 3. *dele-ta*

} *ero, I shall have been destroyed*
 } *eris, thou wilt have been destroyed*
 } *erit, he (she, it) will have been destroyed*
 } *erimus, we shall have been destroyed*
 } *eritis, you will have been destroyed*
 } *erunt, they will have been destroyed*

INFINITIVE.

Perfect, *delē-tum, &c., esse, having been destroyed,*
 or *to have been destroyed.*

PARTICIPLE.

Perfect, *delē-tus, -ta, -tum, destroyed*

THIRD (CONSONANT) CONJUGATION.

		INDICATIVE.		CONJUNCTIVE.	
Present Perfect. (Past Indef.)	Sing.	1. rec-tu-s	} sum, I have been ruled, or was ruled es, thou hast been ruled est, he (she, it) has been ruled	rec-tu-s	} sim, I should be ruled sis, thou wouldst be ruled sit, he would be ruled
		2. rec-ta		rec-ta	
		3. rec-tu-m		rec-tu-m	
	Plur.	1. rec-ti	} sumus, we have been ruled estis, you have been ruled sunt, they have been ruled	rec-ti	} simus, we should be ruled sitis, you would be ruled sint, they would be ruled
		2. rec-tae		rec-tae	
		3. rec-ta		rec-ta	
Past Perfect.	Sing.	1. rec-tu-s	} eram, I had been ruled eras, thou hadst been ruled erat, he had been ruled	rec-tu-s	} essem, I should have been ruled esses, thou wouldst have been ruled esset, he (she, it) would have been ruled
		2. rec-ta		rec-ta	
		3. rec-tu-m		rec-tu-m	
	Plur.	1. rec-ti	} eramus, we had been ruled eratis, you had been ruled erant, they had been ruled	rec-ti	} essemus, we should have been ruled essetis, you would have been ruled essent, they would have been ruled
		2. rec-tae		rec-tae	
		3. rec-ta		rec-ta	
Future Perfect.	Sing.	1. rec-tu-s	} ero, I shall have been ruled eris, thou wilt have been ruled erit, he (she, it) will have been ruled		INFINITIVE. Perfect, rec-tu-m, &c., esse, having been ruled, or to have been ruled
		2. rec-ta			
		3. rec-tu-m			
	Plur.	1. rec-ti	} erimus, we shall have been ruled eritis, you will have been ruled erunt, they will have been ruled		PARTICIPLE. Perfect, rec-tu-s -ta -tum, ruled
		2. rec-tae			
		3. rec-ta			

FOURTH (I-) CONJUGATION.

INDICATIVE.

Present Sing.	1. audi-tu-s	sum, <i>I have been heard, or was heard</i>
Perfect. (Past)	2. audi-ta	es, <i>thou hast been heard</i>
Indef.) Plur.	3. audi-tu-m	est, <i>he (she, it) has been heard</i>
	1. audi-ti	sumus, <i>we have been heard</i>
	2. audi-tae	estis, <i>you have been heard</i>
	3. audi-ta	sunt, <i>they have been heard</i>

Past Sing.	1. audi-tu-s	eram, <i>I had been heard</i>
Perfect.	2. audi-ta	eras, <i>thou hadst been heard</i>
	3. audi-tu-m	erat, <i>he had been heard</i>
Plur.	1. audi-ti	erāmus, <i>we had been heard</i>
	2. audi-tae	erātis, <i>you had been heard</i>
	3. audi-ta	erant, <i>they had been heard</i>

Future Sing.	1. audi-tu-s	ero, <i>I shall have been heard</i>
Perfect.	2. audi-ta	eris, <i>thou wilt have been heard</i>
	3. audi-tu-m	erit, <i>he will have been heard</i>
Plur.	1. audi-ti	erimus, <i>we shall have been heard</i>
	2. audi-tae	eritis, <i>you will have been heard</i>
	3. audi-ta	erunt, <i>they will have been heard</i>

NOTE: The perfect tenses of sum (§ 128) are sometimes used, in the place of the corresponding imperfect tenses, to form the perfect passive tenses, with only a slight difference in the meaning: *deletum fuit* = *it was a thing destroyed*, i. e. *it has been destroyed*, or *it was destroyed*.

126. Deponent verbs form the same tenses from the participial stem as passive verbs; but they have also the future infinitive and participle and the supine forms like active verbs. Hence to the tenses given in § 119 we must add the following:—

CONJUNCTIVE.

audi-tu-s	aim, (if) <i>I were to be heard</i>
audi-ta	ais, (if) <i>thou wert to be heard</i>
audi-tu-m	sit, (if) <i>he were to be heard</i>
audi-ti	simus, (if) <i>we were to be heard</i>
audi-tae	sitis, (if) <i>you were to be heard</i>
audi-ta	sint, (if) <i>they were to be heard</i>

audi-tu-s	essom, (if) <i>I had been heard</i>
audi-ta	esses, (if) <i>thou hadst been heard</i>
audi-tu-m	esset, (if) <i>he had been heard</i>
audi-ti	essēmus, (if) <i>we had been heard</i>
audi-tae	essētis, (if) <i>you had been heard</i>
audi-ta	essent, (if) <i>they had been heard</i>

INFINITIVE.

Perfect, audi-tu-m, &c., esse, *having been loved, or to have been loved*

PARTICIPLE.

Perfect, audi-tu-s, -ta, -tu-m, heard

FIRST (A-) CONJUGATION.

INDICATIVE.

Present Perfect.
Past Perfect.
Future Perfect.
Future Infinitive.
Future Participle.

laeta-tu-s sum, *I have rejoiced*, or *I rejoiced*
laeta-tu-s eram, *I had rejoiced*
laeta-tu-s ero, *I shall have rejoiced*
laeta-turu-m esse, *to be about to rejoice*
laeta-tu-ru-s, -ra, -um, *about to rejoice*

CONJUNCTIVE.

laeta-tu-s sim, (*that*) *I may have rejoiced*
laeta-tu-s essem, (*that*) *I might have rejoiced*
laeta-tu-m, *for rejoicing*
laeta-tu, *in rejoicing*

SUPINE.

SECOND (E-) CONJUGATION.

INDICATIVE.

Present Perfect.
Past Perfect.
Future Perfect.
Future Infinitive.
Future Participle.

veri-tu-s sum, *I have feared*, or *I feared*
veri-tu-s eram, *I had feared*
veri-tu-s ero, *I shall have feared*
veri-turu-m esse, *to be about to fear*
veri-tu-ru-s, -ra, -rum, *about to fear*

CONJUNCTIVE.

veri-tu-s sim, (*if*) *I feared*
veri-tu-s essem, (*if*) *I had feared*
veri-tu-m, *for fearing*, or *to fear*
veri-tu, *in fearing*

SUPINE.

THIRD (CONSONANT) CONJUGATION.

INDICATIVE.

Present Perfect.
Past Perfect.
Future Perfect.
Future Infinitive.
Future Participle.

loen-tu-s sum, *I have spoken*, or *I spoke*
loen-tu-s eram, *I had spoken*
loen-tu-s ero, *I shall have spoken*
loen-turu-m esse, *to be about to speak*
loen-tu-ru-s, -ra, -rum, *about to speak*

CONJUNCTIVE.

loen-tu-s sim, (*if*) *I have spoken*
loen-tu-s essem, (*if*) *I had spoken*
loen-tu-m, *for speaking*, *to speak*
loen-tu, *in speaking*

SUPINE.

FOURTH (I-) CONJUGATION.

INDICATIVE.

Present Perfect.
Past Perfect.
Future Perfect.
Future Infinitive.
Future Participle.

parti-tu-s sum, *I have divided*, or *I divided*
parti-tu-s eram, *I had divided*
parti-tu-s ero, *I shall have divided*
parti-turu-m esse, *to be about to divide*
parti-tu-ru-s, -a, -um, *about to divide*

CONJUNCTIVE.

parti-tu-s sim, *may I have divided*
parti-tu-s essem, *would I had divided*
parti-tu-m, *for dividing*, *to divide*
parti-tu, *in dividing*

SUPINE.

127. GENERAL VIEW OF THE CONJUGATIONS.

ACTIVE VOICE.

FIRST (A-) CONJUGATION.

	INDIC.	CONJUNC.	IMPERAT.	INFIN.	PART.
Impf. Pres.	amo	amem	ama	amare	amans
Past.	amabam	amarem	(wanting)	"	"
Fut.	amabo	amaturus sim	amato	amaturum esse	amaturus
Perf. Pres.	amavi	amaverim	(wanting)	amavisse	(wanting)
Past.	amavēram	amavissem	"	"	"
Fut.	amavero	(wanting)	"	(wanting)	"
	Gerund amandum, &c.			Supines amatum amatu.	

SECOND (E-) CONJUGATION.

	INDIC.	CONJUNC.	IMPERAT.	INFIN.	PART.
Impf. Pres.	deleo	deleam	dele	delere	delens
Past.	delebam	delerem	(wanting)	"	"
Fut.	delebo	deleturus sim	deleto	deleturum esse	deleturus
Perf. Pres.	delevi	deleverim	(wanting)	delevisse	(wanting)
Past.	deleveram	delevissem	"	"	"
Fut.	delevero	(wanting)	"	(wanting)	"
	Gerund delendum, &c.			Supines deletum deletu.	

THIRD (CONSONANT) CONJUGATION.

	INDIC.	CONJUNC.	IMPERAT.	INFIN.	PART.
Impf. Pres.	rego	regam	rege	regere	regens
Past.	regebam	regerem	(wanting)	"	"
Fut.	regam	recturus sim	regito	recturum esse	recturus
Perf. Pres.	rexī	rexerim	(wanting)	rexisse	(wanting)
Past.	rexeram	rexissem	"	"	"
Fut.	rexero	(wanting)	"	(wanting)	"
	Gerund regendum, &c.			Supines rectum rectu.	

FOURTH (I-) CONJUGATION.

	INDIC.	CONJUNC.	IMPERAT.	INFIN.	PART.
Impf. Pres.	audio	audiam	audi	audire	audiens
Past.	audiebam	audirem	(wanting)	"	"
Fut.	audiam	auditurus sim	audito	auditurum esse	auditurus
Perf. Pres.	audivi	audiverim	(wanting)	audivisse	(wanting)
Past.	audiveram	audivissem	"	"	"
Fut.	audivero	(wanting)	"	(wanting)	"

PASSIVE VOICE.

FIRST (A-) CONJUGATION.

	INDIC.	CONJUNC.	IMPERAT.	INFIN.	PART.
Impf. Pres. amor	amer	amare	amari	(wanting)	
Past. amabar	amarer	(wanting)	"	"	"
Fut. amabor	(wanting)	amator	amatum iri	"	"
Perf. Pres. amatus sum	amatus sim	(wanting)	amatum esse	amatus	
Past. amatus eram	amatus essem	"	"	"	"
Fut. amatus ero	(wanting)	"	(wanting)	(wanting)	

Gerundive amandus.

SECOND (E-) CONJUGATION.

	INDIC.	CONJUNC.	IMPERAT.	INFIN.	PART.
Impf. Pres. deleor	delear	delere	deleri	(wanting)	
Past. delebar	delerer	(wanting)	"	"	"
Fut. delebor	(wanting)	deletor	deletum iri	"	"
Perf. Pres. deletus sum	deletus sim	(wanting)	deletum esse	deletus	
Past. deletus eram	deletus essem	"	"	"	"
Fut. deletus ero	(wanting)	"	(wanting)	(wanting)	

Gerundive delendus.

THIRD (CONSONANT) CONJUGATION.

	INDIC.	CONJUNC.	IMPERAT.	INFIN.	PART.
Impf. Pres. regor	regar	regere	regi	(wanting)	
Past. regebar	regerer	(wanting)	"	"	"
Fut. regar	(wanting)	regitor	rectum iri	"	"
Perf. Pres. rectus sum	rectus sim	(wanting)	rectum esse	rectus	
Past. rectus eram	rectus essem	"	"	"	"
Fut. rectus ero	(wanting)	"	(wanting)	(wanting)	

Gerundive regendus.

FOURTH (I-) CONJUGATION.

	INDIC.	CONJUNC.	IMPERAT.	INFIN.	PART.
Impf. Pres. audior	audiar	audire	audiri	(wanting)	
Past. audiebar	audirer	(wanting)	"	"	"
Fut. audiar	(wanting)	auditor	auditum iri	"	"
Perf. Pres. auditus sum	auditus sim	(wanting)	auditum esse	auditus	
Past. auditus eram	auditus essem	"	"	"	"
Fut. auditus ero	(wanting)	"	(wanting)	(wanting)	

Gerundive audiendus.

IRREGULAR VERBS.

128. The two roots **es-** and **fu-** supplement each other in the conjugation of the verb 'to be.' **fu-** is used as a perfect and participial stem, and forms its tenses regularly: **es-** (1) sometimes drops its vowel, (2) sometimes changes **s** into **r**, according to rule (§ 24).

	INDICATIVE.	CONJUNCTIVE.	IMPERATIVE.
Present Imperfect.	Sing. 1. s-u-m , <i>I am</i> 2. es , <i>thou art</i> 3. es-t , <i>he is</i> Plur. 1. s-u-mus , <i>we are</i> 2. es-tis , <i>you are</i> 3. s-u-nt , <i>they are</i>	s-i-m , (<i>if</i>) <i>I be</i> s-i-a , <i>thou be</i> s-i-t , <i>he be</i> s-i-mus , <i>we be</i> s-i-tis , <i>you be</i> s-i-nt , <i>they be</i>	es , <i>be</i> es-tē , <i>be</i>
Past Imperfect.	Sing. 1. ēr-a-m , <i>I was</i> 2. ēr-ā-s , <i>thou wast</i> 3. ēr-ā-t , <i>he was</i> Plur. 1. ēr-ā-mus , <i>we were</i> 2. ēr-ā-tis , <i>you were</i> 3. ēr-ā-nt , <i>they were</i>	es-se-m or fō-re-m , (<i>if</i>) <i>I were</i> es-sē-s or fō-rās , <i>thou wert</i> es-sē-t or fō-rē-t , <i>he were</i> es-sē-mus or fō-rē-mus , <i>we were</i> es-sē-tis or fō-rē-tis , <i>you were</i> es-se-nt or fō-re-nt , <i>they were</i>	
Future Imperfect.	Sing. 1. ēr-o , <i>I shall be</i> 2. ēr-is , <i>thou wilt be</i> 3. ēr-i-t , <i>he will be</i> Plur. 1. ēr-i-mus , <i>we shall be</i> 2. ēr-i-tis , <i>you will be</i> 3. ēr-u-nt , <i>they will be</i>	fū-tū-r-s } <i>sim, I be about to be</i> fū-tū-r-a } <i>sis, thou be about to be</i> fū-tū-r-m } <i>sit, he (she, it) be about to be</i> fū-tū-r-i } <i>simus, we be about to be</i> fū-tū-r-ae } <i>sitis, you be about to be</i> fū-tū-r-a } <i>sint, they be about to be</i>	es-to , <i>be, be thou</i> es-to , <i>let him be</i> es-tō-tē , <i>be, be ye</i>

INDICATIVE.

Present Perfect.	Sing.	1. fu-i, I have been, or I was
		2. fu-i-sti, thou hast been, or thou wast
		3. fu-i-t, he has been, or he was
Plur.		1. fu-i-mus, we have been, or we were
		2. fu-i-stis, you have been, or you were
		3. fu-ē-runī, they have been, or they were
Past Perfect.	Sing.	1. fu-ē-ra-m, I had been
		2. fu-ē-rā-s, thou hadst been
		3. fu-ē-rā-t, he had been
Plur.		1. fu-e-rā-mus, we had been
		2. fu-e-rā-tis, you had been
		3. fu-e-ra-nt, they had been

CONJUNCTIVE.

Present Perfect.	fu-ē-ri-m, (that) I may have been
	fu-ē-rī-s, (that) thou mayest have been
	fu-ē-rī-t, (that) he may have been
Plur.	fu-e-rī-mus, (that) we may have been
	fu-e-rī-tis, (that) you may have been
	fu-e-ri-nt, (that) they may have been
Past Perfect.	fu-i-ssē-m, (if) I had been
	fu-i-ssē-s, (if) thou hadst been
	fu-i-ssē-t, (if) he had been
Plur.	fu-i-ssē-mus, (if) we had been
	fu-i-ssē-tis, (if) you had been
	fu-i-ssē-nt, (if) they had been

INFINITIVE.

Imperfect.	es-sē, being, or to be
Perfect.	fu-i-ssē, having been, or to have been
Future.	fō-re or futurum &c. esse, to be about to be

PARTICIPLE.

Present Imperfect	(only in compounds) -s-ens, being
Future	fu-tū-rū-s, -rā, -rūm, about to be

NOTES: 1. ū in the 1 sing. and 1 and 3 plur. pres. impf. ind. is a thematic vowel (§ 115): no thematic vowel is used in the 3 sing. and 2 plur.; ēs is for es-si, es-s (§ 112), the personal ending being wholly lost.
 2. The older form of the pres. impf. conj. is s-i-ē-m, &c., with a loss of the root vowel, and the optative -i-ē- for jā (§ 114): sīe-m = primitive as-jā-m.
 3. The past impf. conj. essem = es-(e)sa-i-m: fōrem = fōverem from fōvo, a form developed from the stem fu-: so fōre = fōvēre.

129. **Sum** is compounded with many prepositions and with the stem **pot-**, 'able:' as—

ab-sum, *I am absent* (perf. **a-fu-i** or **ab-fu-i**); **ad-sum**, *I am at hand*; **de-sum**, *I am away, wanting*; **in-sum**, *I am in*; **inter-sum**, *I am among*; **ob-sum**, *I am in the way*; **pos-sum**, *I am able*; **prae-sum**, *I am at the head*; **pro(d)-sum**, *I am of service*; **sub-sum**, *I am under*; **super-sum**, *I am above*. All these are regularly inflected: but

(1) In **pos-sum** (= **pot-sum**) the **t** is retained before vowels, and before **fu-** (**f** being dropped), and assimilated before **s**.

(2) In **pro(d)sum**, **d** is retained before vowels, but dropped before **s** and **f**.

	INDIC.	CONJ.	INDIC.	CONJ.	IMP.
Pres. Impf.	S. 1. pos-sum	pos-sim	prō-sum	prō-sim	
	2. pōt-es	&c.	prō-es	&c.	prōd-es
	3. pōt-est		prōd-est		
	P. 1. pos-sūmus		prō-sūmus		
	2. pōt-estis		prōd-estis		
	3. pos-sunt		prō-sunt		
Past Impf.	pot-eram	pos-sem	prōd-eram	prōd-essem	
Fut. Impf.	pot-ero	—	prōd-ēro	—	prōd-esto
Pres. Perf.	pot-ui	pot-uērim	prō-fui	prō-fuērim	
Past Perf.	pot-ueram	pot-uisse	prō-fuēram	prō-fuisse	
Fut. Perf.	pot-uerō	—	prō-fuero	—	

	INFINITIVE.	PARTICIPLE.
Imperfect.	pos-se	prōd-esse
Perfect.	pot-uisse	prō-fuisse

130. The verb-stem **vōl-**, *wish*, and its compounds **nōl-** (= **nē-vōl-**), *wish not*, and **māl-** (= **māgē-vōl-**), *wish more*, are irregular in some of their forms:

1. **vōl** becomes **vāl**, (*a*) before **i** in the following syllable, (*b*) in **val-le**, **val-lem**, for **val-se**, **val-sem**.
2. The 2 sing. pres. imp. ind. is supplied from another verb-stem **vī-**, now obsolete: in **nōl-o** this form, and also the 3 sing. and 2 plur. pres. imp. ind., take in classical Latin the longer (compound) negative **non** instead of **nē-**. No theme-vowel is used in the 3 sing. and 2 plur. pres. ind. (cp. § 128. 1).
3. In **māl-** (**māgē-vol**) the **v** is retained in the 2 and 3 sing. and 2 plur. pres. imp. ind., but the **g** is dropped with compensatory lengthening of the vowel.

Pres. Impf. Indic.	S. 1. vōl-o	nōlo	mālo
	2. vī-s	non vīs	māvis
	3. vol-t (vult)	non vult	māvult
	P. 1. vōlū-mus	nōlū-mus	mālū-mus
	2. vol-tis (vultis)	non vultis	māvultis
	3. vōlu-nt	nōlu-nt	māl-unt
Conj.	vōl-i-m , &c.	nōl-i-m , &c.	māl-im , &c.

Past Impf.	Indic. vōlō-ba-m, &c.	nōlō-ba-m, &c.	mālō-bam
	Conj. vel-le-m	nol-le-m	mal-le-m
Fut. Impf.	Indic. vōl-a-m, -es, &c.	nōl-a-m, -es, &c.	māl-a-m, -es, &c.
Pres. Perf.	Indic. vōl-u-i	nōl-u-i	māl-u-i
	Conj. vōl-u-eri-m	nōluerim	maluerim
Past Perf.	Indic. vōluēram	nōlueram	malueram
	Conj. vōluissem	nōluissem	maluissem
Fut. Perf.	Indic. vōluēro	nōluero	māluro
Imper. Pres.		noli, nolite	
Fut.		noli-to, nolitōte, nolunto	
Infinitive.	Impf. vel-le	nol-le	mal-le
	Perf. vōlu-i-sse	nōluisse	māluisse
Participle.	vōlens	nōlens.	

131. The verb-stem *ĭ*, *go*, (1) changes *ĭ* into *ē* before *a*, *o*, *u*: (2) lengthens *ĭ* into *ī*, except in the participial stem (future participle and supines): (3) retains the future in *-bo*.

	INDICATIVE.	CONJUNCTIVE.
Pres. Impf.	ēo, is, it īmus, itis, eunt	ēam, ēās, ēāt ēāmus, ēātis, ēant
Past Impf.	ī-bam, ības, ībat ībamus, ībātis, ībant	īrem, īrēs, īrēt īrēmus, īrētis, īrent
Fut. Impf.	ībo, ībīs, ībit ībīmus, ībītis, ībunt	
Pres. Perf.	īvī, īvistī, īvīt īvīmus, īvistis, īvērunt	īve-rim, -ris, -rit īve-rimus, -ritis, -rint
Past Perf.	īvē-ram, -ras, -rat īve-rāmus, -rātis, -rant	īvi-ssem, -sset, -sset īvi-ssemus, -ssetis, -sset
Fut. Perf.	īve-ro, -ris, -rit īve-rīmus, -rītis, -rint	

IMPERATIVE.

Pres. *ī*, *īte*
Fut. *īto*, *ītōte*, *ēunto*.

	INFINITIVE.	PARTICIPLE.
Impf.	īre	iens, euntem, &c.
Perf.	īvisse	—
Future.	īturum esse	iturus

GERUND.
eundum, &c.

SUPINE.
ītum.

NOTES: 1. The verb-stem *ĭ* was in old Latin lengthened into *ēī* (§ 115 (7)), to form a present-stem: then *ēī* became *ī* before consonants, *ī* before *e*, *ē* before *a*, *o*, *u*, by partial assimilation.

2. **ire** and its intransitive compounds form only the 3 sing. of passive tenses, which are used impersonally, as *Itur = there is a going = on va*: hence *iri* is used similarly, *to be a going*: *scit puellam amatum iri = he knows there-to-be-a-going-for-the-purpose-of-loving the girl*, i. e. *he knows that the girl will be loved*.—Transitive compounds of *eo*, like *ādēo*, *I go to*, i. e. *approach, visit*, have a regular and complete passive voice.
3. **amb-io**, *I go around, canvass*, is conjugated like *audio*.
4. Two compounds of *eo*, *pēr-eo*, *I perish*, and *vaen-eo* (*vēn-eo*), *I go for sale*, are used as the passives of corresponding compounds of *do* (§ 137), *pēr-do*, *I ruin*, *ven-do*, *I sell*: but *perdītus*, *vendītus*, and *vendendus*, are also found.
5. Compounds of *eo* usually drop *v* in the perfect tenses: *āb-eo*, perf. *ab-ii*, &c.

132. **queo**, *I am able*, **nēqueo**, *I am unable*, are conjugated like *eo*; but the imperative and the gerund are wanting. **Non queo** is more common than **nequeo**.

133. The verb-stem **ed-**, *eat*, is conjugated regularly (perfect-stem **ēd-**, participial-stem **ēs-** (for **ed-s**, **es-s**), but in addition to the regular forms, it sometimes drops the theme-vowel *ĭ* before *s* and *t*: then *d* is dropped (with compensatory lengthening of the vowel) before *s*, and becomes *s* before *t*; and the older forms **-sem** and **-se** are used for the past impf. conj. and impf. inf. Hence—

Pres. Impf. Ind. **ēdo**, **ēdis** or **ēs**, **ēdīt** or **est**, **ēdīmus**, **ēdītis** or **estis**, **ēdunt**.

Past Impf. Conj. **ēdērem** or **essem**, &c.

Imperative Pres. **ēdē** or **ēs**, **ēdite** or **este**.

Fut. **ēdīto** or **esto**, **editote** or **estōte**.

Impf. Inf. **ēdēre** or **esse**.

NOTE: The optative form **ēd-im**, **ēd-is**, &c., is used as well as the proper conjunctive form **ēd-a-m**, **ēdās**, &c.

134. The verb-stem **fer-**, *bear*, drops the theme-vowel *ē* or *ĭ* before *s*, *t*, and *r*. It has no perfect or participial stem: these are supplied from the verb **tol-l-o** (perf. **tūl-i**, with a loss of reduplication for **te-tul-i**, supine **lā-tu-m**, for **tlā-tum**, from **tal-**, the older form of **tol-**, by transposition).

ACTIVE.

		INDICATIVE.			CONJUNCTIVE.	IMPERATIVE.	INFINITIVE.	PART.
		Sing.	1. féro	2. fer-s				
Pres. Impf.		3. fer-t			fer-a-m		fer-re	ferens
		Plur.	1. ferī-mus	2. fer-tis	fer-a-s, &c.	fer		
Past Impf.			3. feru-nt		fer-te			
			ferēbam, &c.					
Fut. Impf.			feram, ferēs, &c.		fer-to, fer-tōte, ferunto		laturum esse	laturus
			tūl-i, &c.				tulisse	
Pres. Perf.			tūlerim					
Past Perf.			tūleram					
Fut. Perf.			tūlerō					
			Gerund ferendum, &c.		Supine latu-m, latu			

PASSIVE.

		INDICATIVE.			CONJUNCTIVE.	IMPERATIVE.	INFINITIVE.	PART.
		Sing.	1. fero-r	2. fer-ris				
Pres. Impf.		3. fer-tur			fer-a-r		fer-ri	
		Plur.	1. ferī-mur	2. ferī-mini	fer-a-ris, &c.	fer-re		
Past Impf.			3. feru-ntur		ferī-mini			
			ferē-bar, &c.					
Fut. Impf.			fer-a-r, fer-ēris, &c.				latum iri	latus
			latus sum				latum esse	
Pres. Perf.			latus eram					
Past Perf.			latus essem					
Fut. Perf.			latus ero					
			Gerundive fore-ndus.					

135. The verb *fāc-i-o*, *make*, in the passive voice forms the perfect tenses regularly from the participial stem *fac-to*, but the imperfect tenses are replaced by the active tenses of the intransitive verb *fī-o*, which is regularly conjugated like the imperfect tenses of *audio*, except that the imperf. infinitive is *fiēri*, the past imperf. conj. *fiērem*, &c.

	INDICATIVE.	CONJ.	IMPERAT.	INFIN.	PART.
Present.	<i>fio, fis, &c.</i>	<i>fiam</i>	<i>fi</i>	<i>fiēri</i>	
Past.	<i>fiēbam</i>	<i>fiērem</i>	—	—	
Future.	<i>fiam, fies, &c.</i>		(wanting)		

136. The following forms from *inquā-m*, *say I*, are found :—

	INDICATIVE.			
Pres. Impf.	<i>inquam</i>	<i>inquīs</i>	<i>inquīt</i>	<i>inquīmus inquīunt</i>
Past Impf.			<i>inquiebat</i>	
Fut. Impf.		<i>inquīs</i>	<i>inquīēt</i>	
Pres. Perf.	<i>inquii</i>	<i>inquisti</i>	<i>inquīt</i>	

	CONJUNCTIVE.
Pres. Impf.	<i>inquīāt</i>

IMPERATIVE.
inque (inquīto)

Inquam is only used parenthetically, after one or more words in a sentence.

LIST OF THE MOST IMPORTANT PERFECT AND PARTICIPIAL STEMS.

137. (1) Reduplicated Perfects.

(a) With participial-stem *-to*.

<i>cāno</i>	<i>sing</i>	<i>ceclni</i>	<i>cantu-m</i> (compounds <i>-cīnui</i>).
<i>do</i> (root <i>dā</i>)	<i>give</i>	<i>dēdi</i>	<i>dātu-m</i> .

The following compounds are conjugated as if with consonant-stems (*-do*, *-dīdi*, *-dītum*, *-dēre*); but it is possible that they are from a different root *dha* = Gr. *θε*, *put*, not *da* = Gr. *δο*, *give* :—

<i>ab-do</i>	<i>put away, hide.</i>
<i>ad-do</i>	<i>put to, add.</i>
<i>con-do</i>	<i>put together, build.</i>
<i>crē-do</i>	<i>put faith, believe.</i>
<i>dē-do</i>	<i>put down, surrender.</i>
<i>ē-do</i>	<i>put out, publish.</i>
<i>in-do</i>	<i>put on.</i>
<i>per-do</i>	<i>put through, ruin</i> (cp. <i>per-eo</i> , § 131. 4).

prō-do	<i>put forth, betray.</i>	
red-do	<i>put back, restore.</i>	
sub-do	<i>put under, in the place of.</i>	
tra(ns)-do	<i>put across, deliver up.</i>	
ven-do	<i>put for sale, sell</i> (cp. ven-eo, § 131. 4).	
pār-io	<i>bring forth</i>	pēpēri partu-m (fut. part. pari-tūrus).
pung-o	<i>prick</i>	pūpūgi punctu-m (comp. -pūnxi, note to § 121).
si-sto	<i>set, stay</i>	stīti stātum (comp. -stītum).
ta-n-g-o	<i>touch</i>	tētīgi tactum (comp. -tingo, -tīgi, -tactum).

(b) Participial-stem -so.

cād-o	<i>fall</i>	cēcīdi cā-su-m (comp. -cīdi).
caed-o	<i>fell</i>	cēcīdi cae-su-m (comp. -cīdo, -cīdi).
curr-o	<i>run</i>	cūcūrri cur-su-m.
fall-o	<i>deceive</i>	fefelli fal-su-m.
pell-o	<i>drive</i>	pepuli pul-su-m.
pend-o	<i>hang</i> (trans.)	pependi pen-s-um.
tund-o	<i>thump</i>	tūtūdi tū-su-m or tun-su-m.
tend-o	<i>stretch</i>	tetendi tentum or tensum.

Of the E- Conjugation.

morde-o	<i>bite</i>	momordi mor-su-m.
pende-o	<i>hang</i> (intrans.)	pependi —
sponde-o	<i>promise</i>	spondei spon-su-m.
tonde-o	<i>spear</i>	totondi ton-su-m.

(c) Without participial-stem.

bī-bo	(root ba)	<i>drink</i>	bībi.
dis-co	(for dic-sco)	<i>learn</i>	dīdīci.
parco		<i>spare</i>	pē-porci.
posco	(for poro-sco)	<i>demand</i>	po-posci.

138. (2) Perfects with dropped reduplication.

find-o	<i>split</i>	fīdi	fīs-su-m.
scind-o	<i>sever</i>	scīdi	scīs-su-m.
per-cello	<i>strike down</i>	per-cūli	per-cul-sum.

Cello does not occur, and ante-cello, ex-cello, prae-cello have only the present-stem: *excello* makes *excellui*.

tollo	<i>raise</i>	tūli	(t)lātum
		sus-tūli	sub-lātum.

Tuli and lātum are commonly used as the perfect and supine of *fēro*, and the perfect and supine of *tollo* supplied from a compound present *sus-tollo*, *raise up*, which is not itself used.

139. (3) Perfects with contracted reduplication.

(a) Short or nasalized present-stems, with (a) participial-stem -to.

āg-o	<i>drive</i>	āgi	ac-tu-m. ¹
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¹ Compounds have -īgo: but (a) *circum-āgo*, *drive round*; *per-āgo*, *drive through*, *finish*; *sat-āgo*, *do enough*, *have enough to*

cap-i-o	take	cāpi	cap-tu-m.
ēm-o	take (buy)	ēmi	em-p-tu-m. ²
fāc-i-o	make, do	fēci	fac-tu-m.
fra-n-g-o	break	frēgi	frac-tu-m.
jāc-i-o	throw	jēci	jac-tu-m.
lāg-o	gather, read	lēgi	lec-tu-m.
li-n-qu-o	leave	liqui	lic-tu-m.
pa-n-g-o	fix	pēgi	pac-tu-m.
ru-m-p-o	burst	rūpi	rup-tu-m.
vi-n-e-o	conquer	vici	vic-tu-m.
fūg-i-o	flee	fūgi	fut. part. fugi-tūrus.

(β) Participial-stem -so.

ēd-o	eat	ēdi	ē-su-m (older es-su-m).
fōd-i-o	dig	fōdi	fos-su-m.
fre-n-d-o	gnash	—	fres-su-m, frē-sum.
fu-n-d-o	pour	fūdi	fū-su-m.
scāb-o	itch	scābi	—

(b) E- stems (a) with participial-stem -to.

cāve-o	am on my guard	cāvi	cantu-m.
fāve-o	am favourable	fāvi	fautu-m.
fōve-o	warm	fōvi	fōtu-m.
mōve-o	move	mōvi	mōtu-m.
vōve-o	vow	vōvi	vōtu-m.

(β) With participial-stem -so.

sēde-o	sit	sēdi	ses-sum.
vīde-o	sit	vīdi	visu-m.
pāve-o	fear	pāvi	—

(c) Stems with vowels long naturally or by position

(a) With participial-stem -to.

Ico strike Ici ic-tum.

(β) With participial-stem -so.

-cand-o	fire	-cendi	-cen-su-m (Only in composition ac-cendo, &c.).
cūd-o	hammer	cūdi	cu-su-m.
-fend-o	strike	-fendi	-fen-su-m (de-fendo, strike off; of-fendo, strike against).
mand-o	chew	mandi	man-su-m.
pand-o	spread out	pandi	pan-su-m (passu-m).
pre-hend-o	catch	prehendi	pre-hen-su-m.
scand-o	climb	scandi	scan-su-m.

do; (b) cōgo, drive together, constrain; dēgo, bring to an end (dēgi, no part.).

² Compounds have -īmo, -ēmi, emptum: but cōmo (co-imo), put together, arrange; dēmo (de-imo), take away; prōmo (pro-īmo), tak. forth; sūmo (sub-īmo), take up, have (co-)mpsi, -mptum.

vert-o	sweep	verri	ver-su-m.
vert-o	turn	verti	ver-su-m.
vis-o	visit	visi	vi-su-m.
lamb-o	lick	lambi	—
psall-o	play the lyre	psalli	—
sīd-o	sit down	sīdi	—
strīd-o	creak	strīdi	—

(d) Stems in -u.

ācu-o	sharpen	acūi	acū-tu-m.
argu-o	convict	argui	argū-tu-m.
dē-libu-o	anoint	delibui	delibū-tu-m.
im-bu-o	soak	imbui	imbū-tu-m.
ind-u-o	put on	indui	ind-ū-tu-m.
ex-u-o	put off	exui	ex-ū-tu-m.
ru-o	rush	rui	-rū-tu-m.
minu-o	lessen	minui	minū-tu-m.
solu-o	dissolve	solvi	solū-tu-m.
spu-o	spit	spui	spū-tu-m.
stātu-o	set up	statui	statū-tu-m.
sū-o	sew	sui	sū-tu-m.
tribu-o	pay to	tribui	tribū-tu-m.
volv-o	roll	volvi	volū-tu-m.
con-gru-o	agree in	congrui.	
lu-o	atone	lui (compounds -lui, -lūtum).	
metu-o	fear	metui.	
-nu-o	nod	nui (ab-nuo, <i>nod refusal</i> ; ad-nuo, <i>nod assent</i>).	
plu-o	rain	plui and pluvi.	
sternu-o	sneeze	sternui. (§ 146. 1.)	

140. (4) Perfects compounded with fui (vi).

(a) A- stems making avi, *except* the following clipped verbs (all with short vowels).

crēpo	rattle	crēp-ui	crēpl-tu-m.
cūbo	lie	cūb-ui	cūbi-tu-m.
dōmo	tame	dōm-ui	dōmī-tu-m.
sōno	sound	sōn-ui	sōnī-tu-m.
vēto	forbid	vēt-ui	vētī-tu-m.
frīco	rub	frīc-ui	frictu-m and frica-tu-m.
sēco	cut	sēc-ui	sec-tu-m and seca-tu-m.
mīco	flash	mīc-ui.	

So ē-mico, *flash out*; but dī-mīco, -micavi, *fight*, is from another stem.

tōno	thunder	tōnui	(at-tōnītus). [nēco].
e-nēco	kill	enecui	enec-tum (or the full forms, like
ap-plīco	fold on to	applicui	applicitum
com-plīco	fold up	complicui	complicitum } or the fuller forms.
ex-plīco	unfold	explicui	explicitum

(b) E- stems.

(1) (α)	lě-le-o	blot out, destroy	dělě-vi	dele-tu-m.
	flě-o	weep	flě-vi	fle-tu-m.
	ne-o	spin	ně-vi	ně-tu-m.
	-plě-o	fill	-plě-vi	-plě-tu-m.
(β)	ab-ole-o	wipe out	ab-olě-vi	ab-olŷ-tu-m.
(γ)	cľe-o	rouse	cľ-vi	cľ-tu-m.

Compounds generally take the stem cľ-; accio, accitus; concio, concitus and concitus; excio, excitus and excitus; percio, percitus.

(2) Clipped e- stems, with perfect -ui:

(α) participial-stem -ŷ-to.

cäre-o	lack	cār-ui	(carŷ-tu-ru-s).
döle-o	suffer	döl-ui	(dölŷ-tu-ru-s).
hābe-o	have	hāb-ui	hābŷ-tu-m.
jāce-o	lie	jāc-ui	jacŷ-tu-m.
lice-o	am for sale	lic-ui	licŷ-tu-m.
měre-o	deserve	měr-ui	merŷ-tu-m.
mōne-o	advise	mōn-ui	mōnŷ-tu-m.
nōce-o	do harm	nōc-ui	nōcŷ-tu-m.
pāre-o	appear, give ear	pār-ui	(pārŷ-tu-ru-s.)
plāce-o	am pleasing	plāc-ui	plācŷ-tu-m.
tāce-o	am silent	tāc-ui	tācŷ-tu-m.
terre-o	frighten	terr-ui	terri-tu-m.
vāle-o	am strong, able	vāl-ui	(vālŷ-tu-ru-s.)

(β) Participial-stem -to.

döce-o	teach	doc-ui	doc-tu-m.
misce-o	mix	misc-ui	mis-tu-m, mix-tu-m.
sorbe-o	swallow	sorb-ui	sorp-tu-m (deriv. sorbition-, a swallowing).
tēne-o	hold	tēn-ui	ten-tu-m.
torre-o (for tors-e-o)	scorch	terr-ui	tos-tu-m (for tors-tu-m).

(γ) Participial-stem -so.

cense-o rate cens-ui cen-su-m.

NOTE: Many e- stems have no participial stems: and others have neither perfect nor participial stem.

(c) Consonant-stems.

(1) Liquid-stems.

frēm-o	roar	frēm-ui	fre-mi-tu-m.
gēm-o	groan	gem-ui	gemŷ-tu-m.
gign-o (for gi-gen-o)	beget	gēn-ui	genŷ-tu-m.
trēm-o	tremble	trēm-ui	—
vōm-o	vomit	vōm-ui	vōmŷ-tu-m.
mōlo	grind	mōl-ui	moll-tu-m.
āl-o	nourish	āl-ui	ālŷ-tum and al-tu-m.
cōl-o	till	cōl-ui	cul-tu-m.

consŭl-o	<i>consult</i>	consŭl-ui	consul-tu-m.
occŭl-o	<i>bide</i>	occŭl-ui	occul-tu-m.
vŏl-o	<i>wish</i>	vŏl-ui	—
sēr-o	<i>string</i>	ser-ui	ser-tu-m.

(2) Clipped i- stems, which end in a liquid.

aperi-o	<i>open</i>	aper-ui	aper-tum.
operi-o	<i>cover</i>	oper-ui	oper-tum.
sali-o	<i>leap</i>	sal-ui	sal-tum (salii is more common, except in the compounds, where -silui is usual).

(3) Mute-stems; only

deps-o	<i>knead</i>	deps-ui	deps-tu-m.
pins-o	<i>pound</i>	pins-ui	pinsi-tu-m, or pins-i pis-tu-m.
pŏ(s)-n-o	<i>place</i>	pŏs-ui	pŏs-i-tu-m.
rap-i-o	<i>seize</i>	rap-ui	rap-tu-m.
strēp-o	<i>roar</i>	strep-ui	strēpi-tu-m.
stert-o	<i>snore</i>	stert-ui	—
tex-o	<i>weave</i>	tex-ui	tex-tu-m.

(4) Two inchoatives.

compesco (for comperc-seo)	<i>restrain</i>	compescui	—
dispesco	<i>separate</i>	dispescui	—

(d) Vowel-stems, with a lengthened present-stem.

pā-sc-o	<i>feed</i>	pā-vi	pas-tu-m.
nō-sc-o	<i>learn to know</i>	nō-vi	nō-tu-m.
crē-sc-o	<i>grow</i>	crē-vi	crē-tu-m.
quie-sc-o	<i>rest</i>	quiē-vi	quiē-tu-m.
sue-sc-o	<i>grow accustomed</i>	suē-vi	suē-tu-m.
āb-ŏle-sc-o	<i>grow out of use</i>	ab-ŏlē-vi	—
ād-ŏle-sc-o	<i>grow up</i>	ad-ŏlē-vi	ad-ul-tu-m.
ex-ŏle-sc-o	<i>grow out of date</i>	ex-ŏlē-vi	ex-ŏlē-tu-m.
obs-ŏle-sc-o	<i>grow old</i>	obs-ŏlē-vi	obs-olē-tu-m.
se-r-o (for se-sā-o)	<i>sow</i>	sē-vi	sā-tum (inf. serēre).
lī-n-o	<i>anoint</i>	lē-vi	lī-tu-m.
sī-n-o	<i>allow</i>	sī-vi	sī-tu-m.

(e) Stems which become vowel-stems by metathesis.

ter-o	<i>rub</i>	trī-vi	trī-tu-m.
cer-n-o	<i>sift</i>	crē-vi	crē-tu-m.
sper-n-o	<i>spurn</i>	sprē-vi	sprē-tu-m.
ster-n-o	<i>strew</i>	strā-vi	strā-tu-m.

(f) Consonant-stems adding I for the perfect stem.

cŭp-i-o	<i>desire</i>	cup-i-vi	cup-i-tu-m (inf. cŭpēre).
quaero (for quaeso)	<i>seek</i>	quaes-i-vi	quaes-i-tu-m.
rŭdo	<i>bray</i>	rŭd-i-vi	—
arcess-o	<i>fetch</i>	arcess-i-vi	arcess-i-tu-m.
cāpess-o	<i>seize upon</i>	capess-i-vi	capess-i-tu-m.
fācess-o	<i>cause</i>	facess-i-vi	facess-i-tu-m.
lācess-o	<i>harass</i>	lacess-i-vi	lacess-i-tu-m.
incess-o	<i>attack</i>	incess-i-vi	—

The last five verbs are probably formed by a combination of *-es* (with an inchoative force) with the stems of *arcio* (= *adcio*, *summon to*), *capio*, *facio*, *lacio*, and *incedo*.

141. (5) Perfects compounded with (e)si.

(a) Guttural stems (1) with participial stem *-to*

cing-o	surround	cinxi	cine-tu-m.
cōqu-o	cook	coxi	coe-tu-m.
dīc-o	say	dixi	dic-tu-m.
dūc-o	lead	duxi	duc-tu-m.
e-mung-o	blow the nose	e-munxi	e-munc-tu-m.
fig-o	fashion	finxi	fic-tu-m.
-figo	strike	-fixi	-fic-tu-m (af-figo, &c.).
frig-o	parch	frixi	fric-tu-m or friz-um.
jung-o	join	junxi	junc-tu-m.
-lāci-o	draw	-lexi	lec-tu-m (ad- il- pel- licio, ellicio has ell- eitum).
ling-o	lick	linxi	line-tu-m.
ping-o	paint	pinxi	pic-tu-m.
plang-o	lament	planxi	plane-tu-m.
rēgo	guide	rex-i	rec-tu-m (comp. -rigo, except per(r)igo, perrexī, su(b)r(i)-go, surrexi).
-spēcio	look	-spexi	-spec-tu-m (comp. -spicio).
-stinguo	stamp	-stinxi	-stine-tu-m.
sring-o	strip, squeeze	strinxi	stric-tu-m.
struo (for stru(gv)o)	heap up	struxi	struc-tu-m.
sūgo	suck	suxi	suc-tu-m.
tāgo	cover	texi	tec-tu-m.
ting-(u)-o	dip	tinxi	tinc-tu-m.
trāh-o	drag	traxi	trac-tu-m.
ung(u)-o	anoint	unxi	unc-tu-m.
vēh-o	carry	vexi	vec-tu-m.
viv-o (for gvigv-o)	live	vixi	vic-tu-m.

(2) With participial-stem *-so*.

fig-o	fix	fixi	fixu-m.
flect-o	bend	flexi	flexu-m.
flu-o (for flugv-o)	flow	fluxi	fluxu-m.
merg-o	dip	mer-si	mer-su-m.
pect-o	comb	pexi	pexu-m.
plect-o	bend	plexi (plexui)	plexu-m.
sparg-o	scatter	spar-si	spar-su-m.
terg-o	wipe	ter-si	ter-su-m.
ang-o	choak, vex	anxi	—
ning-it	it snows	ninxit.	
reviv-i-so-o	revive	revixi.	

- (b) Lingual stems: only *vel-lo*, *pluck*, *vul-si*, *vul-su-m*.
better *vell-i*.

(c) Dental stems (1) participial-stem in -to.

gër-o (stem *ges-*) *bear ges-si ges-tu-m*.

ûr-o (stem *ûs-*) *burn us-si us-tu-m*.

(2) Participial-stem in -so.

cöd-o *yield ces-si ces-su-m*.

claud-o *shut clau-si clau-su-m*.

(compounds -*clûdo*, -*elûsi*, -*clusum*).

dî-vîd-o *divide divi-si divi-su-m*.

laed-o *harm lae-si lae-su-m*.

lûd-o *play lû-si lû-su-m*.

mitt-o *let go, send mî-si mis-su-m*.

plaud-o *clap plau-si plau-su-m*.

(compounds -*plôdo*, -*plosi*, -*plôsûm*, except *ap-plaudo*).

quâtî-o *shake — quas-su-m*.

(compounds -*cusso*, -*cussi*, -*cussum*).

râd-o *scrape râ-si râ-su-m*.

röd-o *gnaw rô-si rô-su-m*.

trûd-o *thrust trû-si trû-su-m*.

vâd-o *go -vâ-si -vâ-su-m*.

(d) Labial stems (1) participial-stem in -to.

carp-o *pluck carp-si carp-tu-m*.

con-temno *despise con-tem-p-si con-tem-p-tum*.

nûbo *take the veil nup-si nup-tu-m*.

rêp-o *creep rep-si rep-tu-m*.

scalp-o *scratch scalp-si scalp-tu-m*.

scrib-o *write scrip-si scrip-tu-m*.

sculp-o *carve sculp-si sculp-tu-m*.

serp-o *creep serp-si serp-tu-m*.

(2) Participial-stem in -so, only

prêm-o *press pres-si pres-su-m*.

(e) Clipped e- stems (1) participial-stem in -to.

auge-o *increase auxi auc-tu-m*.

indulge-o *show kindness indul-si indul-tu-m*.

lûge-o *lament luxi lue-tu-m*.

torque-o *twist tor-si tor-tu-m*.

(2) Participial-stem in -so.

arde-o *blaze ar-si ar-su-m*.

jûbe-o *order jus-si jus-su-m*.

haere-o (stem *haes-*) *stick hae-si hae-su-m*.

mâne-o *remain man-si man su-m*.

mulce-o *soothe mul-si mul-su-m*.

mulge-o *milk mul-si mul-su-m*.

ride-o *laugh ri-si ri-su-m*.

suâde-o *give advice suâ-si suâ-su-m*.

targe-o *wipe ter-si ter-su-m*.

(3) No participial-stem.

alge-o	<i>freeze</i>	al-si.	lice-o	<i>shine</i>	luxi.
cō-nive-o	<i>close the eyes</i>	co-nixi.	turge-o	<i>swell</i>	tur-si.
		cō-nivi.	urge-o	<i>urge</i>	ur-si.
fulge-o	<i>gleam</i>	ful-si.			

(f) Clipped i- stems (1) participial-stems in -to.

fare-i-o *stuff* far-si far-tu-m
 (compounds except infarcio have -fercio, -fersi, -fertum).

fulci-o	<i>prop</i>	ful-si	ful-tu-m.
hauri-o (for hausi-o)	<i>drain</i>	hau-si	haus-tu-m.
saepi-o	<i>hedge in</i>	saep-si	saep-tu-m.
sanci-o	<i>ordain</i>	sanxi	sanc-tu-m.
sarci-o	<i>patch</i>	sar-si	sar-tu-m.
vinci-o	<i>bind</i>	vinxi	vinc-tu-m.

(2) Participial-stem in -so.

senti-o *feel* sen-si sen-su-m.

142. Deponent verbs of the a- conjugation (about 180 in number) form their participial-stem regularly.

143. Deponent verbs of the e- conjugation have participial-stems in

(1) -I-to.

lice-or	<i>bid for</i>	licī-tu-s (pōl-lice-or = por-lice-or, <i>promise</i>).
māre-or	<i>deserve</i>	merī-tu-s.
mīserē-or	<i>pity</i>	misēri-tu-s.
tue-or	<i>protect</i>	tuī-tus (tūtū-s, adj. <i>safe</i>).
vēre-or	<i>fear</i>	verī-tu-s.

(2) -to.

re-or *think* rē-tu-s.

(3) -so.

fāte-or *confess* fas-su-s (compounds -fiteor, -fessus)

Three e- stems use active inflexions with the present-stem, but form the perfect tenses like deponent verbs from the participial-stem:

aude-o (= avide-o from avido-, <i>eager</i>)	<i>I am bold</i>	au-su-s
gaude-o (= gavide-o from *gavido-, <i>glad</i>)	<i>I am glad</i>	gavi-sus
sōle-o	<i>I am wont</i>	soll-tu-s

144. Deponents of the consonant-conjugation, with participial-stem in

(1) -to.

fru-or (for frugv-or)	<i>enjoy</i>	fruc-tu-s (fut. part. fru-i-turu-s).
fung-or	<i>discharge</i>	func-tu-s.
lōqu or	<i>speak</i>	lōcū-tu-s.

mōri-or	<i>die</i>	mor-tu-us (properly an adjective). (fut. part. mori-turu-s).
quēr-or (for quēs-or)	<i>complain</i>	ques-tu-s.
sēqu-or	<i>follow</i>	sēcū-tu-s.

And the inchoatives

āp-i-se-or	<i>acquire</i>	ap-tu-s.
ad-ip-i-se-or	"	ad-ep-tu-s.
com-mīn-i-se-or	<i>devise</i>	cōm-men-tu-s.
re-mīn-i-se-or	<i>remember</i>	—
ex-perg-i-se-or	<i>rouse myself</i>	ex-perreo-tu-s.
ira-se-or	<i>grow angry</i>	irā-tu-s.
nanc-i-se-or	<i>gain</i>	nanc-tu-s, nac-tu-s.
na-se-or	<i>am born</i>	nā-tu-s.
ob-liv-i-se-or	<i>forget</i>	obli-tu-s.
pāc-i-se-or	<i>covenant</i>	pac-tu-s.
pro-fic-i-se-or	<i>set out</i>	pro-fee-tu-s.
ulc-i-se-or	<i>avenge</i>	ul-tu-s.

(2) -so.

lāb-or	<i>glide, slip</i>	lap-su-s.
grādi-or	<i>step</i>	gres-sus (comp. -gredior, -gressus).
nīt-or (for nict-or)	<i>lean myself</i>	nī-su-s, nixu-s.
pāti-or	<i>suffer</i>	pas-su-s.
-plect-or	<i>fold myself</i>	-plexus (am- com-plector, embrace).
ūt-or	<i>use</i>	ū-su-s.

Inchoative.

dē-fēt-i-se-or *grow weary* defes-su-s.

No participial-stem is used from *liquor, melt, ringor, snarl, vescor, feed myself*. The verb *fid-o, trust*, forms its perfect tenses like a deponent from the participial-stem *fi-so* (pres. perf. *fi-sus sum*).

145. Of deponents with *i-* stems, six (besides *partior*) are regular:—

blandi-or	<i>flatter.</i>	mōli-or	<i>toil at.</i>
largi-or	<i>lavish.</i>	pōti-or	<i>gain.</i>
menti-or	<i>lie.</i>	sorti-or	<i>obtain by lot.</i>

The pres. impf. ind. of *potior* has almost always *pōtītur, pōtīmur*: past impf. conj. *pōtērer* or *pōtīrer*.

Deponents with clipped *i-* stems have the participial-stem.

(1) -to.

ex-pēri-or	<i>experience</i>	ex-per-tu-s.
op-pōri-or	<i>await</i>	op-per-tu-s (op-peri-tu-s).
ori-or	<i>arise</i>	or-tu-s.

Pres. impf. ind. *orēris, orītur, orīmur*: past impf. conj. *orērer* or *orīrer*. So the compounds, but *adoriris, adoritur*.

(2) -so.

as-senti-or	<i>agree</i>	as-sen-su-s.
mēti-or	<i>measure</i>	men-su-s.
ordi-or	<i>begin</i>	or-su-s.

DEFECTIVE VERBS.

146. *Impersonal* verbs are those whose meaning does not admit of any definite personal subject: hence they are used only in the 3 sing. and in the infinitive parts.

1. Verbs denoting natural phenomena.

fulgurat or fulminat	<i>it lightens.</i>
grandinat	<i>it hails.</i>
lūcescit (perf. il-luxit)	<i>it grows light.</i>
ningit (perf. ninxit)	<i>it snows.</i>
pluit (perf. pluit or plāvit)	<i>it rains.</i>
rōrat	<i>dew falls.</i>
tōnat	<i>it thunders.</i>
vespērascit (perf. vespērāvit)	<i>it grows evening.</i>

(2) Verbs expressing mental states and the like (all with *e-* stems).

dēcet, dādēcet	<i>it becomes, misbecomes</i>	decuit, dedecuit.
libet	<i>it is pleasing</i>	libuit.
misēret or miserētur	<i>pity seizes</i>	misērītum est.
oportet	<i>it behoves</i>	oportuit.
pīget	<i>it vexes</i>	pīguit.
poenītet	<i>it repents</i>	poenituit.
pūdet	<i>it shames</i>	puduit, pudītum est.
taedet	<i>it wearies</i>	(per-taesum est).

(3) Many verbs have both a personal and an impersonal use, as *jūvat, he, she, or it delights (me), or it delights (me).*

(4) Intransitive verbs, when used in the passive voice, are always impersonal, as *curritur, there is a running, curratur, may there be a running, &c.*

147. *Verbs defective in their tenses:* (a) three verbs are only used in their *perfect* tenses:—

coep-i (antiquated pres. impf. *coepio* = *co-ip-io*, from root *ap-* in *ap-i-sc-or, fasten*), *I have begun.*

memini (reduplicated perfect from the root *mān, think*, as in *men(t)s, mind, mone-o, make to think*), *I have bethought myself, I remember.*

ōd-i (from an obsolete *ōd-i-o, I conceive hatred*), *I have conceived hatred, I hate.*

Indic.	Pres.	Perf.	<i>coep-i</i>	<i>mēmīn-i</i>	<i>ōd-i</i>
	Past	Perf.	<i>coep-eram</i>	<i>mēmīn-eram</i>	<i>ōd-eram</i>
	Fut.	Perf.	<i>cēp-ero</i>	<i>mēmīn-ero</i>	<i>ōd-ēro</i>
Conj.	Pres.	Perf.	<i>coep-erim</i>	<i>mēmīn-e-im</i>	<i>ōd-ērim</i>
	Past	Perf.	<i>coep-issem</i>	<i>mēmīn-issem</i>	<i>ōd-issem</i>
Imper.	Fut.			<i>mēmīn-to, -tōte</i>	
Infīn.			<i>coep-is-se</i>	<i>mēmīn-is-se</i>	<i>ōd-is-se</i>
Part.	Perf.		<i>coep-tus</i>		<i>ōsus</i>
	Fut.		<i>coep-turus</i>		<i>ōsurus</i>

Coeptus sum is used as a pres. perf. with *passive* infinitives, as *urbis aedificari coepta est, the city has begun to be built.*

(b) *āio* (for *āg-io*, whence *ād-ag-ium*, a *saying*) has only the following forms :—

Pres. Ind. S. 1. <i>āio</i>	Conj.	Past Impf. Ind. S. 1. <i>āiōbam</i>
2. <i>āis</i>	S. 2. <i>āias</i>	2. <i>āiebas</i>
3. <i>āit</i>	3. <i>āiat</i>	3. <i>āiebāt</i>
P. 3. <i>āiunt</i>	P. 3. <i>āiant</i>	P. 1. <i>āiōbāmus</i>
		2. <i>āiēbātis</i>
Part. Impf. <i>āien(t)s</i>		3. <i>āiēbant.</i>

(c) *Fāri*, to *speak*, and its compounds have only the following forms :—

Indic. Pres. Impf. S. 3. <i>fātur</i>	Imper. S. 2. <i>fāre</i> and <i>effāre</i>
P. 1. <i>af-fāmur</i>	
2. <i>fāmini</i>	Inf. <i>fari</i>
3. <i>af-fantur</i>	Part. Pres. <i>fans</i>
Past Impf. S. 1. <i>af-fābar</i>	Perf. <i>fatus</i> (with the
P. 3. <i>prae-fābantur</i>	tenses formed
Fut. Impf. S. 1. <i>fābor</i> and <i>affābor</i>	from it).
2. <i>ef-fābēre</i>	Gerund <i>fand-i-o</i> .
3. <i>fābītur</i>	Gerundive <i>fandus</i> .
P. 1. <i>affābīmur</i>	Supine <i>fatu</i> .

- (d) *Quaeso* and *quaesūmus* are retained for the later *quaero*, *quaerimus*, in a colloquial sense, *prythee*.
 (e) *Cēdō*, 2 sing., and *cettō* (= *cēdite*) are old imperatives of a verb in its other parts obsolete.
 (f) *Salvēre*, *āvēre* (*be greeted*), are used only in the imperfect infinitive and in the imperative, *salvē*, *salvēto*, *salvēte*, *āvē*, *āvēto*, *āvēte*, *hail!*

ADVERBS.

148. Adverbs are for the most part petrified cases of nouns substantive or adjective.

I. Accusative (denoting generally *extension over*, or *direction towards*) :

- Substantives: *du-m*, so long as; *ja-m*, already, &c., and a number of adverbs in *-ti-m* and *-si-m*, derived from verbal nouns formed from participial stems, as *con-tem-p-ti-m*, contemptuously; *sen-si-m*, gradually; *fōrās*, out of doors (after verbs of motion).
- Adjectives and Pronouns:
 - Neut. acc. sing. *cōtēru-m*, as to the rest; *nōn* (ne *oenū-m* = *ne unum*), not a bit; *postrēmu-m*, at last; *quo-m*, *cu-m* (later *quū-m*), when; *fācillē*, easily; *rēcens*, recently; *simul* (= simile), at the same time.
 - Fem. acc. sing.: *pāla-m*, publicly; *ela-m*, secretly (root *cal-*, *hide*); *perpēra-m*, wrongly.

added to consonant and i- stems, and less commonly to o- stems of adjectives : as—

brēvi-	<i>short</i>	brēvī-ter.	grāvi-	<i>heavy</i>	grāvī-ter.
audāc-	<i>bold</i>	audac-ter.	fē.ici-	<i>happy</i>	fēlici-ter.
hūmāno-	<i>human</i>	humānī-ter.	fīrmo-	<i>firm</i>	fīrmī-ter.

If the stem end in t or to this termination is dropped, as—

violēto-	<i>violent</i>	violēnter.	sāpient-	<i>wise</i>	sāpienter.
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150. The most important adverbs of place are

	Rest.		Motion to.
ū-bī	<i>where ?</i>	quō	<i>whither ?</i>
hī-c	<i>here.</i>	hū-c	<i>hither.</i>
istīc	<i>there (by you).</i>	istū-c	<i>thither (to you).</i>
		istō	<i>"</i>
illīc	<i>there.</i>	illū-c	<i>thither.</i>
		illō	<i>"</i>
ī-bī	<i>there.</i>	eō	<i>thither.</i>
ībidem	<i>in the same place.</i>	eōdem	<i>to the same place.</i>
utrōbīque	<i>in both places.</i>	utrōque	<i>to both places.</i>
ubī-que	<i>in every place.</i>		
ālicūbi	<i>somewhere.</i>	āliquō	<i>to some place.</i>
ālibi	<i>elsewhere.</i>	aliō	<i>to another place.</i>
ūbicunque	<i>wheresoever.</i>	quōcunque	<i>to whatever place</i>
		quōquō	<i>"</i>
ālicūbi	<i>if anywhere.</i>	āi quo	<i>if anywhither.</i>
nēcūbi	<i>lest anywhere.</i>	nēquo	<i>lest anywhither.</i>
ūbī-vis	<i>where you please.</i>	quōvis	<i>whither you please.</i>
ūbī-libet	<i>"</i>	quōlibet	<i>"</i>
usquam	<i>any where at all.</i>		
nusquam	<i>nowhere.</i>		

	Motion from.		Motion by a way.
undē	<i>whence ?</i>	quā	<i>by what way ?</i>
hī-c	<i>hence.</i>	hāc	<i>by this way.</i>
istīc	<i>thence (from where you [are]).</i>	istā	<i>by your way.</i>
illīc	<i>from that place.</i>	illā	<i>by that way.</i>
indē	<i>thence.</i>	ea	<i>by that (or the) way.</i>
indīdem	<i>from the same place.</i>	eādem	<i>by the same way.</i>
utrinque	<i>from both sides.</i>		
undīque	<i>from all sides.</i>		
ālicunde	<i>from some place.</i>	aliquā	<i>by some way.</i>
āliunde	<i>from another place.</i>	aliā	<i>by another way.</i>
undēcunque	<i>from whatever place.</i>	quācunque	<i>by whatever way.</i>
		quāquā	<i>"</i>
āi-cunde	<i>if from any place.</i>	āi quā	<i>if by any way.</i>
nē-cunde	<i>lest from any place.</i>	nēquā	<i>lest by any way.</i>
undēvis	<i>whence you please.</i>	quāvis	<i>by whatever way you</i>
undēlibet	<i>"</i>	quālibet	<i>" [please.</i>

151. **PREPOSITIONS**—originally the same as adverbs, and hence derived for the most part, if not entirely, from nouns—are used

- (1) With substantives, to denote their relation to other words in the sentence.
- (2) Compounded, most frequently with verbs, to qualify the action denoted.

152. The following prepositions are *only* used in composition :—

ambi, amb-, am-, an-, *about, on both sides.*
dis-, *apart, dis-pōno, place apart.*
por-, *out, forth, por-rigo, put forth.*
rēd-, rē-, *back, again, rēd-eo, go back, rē-pono, place back.*
sēd-, sē-, *apart, sēd-itio, a going apart, sē-pono, place apart.*

153. Prepositions followed by the *accusative* case :—

ad	<i>to, at, &c.</i>	juxtā	<i>next to.</i>
ādvers-us, -um	<i>against.</i>	ob	<i>on account of.</i>
antē	<i>before.</i>	pōnes	<i>in the power of.</i>
āpud	<i>near, at.</i>	per	<i>through.</i>
circum	<i>around.</i>	pōne	<i>behind.</i>
circā	<i>around, about.</i>	post	<i>behind, after.</i>
circiter	<i>about.</i>	praeter	<i>beside.</i>
eis, eitrā	<i>on this side of.</i>	prōpe	<i>near.</i>
contrā	<i>against.</i>	propter	<i>near, on account of.</i>
ergā	<i>towards.</i>	secundum	<i>next to, according to.</i>
extrā	<i>outside of.</i>	suprā	<i>above.</i>
infrā	<i>below.</i>	trans	<i>across.</i>
inter	<i>among.</i>	ultrā	<i>beyond.</i>
intrā	<i>within.</i>	versus, versum	<i>towards.</i>

Versus follows its case, and is often used with **ad** or **in**: **Arpinum versus**; **ad Ocēānum versus**; **in Itāliam versus**; sometimes other prepositions, especially those which are disyllabic, follow their case.

154. Prepositions followed by the *ablative* case :—

a, ab, abs	<i>by, from.</i>	ex, e	<i>out of, from.</i>
absque	<i>without.</i>	palam	<i>in sight of.</i>
clam	<i>unknown to.</i>	prae	<i>in front of.</i>
cōram	<i>in the presence of.</i>	pro	<i>before, on behalf of.</i>
cum	<i>with.</i>	sine	<i>without.</i>
de	<i>from, concerning.</i>	tēnus	<i>as far as.</i>

Tēnus follows its case—**Tauro tēnus**, *as far as Taurus*; **cum** is attached to the personal and reflexive pronouns, sometimes also to the relative: **as mēcum, vobiscum, sēcum, quibuscum.**

Clam is used in old Latin with the accusative.

155. Prepositions with accusative or ablative :—

in, into, against (acc.), **in** (abl.).

sub, *up to, towards, under* (acc.), *under* (abl.).

super, *over, upon.*

subter, *under.*

In and sub with acc. imply *motion towards*, with abl. *rest*.

156. Prepositions in composition with verbs undergo the following euphonic changes :—

a, ab, abs : *a* is used before *m* and *v*, *āmōveo*, *āvēho*; *abs* before *c* and *t*, *abs-cēdo*, *abs-tīneo*; *ab* in other cases, becoming *au* in *aufero* (perf. *abs-tūli*, sup. *ab-lātum*), *au-fugio*.

ad drops *d* before *sp* and *gn*, *a-spicio* (but better *adspicio*), *a-gnosco*; *d* is often assimilated to the first consonant of the verb-stem, *ac-cēdo*, *af-fēro*, *ag-gēro*, *ap-pōno*, &c., but not before *j*, *m* and *v*, *ad-jicio* (better *ād-jicio*), *ad-mōneo*, *ad-vēho*.

com (the earlier form of *cum*); *m* remains before labials *p*, *b*, *m*, *compōno*, *combībo*, *commōveo*, is assimilated before *l*, *n*, *r*, *col-līgo*, *con-necto*, *corripio*, and becomes *n* before other consonants, *con-fero*, *contēro*, *congrēgo*, &c.; *m* is dropped before vowels, *h*, and often *n*, *co-orior*, *co-haereo*, *co-nexus*.

ex is used before vowels, and *e*, *q*, *s*, *t*, *p*, *ex-cēdo*, *ex-qui-ro*, *ex-sēro*, *ex-tendo*, *ex-pōno*; *ē* before other letters: *effero* is for *ec-fero*, an older form being used here.

in : *n* becomes *m* before labials, *im-pōno*, *im-buo*, *im-mitto*, and is assimilated before *l*, *r*, *il-lūdo*, *ir-rumpo*.

inter suffers assimilation only in *intel-lēgo*, *per* only in *pel-licio*.

ob suffers assimilation before *c*, *g*, *p*, *f*, *oc-curro*, *og-gēro*, *op-pōno*, *of-fēro*.

sub suffers assimilation before *c*, *g*, *p*, *f*, *m*, and sometimes *r*, *suc-curro*, *sug-gēro*, *sup-pōno*, *suf-ficio*, *sum-mōveo*, *sur-rípio*.

trans often appears as *tra-*, *trā-dūco*, *tra-jicio*.

Assimilation is often neglected in writing, though it probably always took place in pronunciation.

CONJUNCTIONS.

157. Conjunctions are of two main classes :—

1. Co-ordinative.

2. Subordinative.

It will be seen in the Syntax that co-ordinative conjunctions do not affect the mood of the verb in the clause introduced by them: while subordinative conjunctions may affect the mood.

158. Co-ordinative conjunctions are

(1) Conjunctive: *et*, *-que*, *atque* (= *ad-que*, *and thereto*) or *ac*, *and*.

etiam, *quōque*, *also*.

nēque, *nēc*, *nor*: *nē quīdem*, *not even*.

(2) Disjunctive: *aut*, *vēl*, *or*, *either*— *or*: *autē*, *seu*, *either*, *or*.

(3) Adversative: *āt*, *ast*, *sēd*, *but*: *autem*, *but*, *now*: *atquē*, *but yet*.

- ceterum, verum, vero, *but, moreover* : enim-vero, *but indeed*.
 tamen, *yet* : at-tamen, verumtamen, *but still*.
 (4) Limiting : quidem, equidem, *indeed, it is true*.
 (5) Corrective : immo (imo), *rather*.
 (6) Causal : enim, ideo, nam, namque, *for*.
 (7) Conclusive : ergo, igitur, itaque, *therefore* : quare, quam-obrem, quapropter, *wherefore*.
 (8) Interrogative : -ne, nonne, num, numne, utrum-ā, anne, &c.
 (9) Comparative : ut, uti, velut, veluti, sicut, sicuti, ceu, quemadmodum, quomodo, *as* : atque, ac (sometimes), *as* : quam, than, *as* : tanquam, *as it were* : utpote, *as being*.

159. Subordinative conjunctions are

- (1) Temporal : quom (cum), later quum, *when* : quando, *when* : donec, *until* : priusquam, antequam, anteaquam, *before* : postquam, posteaquam, *after* : simul &c, *as soon as* : ut, *when* : ubi, *when*.
 (2) Causal : quom (cum), quoniam, *since* : quod, quia, *because* : siquidem, *inasmuch as*.
 (3) Final : ut, *in order that* : ut ne, ne, *in order that not*, lest : quo, *whereby*, *in order that* : quo minus, *whereby the less*, *in order that not*.
 (4) Consecutive : ut, *so that* : ut non, *so that not* : quin, *that not*.
 (5) Conditional : si, *if* : sin, *but if* : siue, seu, or *if*, *whether* : nisi, *unless* : si modo, si tantum, *if only* : modo, tantum, *only*.
 (6) Concessive : etsi, etiamsi, *even if* : tametsi, tamenetsi, *even though* : quamquam, utut, *however* : quamvis, *although, however much* : cum, ut, licet, *although*.
 (7) Comparative : quasi, ut si, ac si, velut si, *as if* : tanquam, *as though* : ceu, *as if*.

Many of these conjunctions, as will be seen in the Syntax, are used both co-ordinatively and subordinatively.

160. INTERJECTIONS are expressive of emotion. They are

- (a) Natural cries :
 1. Pain or grief : a ! sheu or heu ! ei (hei) ! vae ! *alas* !
 2. Surprise : o ! hem ! ehem ! phu ! &c.
 3. Invocation : o ! heus ! oh ! eh ! &c.
 4. Joy : io ! euge, eia, &c.
 (b) Noun or verb forms used as exclamations : as mälum ! *plague upon it* ! ägä, ägite, *come* ! södes (si audes), *please* ! &c.
 (c) Elliptical forms, used as oaths : ä-dä-pol or pol, *O god Pollux* : mähercules, mehercule, mehercle, *Hercules, protect me, &c.*